

1.2.Trp. Solo *f* *s* *Tutti* *ff* *Trp.* *simile*

1.Pos. Solo *f* *s* *Bar., Pos.* *Pos.*

Bässe *f* *B* *ff* *B* *B*

Tutti *f* *Bleeh* *ff* *f*

f *B* *ff* *B* *f* *B*

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Direction/ C-2

ff *f* *ff* *f* *ff* *f*

ff *B* *f* *B* *ff* *B* *f* *B*

1. *Bar., 3.Pos.* *Bässe* *mf* *espr. Ten.* *f* *espr.* *Picc., Fl., Kl.*

2. *1.2.Trp.* *Holz, Flgh.* *Tutti (Bleeh + Holz 8.va)*

B *B* *p* *f* *B* *B* *B*

Direction / C-3[illegible]**Direction / C-4**

The image displays a musical score for a Trio section, featuring three staves. The top staff is for the first trumpet (1.2.Trp.), the middle for the first trombone (1.2.Pos.), and the bottom for the first bass (1.2.B.). The score is in 2/4 time and B-flat major. It begins with a forte (f) dynamic and a first-measure rest for the trumpet. The music is marked with various dynamics including piano (p), mezzo-forte (mf), and fortissimo (f), as well as articulations like accents and slurs. A double bar line separates the first system from the second. The second system continues the Trio, with the trumpet part marked 'Tutti' and '1.2.Flgh.' (first and second flugelhorns). The trombone part is marked 'Ten., Bar.' (tenor, baritone). The bass part is marked 'f B B' (forte, B-flat, B-flat). The score concludes with a final measure marked 'pp' (pianissimo) and a double bar line.

Direction / C-5**Direction / C-6**[illegible]