

Carl Michael Ziehrer

Lieber Bismarck, schauke nicht

Polka, op. 465

Bei Gelegenheit meiner Reise nach Amerika
an Bord des Dampfers „Bismarck“ zu einer
daselbst stattgehabten Soirée komponiert.

Blasorchester Heribert Raich auf ATP/CD-240 „Cobenzl“ Nr. 6

für Blasorchester arrangiert von

Armin Suppan

Besetzung	Instrumentation
Flöte 1/2 (Piccolo 1/2)	Flute 1/2 (Piccolo 1/2)
Oboe 1/2	Oboe 1/2
Fagott	Bassoon
Es-Klarinette	Es-Klarinette
Klarinette 1/2/3	Clarinet 1/2/3
Alt-Klarinette	Alto Clarinet
Baß-Klarinette	Bass Clarinet
Kontraalt-Klarinette	Contraalto Clarinet
Kontrabaß-Klarinette	Contrabass Clarinet
Alt-Saxophon 1/2	Alto Saxophone 1/2
Tenor-Saxophon	Tenor Saxophone
Bariton-Saxophon	Baritone Saxophone
Horn 1/2/3 in F und Es	Horn 1/2/3 in F/Eb
Trompete 1/2/3	Trumpet 1/2/3
Posaune 1/2/3 in C und Bb	Trumpet 1/2/3 in C/Bb
Pauke	Timpani
Kleine Trommel/Triangel/Becken/Große Trommel	Snare Drum/Triangle/Cymbals/Bass Drum
Flügelhorn 1/2	Cornet 1/2
Tenorhorn in B und C	Baritone in Bb/C
Bariton in C und B	Euphonium in C/Bb
Baß 1/2 in C und Es bzw. B	Bass 1/2 in in C/Eb/Bb
Zusatzstimmen	Additional Parts
Sopran-Saxophon 1/2 (Ersatz für Oboe 1/2)	Soprano Saxophone 1/2 (alternative Oboe 1/2)
Trompete in Es (wie Trompete 3)	Trumpet in Eb (like Trumpet 3)
Piston in Es (wie Flügelhorn 1)	Cornet in Eb (like Cornet 1)
Tenorhorn 2 in B (Ersatz für Horn 3)	Baritone 2 in Eb (alternative Horn 3)

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arr. Armin Suppan

Flöte (Piccolo) 1/2

Oboe 1/2

Fagott

Es-Klarinette

Klarinette 1

Klarinette 2/3

Alt-/Kontraalt-Klarinette

Baß-/Kontrabaß-Klarinette

Alt-Saxophon 1/2

Tenor-Saxophon

Bariton-Saxophon

Horn 1 F

Horn 2/3 F

Trompete 1

Trompete 2/3

Posaune 1/2

Posaune 3

Pauke

Kleine Trommel

Becken

Große Trommel

Flügelhorn 1/2

Tenorhorn/Bariton

Baß 1/2

15

Fl 1/2

Ob 1/2

Fg

Es-Kl

Kl 1

Kl 2/3

A-/KA-Kl

B-/KB-Kl

A-Sax 1/2

T-Sax

Bar-Sax

Hn 1 F

Hn 2/3 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Kl Tr

Beck

Gr Tr

Flhn 1/2

Thn/Bar

Baß 1/2

p

cresc.

f

1.+2.

