

ROSWITHA

Tango-Serenade

von Heinrich OBERORTNER

Tango-Tempo (molto ritmico)

mf

Git. Eb

Fb

mf

Bb7

A

u. g. w.

u. g. w.

Holt Sax.

Trpt. gestopft (con Sordino)

Bbm

Eb7

Ab

Cb7

Eb

B

Holt.

f

Trpt. offen

Bb7

Trp.

G7

C7

F

Kl. Hörner

p subito Ten. Bar.

dolce

1. x Sax. Solo (ad lib.)

2. x Trpt. Solo

u. s. w.

DIRECTION/C-3

Musical score for DIRECTION/C-3. The score is written for piano (p) and trumpet (trpt.). It consists of five systems of music. The first system shows a piano introduction with a melody in the right hand and a bass line in the left hand. The second system introduces the trumpet with a melodic line. The third system continues the piano melody and bass line. The fourth system features a trumpet solo with a melodic line. The fifth system concludes the piece with a final chord.

Chords and dynamics marked in the score include: *F*, *C7*, *Gm7*, *E♭7*, *F*, *C7*, *A♭4*, *D*, *Gm7*, *C7*, *F*, *B♭*, and *B♭m*. Dynamics include *mf* and *f*.

DIRECTION/C-4

Musical score for DIRECTION/C-4. The score is written for piano (p), trumpet (trpt.), and flute (flg.). It consists of five systems of music. The first system shows a piano introduction with a melody in the right hand and a bass line in the left hand. The second system introduces the trumpet and flute with melodic lines. The third system continues the piano melody and bass line. The fourth system features a trumpet solo with a melodic line. The fifth system concludes the piece with a final chord.

Chords and dynamics marked in the score include: *F*, *Gm*, *E♭7*, *F*, *C7*, *F7*, *B♭7*, *F*, *G♭*, *F*, *F*, *C7*, and *F (Gong)*. Dynamics include *mf* and *f*.