

STEIRERLAND-MARSCH

von Eugen BRIKEL

This musical score is for a march titled "STEIRERLAND-MARSCH" by Eugen Brikel. The score is written for a full band and includes the following parts and markings:

- Woodwinds (Holz):** Flute (Fl.) and Clarinet (Klar.) parts are shown in the upper staves. The Flute part includes a key signature change to A major (A) and a dynamic marking of *mf* (mezzo-forte).
- Brass:** Trumpet (Trpt.) and Trombone (Tr.) parts are included. The Trombone part has a dynamic marking of *mf* (mezzo-forte).
- Percussion:** The score includes parts for Snare Drum (Sn.), Bass Drum (Bk.), and Cymbals (Cym.).
- Other Markings:** The score features various musical notations such as slurs, ties, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The key signature is primarily B-flat major, with a key signature change to A major indicated for the Flute part.

DIRECTION/B-2

The musical score is written for a large ensemble, likely a symphony or wind band, across eight staves. The notation is complex, featuring many triplets (indicated by '3' and a bracket), slurs, and various dynamic markings. The first staff has a triplet of eighth notes. The second staff begins with a forte (*f*) dynamic. The third staff starts with a mezzo-forte (*mf*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff has a mezzo-forte (*mf*) dynamic. The eighth staff has a forte (*f*) dynamic. There are performance instructions: 'Tomb' and 'Enph' in the first staff, and 'par. 70' in the second staff. The score is in a key with one flat (B-flat) and a 4/4 time signature.

DIRECTION/B-3.

TRIO

Handwritten annotations above the staves: *Trpt. Holz C Th. Bar. Sax. Klar. Hrn.*

Handwritten annotations below the staves: *Flgth. Trpt. f Tenor Bar. Pos. Th. Bar. Flgth. p Trpt. mf f Tutti*

The musical score is written on five systems of staves. The first system includes a treble and bass staff on the left, and a series of staves for woodwinds and brass on the right. The notation includes various note values, rests, and dynamic markings. The woodwinds (Flute, Clarinet, Saxophone) and brass (Trumpet, Horn, Trombone, Euphonium) parts are clearly delineated. The score concludes with a double bar line and repeat dots.