

BOUTEILLENGAVOTTE

von FRANZ KÜHNEL

f Ten. Pos. *Fl. 4m* *Holz 8va* *mp*

1. Hörner 2. *f* *mf*

Tromp. *mf* *f* 1. 2.

f

TRIO

Hörner *mf* *mp* Ten. Barr. *mp*

Detailed description: This is a musical score for a piece titled 'Bouteillengavotte' by Franz Kühnel. The score is written for a large ensemble, including woodwinds, brass, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into several systems, each with a treble and bass staff. The first system features a woodwind section (Fl. 4m, Holz 8va) and a string section (Ten. Pos.). The second system continues the woodwind and string parts. The third system introduces the Horns (Hörner) and Trombones (Tromp.). The fourth system features the Trombones and a string section. The fifth system continues the string and woodwind parts. The sixth system features the woodwinds and strings. The seventh system features the woodwinds and strings. The eighth system features the woodwinds and strings. The ninth system features the woodwinds and strings. The tenth system features the woodwinds and strings. The score includes various dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The piece concludes with a 'TRIO' section, which features a different instrumentation, including Horns, Trombones, and a string section.

DIRECTION/B-2

This image shows a musical score for two systems, each consisting of a piano (treble clef) and bass (bass clef) staff. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The first system spans six measures, and the second system also spans six measures. The notation includes various musical symbols such as eighth notes, sixteenth notes, and chords. Dynamic markings are present throughout the score, including *mp* (mezzo-piano) and *f* (forte). The score is presented on a white background with a black horizontal bar at the bottom.