

Larghetto ♩ = 60

This musical score is for a symphony orchestra, featuring a variety of instruments. The tempo is marked 'Larghetto' with a quarter note equal to 60 beats per minute. The score is written in 4/4 time and includes a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout, with woodwinds on the left, brass in the middle, and percussion on the right. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, and Fagott. The brass section includes Alt-Sax, Tenor-Sax, Baryton-Sax, Flügelhorn, Tenorhorn, and Baryton. The percussion section includes Tompete, Horn, Posaune, Double Bass, Pauken, Glockenspiel, Xylophon, Snare Drum, Cymbal, and Bass Drum. The score is written for four measures, with a repeat sign at the beginning of each measure. The woodwinds and brass play sustained notes, while the percussion plays a rhythmic pattern of eighth and sixteenth notes. The woodwinds and brass play a sustained note, while the percussion plays a rhythmic pattern of eighth and sixteenth notes. The woodwinds and brass play a sustained note, while the percussion plays a rhythmic pattern of eighth and sixteenth notes.

Woodwinds:

- Piccolo-C
- 1.2.Flöte-C
- Oboe
- Clarinet-Es
- 1.Clarinet-B
- 2.3.Clarinet-B
- Bassclarinet-B
- Fagott-C
- 1.2.Alt-Sax-Es
- Tenor-Sax-B
- Baryton-Sax-Es
- 1.2.Flügelhorn-B
- Tenorhorn
- Baryton-C

Brass:

- 1.Tompete-B
- 2.3.Trompete-B
- 1.Horn-F
- 2.3.Horn-F
- 1.2.Posaune-C
- 3.Posaune-C

Percussion:

- Double Bass
- 1.2.Bass-C
- Pauken
- Glockenspiel
- Xylophon
- Snare Drum
- Cymbal
- Bass Drum
- Drum Set

Picc-C
1.2.Fl.
Ob.
Clar-Es
1.Clar-B
2.3.Clar-B
Bassclar-B
Fag-C
1.2.Alt sax-Es
Ten sax-B
Bar sax-Es
1.2.Flgh-B
Thrn.
Baryt-C
1.Trpt-B
2.3.Trpt-B
1.Hrn-F
2.3.Hrn-F
1.2.Pos-C
3.Pos-C
Double Bass
1.2.Bass-C
Pauk.
Glock.
Xyl.
Snare Dr.
Cymbal
Bass Drum
D. S.

Picc-C

1.2.Fl.

Ob.

Clar-Es

1.Clar-B

2.3.Clar-B

Bassclar-B

Fag-C

1.2.Alsax-Es

Tensax-B

Barsax- Es

1.2.Flgh-B

Thrn.

Baryt-C

1.Trpt-B

2.3.Trpt-B

1.Hrn-F

2.3.Hrn-F

1.2.Pos-C

3.Pos-C

Double Bass

1.2.Bass-C

Pauk.

Glock.

Xyl.

Snare Dr.

Cymbal

BassDrum

D. S.

Animato ♩ = 120

A

Picc-C

1.2.Fl.

Ob.

Clar-Es

1.Clar-B

2.3.Clar-B

Bassclar-B

Fag-C

1.2.Alt sax-Es

Ten sax-B

Bar sax-Es

1.2.Flgh-B

Thrn.

Baryt-C

1.Trpt-B

2.3.Trpt-B

1.Hrn-F

2.3.Hrn-F

1.2.Pos-C

3.Pos-C

Double Bass

1.2.Bass-C

Pauk.

Glock.

Xyl.

Snare Dr.

Cymbal

Bass Drum

D. S.

Larghetto ♩ = 60

Animato ♩ = 120

Picc-C

1.2.Fl.

Ob.

Clar-Es

1.Clar-B

2.3.Clar-B

Bassclar-B

Fag-C

1.2.Alsax-Es

Tensax-B

Barsax- Es

1.2.Flgh-B

Thrn.

Baryt-C

1.Trpt-B

2.3.Trpt-B

1.Hrn-F

2.3.Hrn-F

1.2.Pos-C

3.Pos-C

Double Bass

1.2.Bass-C

Pauk.

