

Direktion in C

EIN ABEND AM VIERWALDSTÄTTER-SEE

Alfred GUNDACKER

Konzertwalzer

Introduction

Adagio

Kl./Horn1.

Trp.

p espr.

p

Bass

p Fg.

Blasorchester Heribert Raich
auf ATP/CD-280

Trp.

Fl.
Kl.
Flgh.

Piu mosso

mf

f

Kl.2.3.
Ten.

mf

f

Trp.

Holz/Flgh.

a tempo

Kl./Horn

ff rit.

p

Ten.

Bass

Fg.

Trp.

Trp.

Horn

p

mf

Allegro

③

Ten. *mf*

Holz/Flgh./Trp. *f*

Ten./Pos./Bass *f*

K.T.

1.Trp. *fz*

cresc.

fz

fz

fz

fz

C. G.T. *fz*

Nr. 1.

Fl./Kl. *p*

Bar. *p*

Holz/Flgh. *mf*

Ten. *mf*

mf

simile

p

mf

mf

④

mf *f* *ff*

Tutti

Bar.

1. Holz/Flgh. *f* 2. Tutti

Horn/Ten. *rit.*

⑤

Bar./Pos. Bass *ff* Flgh./Ten. *mf*

ff *p*

Fl./Kl.Es *simile* *ff* *mf*

Schl. *ff* *p*

⑥

Holz/Flgh. *ff* *f* Ten. *ff*

f *f*

fz *fz* *fz* *fz*

Nr. 2

Tutti Flgh. *f* *fz* rit. *fz* *fz*

Ten. Bar./Bass

a tempo

⑦ Fl. *tr* *p* *p*

Trp.

Holz/Flgh.

mf Ten.

mf

mf

8 *tr* Fl.

mf Trp.

mf

f

Tutti

Holz

Tutti

Holz/Flgh.

9

Pc./Fl.

ff

Ten.

Bass

ff

ff

First system of the musical score. The top staff is for the woodwinds (Holz/Flg.) and the bottom staff is for the piano. The woodwinds play a melodic line with a crescendo leading to a fortissimo (ff) dynamic. The piano accompaniment consists of chords and moving lines. Dynamics include *mf* and *ff*. A baritone (Bar.) part is also indicated.

Second system of the musical score. The woodwinds continue their melodic line, marked with a fortissimo (f) dynamic. The piano accompaniment features a strong bass line. Dynamics include *f* and *ff*. A measure number 10 is indicated above the woodwind staff.

Third system of the musical score. The woodwinds play a melodic line, marked with a fortissimo (f) dynamic. The piano accompaniment features a strong bass line. Dynamics include *f* and *ff*. A baritone (Bar.) part is also indicated.

Fourth system of the musical score. The woodwinds play a melodic line, marked with a fortissimo (ff) dynamic. The piano accompaniment features a strong bass line. Dynamics include *ff*.

Nr. 3.

Fifth system of the musical score, labeled "Nr. 3.". The top staff is for the first trumpet (1.Trp.) and the bottom staff is for the piano. The trumpet plays a melodic line with a fortissimo (f) dynamic. The piano accompaniment features a strong bass line. Dynamics include *f* and *rit.* (ritardando). A measure number 3 is indicated above the trumpet staff.

Meno mosso **Piu mosso**

Trp. Pos. Trp. Pos. Ten./Kl.3.

p *mf*

mf

Meno mosso **Piu mosso**

Trp. Pos. Trp. Pos. Holz/Flgh./Ten. Horn.

mf *f* *rit.*

f

a tempo

Trp. 3 3 Bar. Bar./Pos. Bass

f *mf*

f *mf*

Tutti

Trp. 3 3 Tutti 1. rit. Bass

f *ff*

f *ff*

2. **Adagio** (13) Kl. *mf* Ten. *espr. p* Fl. **Allegro** *rit.* (14) Kl. *mf* Ten. *p*

Allegro Fl. *p* *rit.* (15) **Tempo di Valse** Tutti *f* Schl. *f*

Flgh./Kl.3. *ff* *rit.* Ten. *rit.* *ff*

CODA

rit.

D.S. al C in Coda

Adagio Kl./Horn1. *p* Trp. *mf* Horn. *mf* Ten. *p* **molto rit.** Bass *p*