

KUTSCHERPOLKA

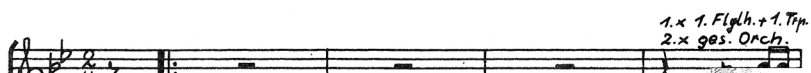
Vivace $\text{♩} = \text{ca } 118$
Ges. Orch.

von Karl AJER

The musical score is written for a full orchestra and includes the following parts and markings:

- Violins I:** Starts with a forte (*f*) dynamic, playing a rhythmic pattern of eighth and sixteenth notes.
- Violins II:** Similar to Violins I, with a forte (*f*) dynamic.
- Violas:** Play a supporting harmonic role with a forte (*f*) dynamic.
- Celli:** Play a supporting harmonic role with a forte (*f*) dynamic.
- Basses:** Play a supporting harmonic role with a forte (*f*) dynamic.
- Woodwinds:** Flutes and Clarinets enter in the second system with a piano (*p*) dynamic. The Flute part includes a trill marked "Trp." and a triplet marked "3".
- Brass:** Horns and Trombones enter in the second system with a piano (*p*) dynamic. The Trombone part includes a trill marked "Trp." and a triplet marked "3".
- Percussion:** Triangles are indicated by "Triangl" and "2 x Ten" markings.
- Rehearsal Marks:** The score includes first and second endings marked "1." and "2." at various points.
- Dynamic Markings:** The score uses a variety of dynamics including *f* (forte), *p* (piano), and *pp* (pianissimo).

DIREKTION / B



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This musical score is written for three staves (treble, alto, and bass clefs) in a key of two flats (B-flat major or D minor). The piece is divided into three systems. The first system consists of six measures. The second system, starting at measure 7, includes the instruction "mit 2. Rgth" (with 2nd right hand) above the treble staff and "mf" (mezzo-forte) below the alto staff. It contains a "Holla" (Holla) marking above the treble staff in measure 12. The third system begins at measure 13 and includes first and second endings, marked "1." and "2." above the treble staff. The piece concludes with the instruction "D. C. con Rep. al Fine" (Da Capo con Ripetizione al Fine) in the bottom right corner.

mit 2. Rgth

mf

Holla

1. 2.

D. C. con Rep.
al Fine