

STADT UND LAND, Polka Mazurka

von Johann STRAUSS
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Instrumentation and Dynamics:

- Woodwinds:** Flg. (Flute), Hr. (Horn), Hr. 1+2 (Horn 1 and 2), Picc. (Piccolo).
- Brass:** Trpt. (Trumpet), Ten. (Tenor), Bar. (Baritone), Bass.
- Percussion:** Pauken (Kettledrums), Triangel (Triangle), Hr. Trom. (Horn Trombone), Gr. Tr. + Beck. (Great Drum and Cymbal).
- Dynamic Markings:** *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo).
- Articulation:** Accents, slurs, and various note values.
- Rehearsal Marks:** 5, 10, 15, 20, 25, 30.

This musical score is for a piece titled "DIRECTION/B-2". It consists of four systems of staves, each containing multiple parts. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 35, 40, 45, 50, 55, and 60 indicated at the beginning of their respective systems. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The notation is complex, featuring many beamed notes and rests, suggesting a fast or intricate tempo. The key signature is not explicitly shown, but the notes suggest a key with one flat (B-flat major or D minor). The score is written for multiple instruments, likely a string ensemble or a large band, given the number of staves and the complexity of the notation.

35

mf

40

p

45

p

50

f

p

55

pp

60

TRIO

Tutti

Musical score for Trio and Tutti sections, measures 65-90. The score is written for three staves (Treble, Alto, Bass) and includes various dynamics and performance markings.

Measures 65-70 (Trio): Dynamics include *p*, *pp*, and *mf*.

Measures 71-75 (Tutti): Dynamics include *mf*, *p*, and *pp*.

Measures 76-80 (Tutti): Dynamics include *mf*, *p*, and *pp*.

Measures 81-85 (Tutti): Dynamics include *f*, *p*, and *pp*.

Measures 86-90 (Tutti): Dynamics include *pp*, *f*, and *Ten.* (Tension).

Additional markings include *Fl. Picc. 8v.*, *Picc. Fl. 8v.*, *Fl. Solo*, and *Tutti*.

[illegible]