

FREIKUGELN, Polka schnell

von Johann STRAUSS
Arr.: Anton O. SOLLFELNER

The musical score is written for a full orchestra. The top staves are for woodwinds (Horn, Flute, Clarinet, Bassoon) and strings (Violin, Viola, Cello, Double Bass). The bottom staves are for brass (Trumpet, Trombone, Tuba) and percussion (Kettler, Becken, Gong, Tamtam). The score is in 2/4 time and features a variety of dynamic markings (p, f, mf, pp) and articulation marks (accents, slurs). The key signature changes from C major to B-flat major at measure 20. The score is divided into systems, with measure numbers 5, 10, 15, 20, and 25 circled.

Tutti

30 *Fl. 8va*

35 *pp*

40 *p*

Hrn.

45 *fz* *p*

Pos. Ten.

50 *p*

Picc. 8va

55 *fz* *f*

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