

1. Clarinet - B

Solostimme

Blasorchester Heribert Raich auf ATP/CD

Musikantenstammtisch

Rudolf Böttingbauer

Polka für 3 Soloklarinetten - B + Blasorchester

Flottes Polkatempo

The first system of the musical score for the first clarinet part. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a forte (f) dynamic marking. The bottom staff is in bass clef with a key signature of one sharp (F#). Both staves contain musical notation with various note values, rests, and slurs.

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1.Solo-Klarinette in B

The second system of the musical score for the first clarinet part. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a measure number of 58. The bottom staff is in bass clef with a key signature of one sharp (F#). Both staves contain musical notation with various note values, rests, and slurs. The system ends with a measure number of 65.

3. Clarinet - B
Solostimme

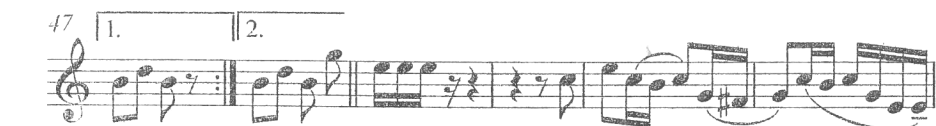
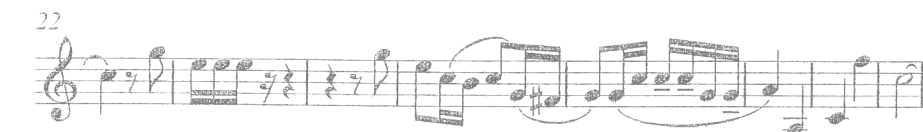
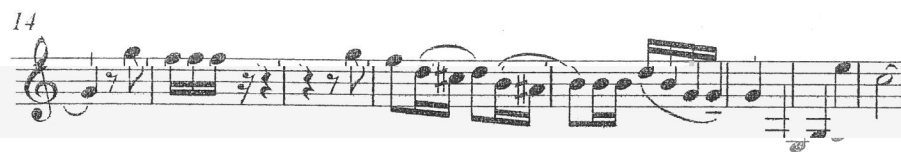
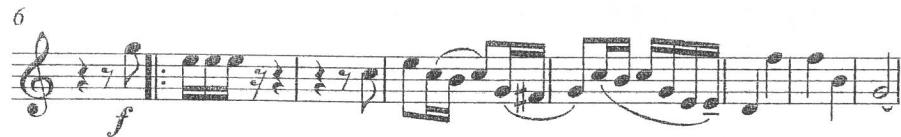
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