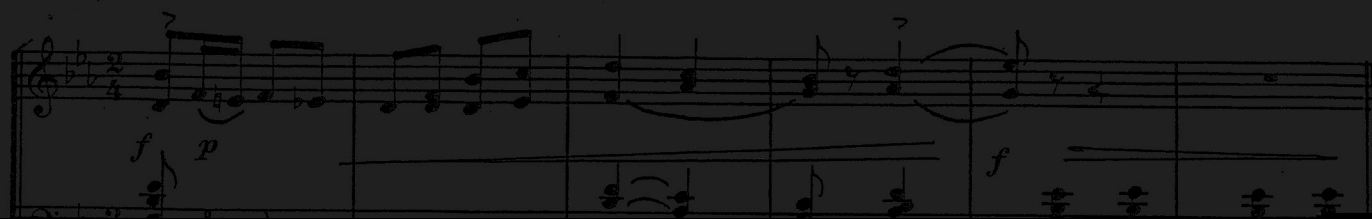


Direction/C-1

JUNG VERHEIRATET, Polka

von Peter Schrad



2

The musical score is written for a brass band and includes six systems of music. The first system has a key signature of one flat and a 2/4 time signature. It features a melody in the upper staves and a bass line in the lower staves. The second system continues the melody and bass line. The third system introduces a new melody in the upper staves and a bass line. The fourth system continues the melody and bass line. The fifth system continues the melody and bass line. The sixth system continues the melody and bass line. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *p*, and *ff*. There are also section markers labeled B and C.

CD-271 Independence Day, A-USA: Austrian-American-Marsch (H. Raich); Nordpolfanfare (A. Suppan); Helicopter-Intermezzo (A. Gundacker); Seemarsch (H. Raich); Ehedialog, Burleske f. Fagott u. B-Clar. mit Orch. (J. Fucik/K. Auer); Congratulation, Fanfare (A. Gundacker); Im Sonnenreich, Marsch (A. Gundacker); Klarinetten-Galopp, f. 4 B-Clar. u. Orch. (L. Wiesinger); Tanzende Jugend, Konzertwalzer (A. Gundacker); Registerpolka, mit Registerklarinette (G. Track); Konzertgalopp (H. Raich); Arm in Arm, Polka Mazur (J. Strauß/A. Sollfeiner); Österreichische Döllnermarsch (H. Raich); Festiva! (H. Raich); symphonisches Band (G. Track); Konzertgalopp (H. Raich); Arm in Arm, Polka Mazur (J. Strauß/A. Sollfeiner); Combined Endeavor, Marsch (A. Sollfeiner); Tenorjanz, Konzertpolka f. Tenor u. Orch. (K. Kleinbauer); Minore-Ouverture (G. Hofmann); Radetzky-Polka, f. Horn u. Orch. (A. Hofmann); Radetzky-Marsch (E. Brixel); Radetzky-Marsch (J. Strauß/H. Raich) - Blasorchester Heribert Raich, Gartemusik Wien. Ltg.: Oberst Prof. Mag. H. Schadenbauer

First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The tempo/mood is marked "poco a poco cresc.". The music features a melodic line in the treble and a more rhythmic, bass-oriented line in the bass. The system ends with a double bar line.

Second system of the musical score. It continues the grand staff from the first system. The treble part has a dynamic marking of *f* (forte) in the fourth measure. The system ends with a double bar line.

Third system of the musical score. It continues the grand staff. A trumpet part is introduced in the second measure, marked "Trpt. *pp*". The system ends with a double bar line.

Fourth system of the musical score. It begins with a section marked "D TRIO" and "Holz" (Woodwinds). The dynamic marking is *mf* (mezzo-forte). The system continues with the grand staff and ends with a double bar line.

Trpt.

f

Fine

p-f

f-p

Fine

p-f

1.

2.

TRIO

D. C. al Fine

CD 349. Schladming - musikal. Gruss v. d. Brauerei Schladming; Schladming Bier, Marsch (mit "Stonasänger" + Text: Raich H.); Seltampolka (Hofmann G.); The dreams of love, Beguine f. 2 Trp. + Orch. (Neuwirth R.); Start frei, Marsch (Raich H.); Radkersburger-Musikantenpolka (Simmerl M./Benedikt H.); Wiesenwalzer, f. 3 Ten. + Orch. (Raich H.); Tag der Blasmusik, Marsch (Bodingbauer R.); Chiemseepolka (Raich H.); Heiteres-Intermezzo (Nieswandl H.); Sepp'n-Marsch (Raich H.); Bergfest, Konzertw. (Raich H.); Salzachmarsch (Leitinger S.); Romanze-Nostalgie, f. Flg. + Ten. m. Orch. (Benedikt H.); Hallo Freunde, Marsch (Hofmann G.); Reichenbachpolka (Leitinger S.); Kärntner-Gebirgsschützenmarsch (Janschitz R./Abwerzger J.); Tenoristenparty, Konzertp. f. 2 Ten. + Orch. (Leitinger S.); Steirischer Flügelhornjodler, Walzer (Raich H.); Hopfenfrischpolka (Novak J.); Schimarsch (Neuwirth R.) - Blasorchester Heribert Raich