

Direction / B-1

REISEFIEBER - GALOPP

Alfred Gundacker

Holz

Kl.

Fg. Hr.

Th. Bar.

Cello

Bar. Bas.

mf

f

fz

mf Holz

f

fz

Fl. Kl. I. II. Ob. Holz

Th.

espr.

Hr.

Tutti

Bar.

simile

p

espr.

Direction/ B-2

Holz

1. Holz

2. Holz + Blech

ff

p

f

Tutti

dim.

espr.

Th. Bar.

f

Fl. Ob. Kl.

Holz

mf

Cello

espr.

Direction / B-3

Direction / B-3

1. FINE

2. FINE

TRIO

Kl. II, Ob. I, II.

Kl. Fl.

Tutti

Tn. Bar. Sax.

simile

Fl. I, Ob. I.

Fl. Kl.

Bleck. Holz Kl. I.

Th. Bar. Cello

espr.

Direction / B-4

simile

mf

espr.

mf

espr.

Tutti

f

Direction / B-5

Musical score for Direction / B-5. The score is written for Cello (Cello) and Trumpet (Tp. Solo). The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte). The score consists of three systems. The first system shows the Cello part with a *mf* dynamic. The second system shows the Trumpet part with a *f* (forte) dynamic. The third system shows the Cello part with a *fz* (forzando) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Direction / B-6

Musical score for Direction / B-6. The score is written for Cello (Cello) and Trumpet (Tp. Solo). The key signature is one sharp (F#). The tempo is marked *fz* (forzando). The score consists of three systems. The first system shows the Cello part with a *fz* dynamic. The second system shows the Trumpet part with a *fz* dynamic. The third system shows the Cello part with a *fz* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.