

MUSIKANTEN KOMMEN

Konzertmarsch

Kl. Trommel

pp aus der Ferne

cresc. — — — — —

The first system shows the snare drum part. It begins with a single stroke in the first measure, followed by a series of eighth notes in the second measure, and continues with a rhythmic pattern of eighth and sixteenth notes. The dynamic starts at *pp* (pianissimo) and increases with a crescendo line.

2 Trpt

p

mf

o.Bck.

The second system features the 2 Trumpets and Oboe. The Trumpets enter in the second measure with a half note, followed by eighth notes. The Oboe plays a similar rhythmic pattern. Dynamics are *p* (piano) for the Trumpets and *mf* (mezzo-forte) for the Oboe.

4 Trpt.

mf

mf Tenh. Bar.

The third system includes the 4 Trumpets and Tenor Baritone. The Trumpets play a block chord in the fourth measure. The Tenor Baritone enters in the fifth measure. Dynamics are *mf* (mezzo-forte) for both.

mf Bar. 1. Pos.

The fourth system shows the Baritone 1st Position part, which plays a rhythmic pattern of eighth and sixteenth notes. The dynamic is *mf* (mezzo-forte).

2. Flgh. Tenh.

mf

The fifth system features the 2nd Flute Tenor part, which plays a rhythmic pattern of eighth and sixteenth notes. The dynamic is *mf* (mezzo-forte).

Fl. Klar.

Bar.

The sixth system includes the Flute Clarinet and Baritone parts. The Flute Clarinet plays a melodic line with slurs, while the Baritone plays a rhythmic pattern. Dynamics are *mf* (mezzo-forte).

2

2

CD-2 Glück auf: Glückauf-Fanfare (H. Raich); Salinen-Austria-Marsch (H. Raich); Mozärtlch, für Glockenspielsolo mit Orch. (W.A. Mozart/S. Weyerer); Bergmanns-Potpourri (Zusammenstellung u. Arrangement H. Raich); Bocciaccio-Marsch (F. v. Suppe/L. Deopito); Traungeflüster, Konzertwalzer (F. Höfer/H. Raich); Bergkrän

Köln/M. Ezi) - Militärmusik Steiermark, Blasorchester Herbert Raich, Salinenmusikapellen Altausse u. Hallstatt

CD-247 Blasmusik zur Feierstunde: Blochemie-Jubiläumsmarsch (W. Marksteiner/G. Atzi); Hornistenpolka, f. Hömer u. Orch. (S. Leitinger); Zur Feierstunde, Ouvertüre (A. Gundacker); Europasteine, Konzertmarsch (H. Raich); Beat und Sweat-Medley (G. Hofmann); Aria Primo, Choral (J. Fux/A. Suppan); Juschkowetz-Polka (A. Hudec); Flaggen der Welt, Marsch (G. Hofmann); Halali, jagdt. Konzertwalzer (H. Raich); Jubelfest, Konzertmarsch

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, using a system of musical notation that includes notes, rests, and bar lines. The melody is primarily composed of eighth and sixteenth notes, often beamed together. The bass line consists of single notes, mostly half notes and quarter notes. The key signature has one sharp (F#), and the time signature is 2/4. The piece concludes with a double bar line and a repeat sign.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass clef. The melody is in the Treble clef, and the accompaniment is in the Bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The piece begins with a treble staff containing four measures of chords (F major, C major, F major, C major) and a bass staff with a whole note F major chord. The melody then begins in the second measure of the treble staff, starting with a piano (*p*) dynamic. The bass staff provides a simple accompaniment with eighth and quarter notes. The piece ends with a double bar line in the final measure of the treble staff.

The image shows a musical score for the song "The Rose Tree". It consists of two staves: a treble staff for the vocal melody and a bass staff for the piano accompaniment. The key signature has one sharp (F#), indicating the key of D major or B minor. The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.*, *f*, and *p*. The lyrics "The Rose Tree" are written below the vocal staff, with the melody starting on the word "The".

musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), indicating the key of D major. The time signature is 4/4. The melody begins with a treble clef and a key signature of one sharp. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The melody ends with a double bar line. The lyrics "The Rose Tree" are written below the staff, aligned with the notes: "The Rose Tree" (under D4), "The Rose Tree" (under E4), "The Rose Tree" (under F#4), "The Rose Tree" (under G4), "The Rose Tree" (under A4), "The Rose Tree" (under B4), "The Rose Tree" (under C5), "The Rose Tree" (under B4), "The Rose Tree" (under A4), "The Rose Tree" (under G4), "The Rose Tree" (under F#4), "The Rose Tree" (under E4), "The Rose Tree" (under D4).

A musical score for the song 'The Rose Tree'. It features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into six measures. The lyrics 'The Rose Tree' are written below the vocal line. The piano part includes chords and arpeggiated figures. The score ends with a double bar line and repeat dots.

[illegible][illegible]

The musical score consists of six systems of staves. The first system has a treble and bass staff with various notes and rests, including a forte 'f' marking. The second system continues with similar notation. The third system includes a treble staff with a 'Flgh. Trpt.' (Flugelhorn Trumpet) part and a bass staff. The fourth system features a treble staff with a '3 7' fingering and a bass staff. The fifth system continues with similar notation. The sixth system includes a treble staff with a '3 7' fingering and a bass staff, ending with a 'D. S. al' (Da Capo, all) marking.

CD-263 Wirtschaft begrüßt Europa: Wirtschaftskammer-Marsch (H. Raich); Wiener Blut, Ouvertüre nach Melodie d. gleichn. Operette (J. Strauß/M. Schönherr); Treue, Konzertmarsch (H. Raich); Im Fluge, Polka schnell (Jos. Strauß/A. Solifolner); Hessenmarsch (K. Pernklaus); Gruß aus der Heimat, Konzertmarsch (H. Raich); Morgenzeitung, Konzertwalzer (A. Guntzacker); Du, mein Musik-Europamarsch (H. Maderthaler); Steirerbaum-Marsch (R. Wagner/E. Brixel); Mit Chic, Polka schnell (E. Strauß/A. Solifolner); Kärntner Liedermarsch (A. Seifert); Elektrisch, Polka schnell (E. Strauß/A. Solifolner); Leo Maderthaler-Marsch (A. Solifolner) u.a. - Blasorchester Herbert Raich, Gardemusik Wien, MK Voest Alpine Roseggerheimat

CD-267 Joachim Bock und seine Musikanten / Deutschland: Joachims Polka (J. Bock); Hallo liebe Leute seid begrüßt, Polka (J. Bock/A. Eckl); Böhmisches Feuer, Polka (J. Bock); Wenn der Herbstwind weht, Walzer (J. Bock/A. Eckl); Solofreunde, Polka f. Flgh. u. Ten. (J. Bock); Unsere Musikantenwelt, Polka (J. Bock); Träumende Trompeten, Slow Rock (A. Simmteit/J. Bock); Sommerfest Polka (J. Bock); Mona spielt Klarinette, Polka (J. Bock); Sonnenuntergang am Südseestrand, modern (J. Bock); Ziemlich Tschechisch, Polka (J. Bock); Egerländer Traum, Polka (J. Bock/A. Eckl); Gute Nacht Ihr Gäste, Polka (J. Bock/A. Eckl)