

Direction/B-1

SIERRA NEVADA, Dixiemarsch

Henning Matthies

Handwritten musical score for Direction/B-1, titled "SIERRA NEVADA, Dixiemarsch" by Henning Matthies. The score is written for a band and includes various instruments and their parts.

Instrumentation and Parts:

- Holz 8va:** Wood 8va part, starting with a forte (*f*) dynamic.
- Ten. I Pos.:** Tenor I Part, starting with a mezzo-forte (*mf*) dynamic.
- Klar.:** Clarinet part, starting with a forte (*f*) dynamic.
- Flgh. / Sax.:** Flageolet / Saxophone part, starting with a mezzo-forte (*mf*) dynamic.
- Ten. / Bar.:** Tenor / Baritone part, starting with a mezzo-forte (*mf*) dynamic.
- Hm.:** Horn part, starting with a mezzo-forte (*mf*) dynamic.
- Pos.:** Position part, starting with a forte (*f*) dynamic.
- Trp. / Klar.:** Trumpet / Clarinet part, starting with a mezzo-forte (*mf*) dynamic.
- Bässe:** Basses part, starting with a forte (*f*) dynamic.

Chords and Harmonization:

- Chords include: G^7 , G^+ , C , F^7 , C , Bb^7 , G^7 , F , Fm^6 , C , F^7 , C , $C\#^7$, Dm , Dm^7 , F , G , Gm^6 , A^7 , Dm , C , F , D^7 , G^7 , C , G , A , D , C , F , $F\#^7$, G .

Other markings:

- Rehearsal marks: 3, 3, 3, 3.
- Dynamic markings: *f*, *mf*, *ff*.
- Tempo/Style markings: *sim.* (simile).
- Section markings: *D.S. al* (Da Capo, alla fine).

Direction/B-2

Handwritten musical score for Direction/B-2, titled "SIERRA NEVADA, Dixiemarsch" by Henning Matthies. The score is written for a band and includes various instruments and their parts.

Instrumentation and Parts:

- Holz 8va:** Wood 8va part, starting with a forte (*f*) dynamic.
- Ten. I Pos.:** Tenor I Part, starting with a mezzo-forte (*mf*) dynamic.
- Flgh. / Trp.:** Flageolet / Trumpet part, starting with a mezzo-forte (*mf*) dynamic.
- Tutti:** Tutti part, starting with a forte (*f*) dynamic.
- Pos. 8va:** Position 8va part, starting with a forte (*f*) dynamic.
- Bässe:** Basses part, starting with a forte (*f*) dynamic.
- Trp.:** Trumpet part, starting with a forte (*f*) dynamic.

Chords and Harmonization:

- Chords include: C , F , Eb , Gm , Bb , F , Am , $Tutti$, Dm , Eb , Gm , Gm^7 , C^7 , C^+ , F , Eb , Gm , Bb , A^7 , Dm , C^6 , Bb , G^7 , F , A^+ , Dm , G , Bb , F , Dm , A^7 , Gm , Eb , C^7 , Dm , G , Bb , F , $E F$.

Other markings:

- Rehearsal marks: 3, 3, 3, 3.
- Dynamic markings: *f*, *mf*, *ff*.
- Tempo/Style markings: *sim.* (simile).
- Section markings: *D.S. al* (Da Capo, alla fine).