Glock.

Xyl.

Snare Dr.

Cymbal

BassDrum

D. S.

Picc-C

1.2.Fl.

Ob.

Clar-Es

1.Clar-B

2.3.Clar-B

Bassclar-B

Fag-C

1.2.Alsax-Es

Tensax-B

Barsax- Es

1.2.Flgh-B

Thrn.

Baryt-C

1.Trpt-B

2.3.Trpt-B

1.Hrn-F

2.3.Hrn-F

1.2.Pos-C

3.Pos-C

Double Bass
1.2.Bass-C

Pauk.

Glock.

Xyl.

Snare Dr.

Cymbal
BassDrum

D. S.

B Lento ♩=52

Picc-C

1.2.Fl.

Ob.

Clar-Es

1.Clar-B

2.3.Clar-B

Bassclar-B

Fag-C

1.2.Alsax-Es

Tensax-B

Barsax- Es

1.2.Flgh-B

Thrn.

Baryt-C

1.Trpt-B

2.3.Trpt-B

1.Hrn-F

2.3.Hrn-F

1.2.Pos-C

3.Pos-C

Double Bass

1.2.Bass-C

Pauk.

Glock.

Xyl.

Snare Dr.

Cymbal

BassDrum

D. S.

Picc-C

1.2.Fl.

Ob.

Clar-Es

1.Clar-B

2.3.Clar-B

Bassclar-B

Fag-C

1.2.Alsax-Es

Tensax-B

Barsax- Es

1.2.Flgh-B

Thrn.

Baryt-C

1.Trpt-B

2.3.Trpt-B

1.Hrn-F

2.3.Hrn-F

1.2.Pos-C

3.Pos-C

Double Bass

1.2.Bass-C

Pauk.

Glock.

Xyl.

Snare Dr.

Cymbal

BassDrum

D. S.

Picc-C

1.2.Fl.

Ob.

Clar-Es

1.Clar-B

2.3.Clar-B

Bassclar-B

Fag-C

1.2.Alsax-Es

Tensax-B

Barsax-Es

1.2.Flgh-B

Thrn.

Baryt-C

1.Trpt-B

2.3.Trpt-B

1.Hrn-F

2.3.Hrn-F

1.2.Pos-C

3.Pos-C

Double Bass

1.2.Bass-C

Pauk.

Glock.

Xyl.

Snare Dr.

Cymbal

Bass Drum

D. S.

D

Picc-C

1.2.Fl.

Ob.

Clar-Es

1.Clar-B

2.3.Clar-B

Bassclar-B

Fag-C

1.2.Alsax-Es

Tensax-B

Barsax- Es

1.2.Flgh-B

Thrn.

Baryt-C

1.Trpt-B

2.3.Trpt-B

1.Hrn-F

2.3.Hrn-F

1.2.Pos-C

3.Pos-C

Double Bass

1.2.Bass-C

Pauk.

Glock.

Xyl.

Snare Dr.

Cymbal

BassDrum

D. S.

Picc-C

1.2.Fl.

Ob.

Clar-Es

1.Clar-B

2.3.Clar-B

Bassclar-B

Fag-C

1.2.Alsax-Es

Tensax-B

Barsax- Es

1.2.Flgh-B

Thrn.

Baryt-C

1.Trpt-B

2.3.Trpt-B

1.Hrn-F

2.3.Hrn-F

1.2.Pos-C

3.Pos-C

Double Bass

1.2.Bass-C

Pauk.

Glock.

Xyl.

Snare Dr.

