

1. KLARINETTE / B (SOLOSTIMME)

Auf BASF-Langspielplatte und Cassette mit dem „Salzburger-Blasorchester“

Hofsang

Konzertwalzer für Klarinetten und Blasorchester

von Jörg ASTEN

Andante (ca. ♩ = 96)

Introduktion

The first page of the musical score for the B Clarinet part of 'Hofsang'. It begins with an introduction in 4/4 time, marked *Andante* (ca. ♩ = 96). The introduction features a melodic line with a *mf* dynamic. This is followed by a section in 3/4 time, marked *Walzertempo*, starting with a *f* dynamic. The score continues with several staves of music, including a section with a *mf* dynamic and a final section marked '1. Folge' and '2'.

1. KLARINETTE / B (SOLOSTIMME)

The second page of the musical score for the B Clarinet part of 'Hofsang'. It continues the piece with a section marked 'D. S. al dann Trio' in 3/4 time, featuring a *mf* dynamic. This is followed by a section marked 'Trio' in 3/4 time, also with a *mf* dynamic. The score then transitions to a section marked 'D. S. al und Coda' in 3/4 time, with a *f* dynamic. The final section is marked 'Coda' and ends with a *fz* (forzando) dynamic. The page includes various musical notations such as slurs, accents, and dynamic markings.

2. KLARINETTE / B (SOLOSTIMME)

Auf BASF-Langspielplatte und Cassette mit dem „Salzburger-Blasorchester“

Vogelsang

Konzertwalzer für Klarinetten und Blasorchester

von Jörg ASTEN

Andante

Introduktion

The introduction is written for the B Clarinet part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante'. The music starts with a series of eighth notes, followed by a more complex rhythmic pattern. Dynamics include *mf* (mezzo-forte) and *f* (forte). The introduction concludes with a final note and a fermata.

Walzertempo

2. KLARINETTE / B (SOLOSTIMME)

The Trio section is written for the B Clarinet part. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Walzertempo'. The music features a series of eighth notes and a more complex rhythmic pattern. Dynamics include *mf* (mezzo-forte) and *f* (forte). The Trio section concludes with a final note and a fermata.

The Coda section is written for the B Clarinet part. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Walzertempo'. The music features a series of eighth notes and a more complex rhythmic pattern. Dynamics include *mf* (mezzo-forte) and *f* (forte). The Coda section concludes with a final note and a fermata.

3. KLARINETTE / B (SOLOSTIMME)

Auf BASF-Langspielplatte und Cassette mit dem „Salzburger-Blasorchester“

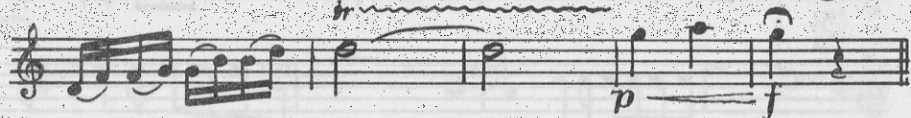
Engelskranz

Konzertwalzer für Klarinetten und Blasorchester

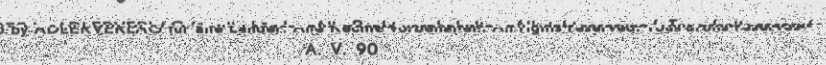
von Jörg ASTEN

Introduktion

Andante



Walzertempo



3. KLARINETTE / B (SOLOSTIMME)



Trio

