

Solo-Trompete I in B

Trompeten-Boogie u. cantabile

Solo für 4 Trompeten

Boogie Tpo.

Musik u. Arr. von H. J. Rhinow

f-Tutti *mf*-Soli

f *mf* Tutti *f*

ff *f*

FOLGE FINE *ff*

mf-espr. 1. 2. *mf*

D.C. al FINE

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f-Tutti

mf

A Soli

f

mf

B

f

mf

C

ff

f

D Soli

ff

f

E

F 1. x tacet

mf-espr.

1.

mf

2.

D.C. al FINE

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f Tutti

mf Soli

f *mf*

Tutti *f*

ff Soli *f*

FOLGE FINE *ff*

mf-espr.

1. *mf* 2.

D.C. al FINE

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The musical score is written for Solo Trompete IV in B. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked *f*-Tutti and *mf*. The first staff contains a measure marked with a box 'A' and the word 'Soli'. The second staff contains a measure marked with a box 'B'. The third staff contains a measure marked with a box 'C'. The fourth staff contains a measure marked with a box 'D' and the word 'Soli'. The fifth staff contains a measure marked with a box 'E'. The sixth staff contains a measure marked with a box 'F'. The seventh staff contains a measure marked with a box 'FOLGE'. The eighth staff contains a measure marked with a box 'FINE'. The ninth staff contains a measure marked with a box 'E'. The tenth staff contains a measure marked with a box 'F'. The eleventh staff contains a measure marked with a box '1.'. The twelfth staff contains a measure marked with a box '2.'. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *f*, *mf*, *ff*, and *mf-espr.*. The score ends with the instruction 'D.C. al FINE'.

f-Tutti *mf* *f* *mf* *f* *ff* *f* *ff* *mf-espr.* *mf*

A Soli **B** **C** **D** Soli **E** **F** **FOLGE** **FINE** **1.** **2.**

D.C. al FINE