Cymbal

BassDrum

D. S.

The image displays a page of a musical score for a symphony orchestra. The score is written in 4/4 time and includes a variety of instruments. The woodwind section includes Piccolo (Picc-C), Flute (1.2.Fl.), Oboe (Ob.), Clarinet in E-flat (Clar-Es), Clarinet in B-flat (1.Clar-B, 2.3.Clar-B), Bass Clarinet (Bassclar-B), Bassoon (Fag-C), Alto Saxophone in E-flat (1.2.Alsax-Es), Tenor Saxophone in B-flat (Tensax-B), Baritone Saxophone in E-flat (Barsax- Es), Flugelhorn in B-flat (1.2.Flgh-B), and Trombone (Thrn.). The brass section includes Baritone (Baryt-C), Trumpet in B-flat (1.Trpt-B, 2.3.Trpt-B), Horn in F (1.Hrn-F, 2.3.Hrn-F), and Trombone in C (1.2.Pos-C, 3.Pos-C). The string section includes Double Bass and Bassoon (1.2.Bass-C). The percussion section includes Snare Drum (Pauk.), Glockenspiel (Glock.), Xylophone (Xyl.), Snare Drum (Snare Dr.), Cymbal, Bass Drum (BassDrum), and Double Bass (D. S.). The score features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and accents. The woodwinds and brass sections have complex passages with many notes and rests, while the strings and percussion provide a steady rhythmic foundation.

Picc-C
1.2.Fl.
Ob.
Clar-Es
1.Clar-B
2.3.Clar-B
Bassclar-B
Fag-C
1.2.Alsax-Es
Tensax-B
Barsax- Es
1.2.Flgh-B
Thrn.
Baryt-C
1.Trpt-B
2.3.Trpt-B
1.Hrn-F
2.3.Hrn-F
1.2.Pos-C
3.Pos-C
Double Bass
1.2.Bass-C
Pauk.
Glock.
Xyl.
Snare Dr.
Cymbal
BassDrum
D. S.

The score is written for a large orchestra. The woodwind section includes Piccolo, Flutes (1.2.), Oboe, Clarinets (E-flat, 1. Bass, 2.3. Bass), Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), and Flugelhorn (1.2.). The brass section includes Trumpets (1. Bass, 2.3. Bass), Horns (1. F, 2.3. F), Trombones (1.2. Bass, 3. Bass), and Double Bass (1.2. Bass). The percussion section includes Snare Drum, Cymbal, Bass Drum, and various auxiliary percussion like Pauken, Glockenspiel, and Xylophone. The score is in 4/4 time and B-flat major. Dynamics include *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando).

Picc-C

1.2.Fl.

Ob.

Clar-Es

1.Clar-B

2.3.Clar-B

Bassclar-B

Fag-C

1.2.Alsax-Es

Tensax-B

Barsax-Es

1.2.Flgh-B

Thrn.

Baryt-C

1.Trpt-B

2.3.Trpt-B

1.Hrn-F

2.3.Hrn-F

1.2.Pos-C

3.Pos-C

Double Bass

1.2.Bass-C

Pauk.

Glock.

Xyl.

Snare Dr.

Cymbal

BassDrum

D. S.

E

Picc-C
1.2.Fl.
Ob.
Clar-Es
1.Clar-B
2.3.Clar-B
Bassclar-B
Fag-C
1.2.Alt sax-Es
Ten sax-B
Bar sax-Es
1.2.Flgh-B
Thrn.
Baryt-C
1.Trpt-B
2.3.Trpt-B
1.Hrn-F
2.3.Hrn-F
1.2.Pos-C
3.Pos-C
Double Bass
1.2.Bass-C
Pauk.
Glock.
Xyl.
Snare Dr.
Cymbal
Bass Drum
D. S.

mf

Picc-C

1.2.Fl.

Ob.

Clar-Es

1.Clar-B

2.3.Clar-B

Bassclar-B

Fag-C

1.2.Alt sax-Es

Ten sax-B

Bar sax-Es

1.2.Flg-B

Thrn.

Baryt-C

1.Trpt-B

2.3.Trpt-B

1.Hrn-F

2.3.Hrn-F

1.2.Pos-C

3.Pos-C

Double Bass

1.2.Bass-C

Pauk.

Glock.

Xyl.

Snare Dr.

