

Alt-Saxophon I in Es

Sax-Exzellent

Swing für 3 bis 5 Saxophone

Musik u. Arr. von H. J. Rhinow

Swing Tpo. (♩ = 138 bis 176)

The musical score is written for Alt-Saxophon I in Es. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 'Swing Tpo. (♩ = 138 bis 176)'. The first staff contains a solo section marked 'A' with a repeat sign and a 'Soli' instruction. The second staff continues the solo with a 'f' (forte) dynamic marking. The third staff shows a first ending marked '1. mf' (mezzo-forte) and a second ending marked '2.'. The fourth staff begins a new section marked 'B'. The fifth staff continues the music. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like 'f' and 'mf'.

Sax-Exzellent

Swing für 3 bis 5 Saxophone

Musik u. Arr. von H. J. Rhinow

Swing Tpo. (♩ - 138 bis 176)

A Soli *f*

mf

B

C

D Soli *mf*

E Soli *mf*

F

Coda *mf* D.S. al Coda

f *ffz*

Tenor-Saxophon I in B

Sax-Exzellent

Swing für 2 bis 5 Saxophone

Swing Tpo. (♩=138 bis 176)

Musik u. Arr. von H. J. Rhinow

The musical score is written for Tenor-Saxophon I in B. It consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into sections labeled A, B, C, D, E, and F. Section A is marked 'Soli' and 'f'. Section B is marked '1.' and '2.'. Section C is marked '1.' and '2.'. Section D is marked 'Soli' and 'mf'. Section E is marked 'Soli' and 'mf'. Section F is marked 'mf' and 'D.S. al Coda'. The score ends with a Coda section marked 'f' and 'ffz'.

A Sax Soli *f*

B 1. 2.

C 1. 2.

D Soli *mf*

E Soli *mf*

F *mf* D.S. al Coda

Coda *f* *ffz*

Tenor-Saxophon II in B

Sax-Exzellent

Swing für 3 bis 5 Saxophone

Swing Tpo. (♩ = 138 bis 176)

Musik u. Arr. von H. J. Rhinow

The musical score is written for Tenor Saxophone II in B. It consists of 12 staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into several sections marked with letters A through F, and a Coda. Section A is marked 'Soli' and 'f'. Section B is marked 'mf'. Section C is marked 'mf'. Section D is marked 'Soli' and 'mf'. Section E is marked 'Soli' and 'mf'. Section F is marked 'mf'. The Coda is marked 'f' and 'ffz'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also first and second endings marked '1.' and '2.' in sections A, B, and C. The score ends with a double bar line and a repeat sign.

A Soli f

mf

1. 2.

B

C

1. 2.

D Soli mf

E Soli mf

F mf

Coda f ffz

D.S.al Coda

Swing Tpo. (♩ = 138 bis 176)

The musical score is written for Baryton-Saxophon in Es. It consists of 16 measures of music, organized into sections A through F, followed by a Coda. The key signature is one sharp (F#). The time signature is 4/4. The tempo is marked as Swing Tpo. (♩ = 138 bis 176). The score includes various musical notations such as notes, rests, and dynamic markings.

Section A: Measures 1-4. Starts with a **Soli** marking and a **f** dynamic. The first measure has a **mf** marking. The section ends with a 4-measure rest.

Section B: Measures 5-8. The section ends with a 4-measure rest.

Section C: Measures 9-12. The section ends with a 4-measure rest.

Section D: Measures 13-16. Starts with a **Soli** marking and a **mf** dynamic. The section ends with a 4-measure rest.

Section E: Measures 17-20. Starts with a **Soli** marking and a **mf** dynamic. The section ends with a 4-measure rest.

Section F: Measures 21-24. Starts with a **Soli** marking and a **mf** dynamic. The section ends with a 4-measure rest.

Coda: Measures 25-28. Starts with a **mf** dynamic. The section ends with a **ffz** dynamic.