

## GOLDREGEN-OUVERTÜRE

Herbert  
Nieswandt

**Maestoso**  
Fl. Kl.  
*ff*

**Allegro**  
Trp. m. Dämpfer  
*mf* Th. Bar.  
Kl.  
Holz

*p* 1. Flgh.  
Kl.  
+ Sax.  
Th. Bar.

Kl. 8va höher  
Flgh. Sax.  
Th. Bar.

Trp.  
1. Trp. 1. Flgh.  
2. Flgh. 2. Tpt.  
*f* Hrn. Sax.

**Cadenz Klar.**

1. Flgh. 1. Trp.

3. 4. Trp. 2. Flgh.

Hrn. Sax.

1. Flgh. 1. Trp.

Fl. Kl.

2. Trp.

2. Hrns.

cresc.

Kl.

Flgh.

Trp.

Holz 8va höher

f

Trp.

1. Trp. 1. Flgh.

3. 4. Trp. 2. Trp.

Hrn.

1. Flgh. 1. Trp.

3. 4. Trp. 2. Flgh. 2. Trp.

Pos.

Andantino

Fl. Kl.

mf

3 Pos. Solo

mf

This musical score is divided into two main sections: 'Kl. Solo' (Clarinet Solo) and 'Flg. Solo' (Flute Solo). The 'Kl. Solo' section is written for a single clarinet in B-flat major, featuring a melodic line with eighth and sixteenth notes and a harmonic accompaniment of chords in the left hand. The 'Flg. Solo' section is written for a single flute in B-flat major, featuring a melodic line with eighth and sixteenth notes and a harmonic accompaniment of chords in the left hand. The score is written on a grand staff with a treble and bass clef. The key signature has two flats (B-flat major). The tempo is marked 'Allegretto' and the time signature is 3/4. The score is for a single instrument, either a clarinet or a flute, as indicated by the 'Kl. Solo' and 'Flg. Solo' markings.

Musical score for two staves. The top staff is for Horns (Hörn-Sax.) and the bottom staff is for Trombones (Th Bar). The key signature is one flat (B-flat) and the time signature is 4/4. The music features a melody in the Horns and a supporting bass line in the Trombones. The bottom staff begins with a *mf* dynamic marking.

Kl.  
 piu mosso  
 a tho.

## Moderato

This page of a musical score, marked "Moderato" and numbered "4", contains eight systems of staves. The instruments and parts are as follows:

- System 1:** Kl. (Klarinetten) in the upper staff, playing a melodic line with a forte (*f*) dynamic. The lower staff contains a bass line.
- System 2:** Kl. in the upper staff, playing a melodic line with a piano (*p*) dynamic. Holz (Holzbläser) in the lower staff. Th. Bar. (Trompeten) in the lower staff.
- System 3:** 2 Es-Sax. od. Flg. (2 Es-Saxophone oder Flöten) in the upper staff, playing a melodic line. Ten. Sax. od. Th. (Tenor Saxophone oder Trompeten) in the lower staff.
- System 4:** Kl. in the upper staff, playing a melodic line with a forte (*f*) dynamic. The lower staff contains a bass line.
- System 5:** Fl. Kl. (Flöten) in the upper staff, playing a melodic line with a mezzo-forte (*mf*) dynamic. Horn. Th. Bar. (Hörner) in the lower staff.
- System 6:** Fl. Kl. in the upper staff, playing a melodic line with a mezzo-forte (*mf*) dynamic. The lower staff contains a bass line.
- System 7:** Fl. Kl. in the upper staff, playing a melodic line with a forte (*f*) dynamic. Th. Bar. (Trompeten) in the lower staff.
- System 8:** Pos. (Posaunen) in the upper staff, playing a melodic line. The lower staff contains a bass line.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamics range from piano (*p*) to forte (*f*), with mezzo-forte (*mf*) also present.

Allegro

Trp.

Pos.

Kl.

3. Pos. Bar.

1.2. Pos.

Th.

Hrn.

2. Flgh.

1.2. Trp.

1. Flgh.

Sax. mf

Fl. Kl.

3. Pos. Solo

Kl. mf

2. Trp.

musical score for a symphony, page 6. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). Performance instructions like *breiter* (broader) and *sehr breit* (very broad) are present. The score is divided into systems, each with multiple staves for different instruments. The instruments are labeled as follows:

- System 1: Violins I, Violins II, Violas, Cellos, Double Basses, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion (Pos., Tr.).
- System 2: Violins I, Violins II, Violas, Cellos, Double Basses, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion (Pos., Tr.).
- System 3: Violins I, Violins II, Violas, Cellos, Double Basses, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion (Pos., Tr.).
- System 4: Violins I, Violins II, Violas, Cellos, Double Basses, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion (Pos., Tr.).
- System 5: Violins I, Violins II, Violas, Cellos, Double Basses, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion (Pos., Tr.).
- System 6: Violins I, Violins II, Violas, Cellos, Double Basses, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion (Pos., Tr.).
- System 7: Violins I, Violins II, Violas, Cellos, Double Basses, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion (Pos., Tr.).
- System 8: Violins I, Violins II, Violas, Cellos, Double Basses, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion (Pos., Tr.).
- System 9: Violins I, Violins II, Violas, Cellos, Double Basses, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion (Pos., Tr.).
- System 10: Violins I, Violins II, Violas, Cellos, Double Basses, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion (Pos., Tr.).

The score concludes with a final measure marked *ff* and the instruction *sehr breit*.