Fl 1/2

Ob 1/2

Fg

Es-Kl

Kl 1

Kl 2/3

A-/KA-Kl

B-/KB-Kl

A-Sax 1/2

T-Sax

Bar-Sax

Hn 1 F

Hn 2/3 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Kl Tr

Beck

Gr Tr

Flhn 1/2

Thn/Bar

Baß 1/2

p

f

17

1.* wechseln zu Piccolo, 2.* wechseln zu Flöte

Fl 1/2

Ob 1/2 *mf*

Fg *mf*

Es-Kl *mf*

Kl 1 *cantabile* *mf*

Kl 2/3 *2.+3. cantabile* *mf*

A-/KA-Kl *mf*

B-/KB-Kl *mf*

A-Sax 1/2 *mf*

T-Sax *mf*

Bar-Sax *mf*

Hn 1 F *cantabile* *mf*

Hn 2/3 F *2.+3. cantabile* *mf*

Tr 1 *mf*

Tr 2/3 *mf*

Pos 1/2 *mf*

Pos 3 *mf*

Pk *mf*

Kl Tr *mf*

Beck *mf*

Gr Tr *mf*

Flhn 1/2 *Thn/Bar cantabile* *mf*

Thn/Bar *mf cantabile*

Baß 1/2 *mf*

Score for measures 50 to 55, featuring various instruments and dynamics.

Measures 50-54:

- Fl 1/2:** Rests.
- Ob 1/2:** Continuous eighth-note pattern.
- Fg:** Continuous eighth-note pattern.
- Es-Kl:** Continuous eighth-note pattern.
- Kl 1:** Continuous eighth-note pattern.
- Kl 2/3:** Continuous eighth-note pattern.
- A-/KA-Kl:** Continuous eighth-note pattern.
- B-/KB-Kl:** Continuous eighth-note pattern.
- A-Sax 1/2:** Continuous eighth-note pattern.
- T-Sax:** Continuous eighth-note pattern.
- Bar-Sax:** Continuous eighth-note pattern.
- Hn 1 F:** Continuous eighth-note pattern.
- Hn 2/3 F:** Continuous eighth-note pattern.
- Tr 1:** Continuous eighth-note pattern.
- Tr 2/3:** Continuous eighth-note pattern.
- Pos 1/2:** Continuous eighth-note pattern.
- Pos 3:** Continuous eighth-note pattern.
- Pk:** Continuous eighth-note pattern.
- Kl Tr:** Continuous eighth-note pattern.
- Beck:** Continuous eighth-note pattern.
- Gr Tr:** Continuous eighth-note pattern.
- Flhn 1/2:** Continuous eighth-note pattern.
- Thn/Bar:** Continuous eighth-note pattern.
- Baß 1/2:** Continuous eighth-note pattern.

Measure 55:

- Fl 1/2:** *mf* Piccolo 1/2.
- Ob 1/2:** *mf*.
- Fg:** *mf*.
- Es-Kl:** *mf* Piccolo 1/2.
- Kl 1:** *mf*.
- Kl 2/3:** *mf* 2.
- A-/KA-Kl:** *mf*.
- B-/KB-Kl:** *mf*.
- A-Sax 1/2:** *mf*.
- T-Sax:** *mf*.
- Bar-Sax:** *mf*.
- Hn 1 F:** *mf*.
- Hn 2/3 F:** *mf*.
- Tr 1:** *mf*.
- Tr 2/3:** *mf*.
- Pos 1/2:** *mf*.
- Pos 3:** *mf* Fg/A+B-Kl.
- Pk:** *mf* Triangel.
- Kl Tr:** *mf*.
- Beck:** *mf*.
- Gr Tr:** *mf* Pauke.
- Flhn 1/2:** *mf* A-Sax 1/2.
- Thn/Bar:** *mf* Ten-/Bar-Sax.
- Baß 1/2:** *mf* 2.: KA+KB-Kl.

Fl 1/2

Ob 1/2

Fg

Es-Kl

Kl 1

Kl 2/3

A-/KA-Kl

B-/KB-Kl

A-Sax 1/2

T-Sax

Bar-Sax

Hn 1 F

Hn 2/3 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Kl Tr

Beck

Gr Tr

Flhn 1/2

Thn/Bar

Baß 1/2

The musical score is for page 60 of a larger work. It features a variety of instruments, including woodwinds (Flute, Oboe, Bassoon, Clarinet, Saxophone), brass (Trumpet, Trombone, Horn, Percussion), and keyboard (Piano, Keyboard). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout, with woodwinds in the upper staves and brass/keyboard in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings. The page number 60 is centered at the top, and the page number 8 is in the bottom left corner.

