

SUITE ROMANTICA

Musik: Kurt Franz-Josef SCHIPS
Arr.: Karl SAFARIC

Larghetto quasi Adagio MATINATA
♩ = 72 Holz FL. 8va

Musical score for "Der Schindler" by Franz Schubert, Op. 98, No. 1. The score is in 2/4 time, key of B-flat major, and features piano (p), mezzo-forte (mf), and forte (f) dynamics. The instrumentation includes piano, violin, and cello. The score is divided into four systems, each with a treble and bass staff. The first system includes a tempo marking of quarter note = 72 and a key signature change to B-flat major. The second system includes a "Bass" marking. The third system includes a "mit Blech." (with brass) marking. The fourth system includes a "Pos. Bass" marking.

Blech
Sax. *piu lento* ♩. = 60

[illegible]

CAPRICCIO

Moderato quasi Allegro ♩ = 112

Holz Fl. 8Va

Euph. Ten.

mf rit...

DIRECTION/B-2

a tempo

Holz

Euph.

mf rit...

SERENATA

SERENATA A TERRACINA

al tempo

DIRECTION/B-3

mf

acc.

Fine

rit. ...

Da Capo al Fine

rit. ...

Larghetto quasi Adagio

♩ = 55

f

1.2. Flgh.

Ten. 1 Horn.

mf

Flgh.

Holz...

p

Ten.

DIRECTION/B-2

Musical score for DIRECTION/B-2, page 12. The score is written for piano and features complex rhythmic patterns with many sixteenth and thirty-second notes. It includes dynamic markings such as *mf* and *f*, and performance instructions like *Ten.*, *Tutti*, and *Tutti*.

DIRECTION/B-3

Musical score for DIRECTION/B-3, page 13. The score continues the complex rhythmic patterns from the previous page. It includes dynamic markings like *f* and *mf*, and performance instructions like *Bar.* and *Hall...*. The score is written for piano and features complex rhythmic patterns with many sixteenth and thirty-second notes.