Cymbal

Bass Drum

D. S.

This musical score page contains measures 1 through 4 of a piece. The instrumentation includes a woodwind section (Piccolo, Flutes 1 & 2, Oboe, Clarinets in E-flat and B-flat, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flugelhorn, Trombones 1 & 2, Horns 1 & 2, and Positively Horns), a brass section (Trumpets 1 & 2, Trombones 3 & 4, Horns 3 & 4, and Positively Horns), a string section (Double Basses and Basses), and a percussion section (Snare Drum, Cymbal, Bass Drum, and Dynamic Sustain). The score is written for a 4-measure phrase. The woodwinds and strings are mostly in whole rests, while the brass and percussion sections have active parts. The percussion section features a complex rhythmic pattern with many accents and dynamic markings.

F

Picc-C

1.2.Fl.

Ob.

Clar-Es

1.Clar-B

2.3.Clar-B

Bassclar-B

Fag-C

1.2.Alt sax-Es

Ten sax-B

Bar sax-Es

1.2.Flgh-B

Thrn.

Baryt-C

1.Trpt-B

2.3.Trpt-B

1.Hrn-F

2.3.Hrn-F

1.2.Pos-C

3.Pos-C

Double Bass

1.2.Bass-C

Pauk.

Glock.

Xyl.

Snare Dr.

Cymbal

Bass Drum

D. S.

Picc-C

1.2.Fl.

Ob.

Clar-Es

1.Clar-B

2.3.Clar-B

Bassclar-B

Fag-C

1.2.Alsax-Es

Tensax-B

Barsax- Es

1.2.Flgh-B

Thrn.

Baryt-C

1.Trpt-B

2.3.Trpt-B

1.Hrn-F

2.3.Hrn-F

1.2.Pos-C

3.Pos-C

Double Bass

1.2.Bass-C

Pauk.

Glock.

Xyl.

Snare Dr.

Cymbal

BassDrum

D. S.

Picc-C

1.2.Fl.

Ob.

Clar-Es

1.Clar-B

2.3.Clar-B

Bassclar-B

Fag-C

1.2.Alsax-Es

Tensax-B

Barsax- Es

1.2.Flgh-B

Thrn.

Baryt-C

1.Trpt-B

2.3.Trpt-B

1.Hrn-F

2.3.Hrn-F

1.2.Pos-C

3.Pos-C

Double Bass

1.2.Bass-C

Pauk.

Glock.

Xyl.

Snare Dr.

Cymbal

BassDrum

D. S.

G

Picc-C

1.2.Fl.

Ob.

Clar-Es

1.Clar-B

2.3.Clar-B

Bassclar-B

Fag-C

1.2.Alsax-Es

Tensax-B

Barsax- Es

1.2.Flgh-B

Thrn.

Baryt-C

1.Trpt-B

2.3.Trpt-B

1.Hrn-F

2.3.Hrn-F

1.2.Pos-C

3.Pos-C

Double Bass

1.2.Bass-C

Pauk.

Glock.

Xyl.

Snare Dr.

Cymbal

BassDrum

D. S.

H Con eleganza ♩ = 60

Picc-C

1.2.Fl.

Ob.

Clar-Es

1.Clar-B

2.3.Clar-B

Bassclar-B

Fag-C

1.2.Alsax-Es

Tensax-B

Barsax- Es

1.2.Flgh-B

Thrn.

Baryt-C

1.Trpt-B

2.3.Trpt-B

1.Hrn-F

2.3.Hrn-F

1.2.Pos-C

3.Pos-C

Double Bass

1.2.Bass-C

Pauk.

Glock.

Xyl.

Snare Dr.

Cymbal

BassDrum

D. S.

Picc-C

1.2.Fl.

Ob.

Clar-Es

1.Clar-B

2.3.Clar-B

Bassclar-B

Fag-C

1.2.Alsax-Es

Tensax-B

Barsax-Es

1.2.Flgh-B

Thrn.

Baryt-C

1.Trpt-B

2.3.Trpt-B

1.Hrn-F

2.3.Hrn-F

1.2.Pos-C

3.Pos-C

Double Bass

1.2.Bass-C

Pauk.

Glock.

Xyl.

Snare Dr.

Cymbal

BassDrum

D. S.

Picc-C

1.2.Fl.

Ob.

Clar-Es

1.Clar-B

2.3.Clar-B

Bassclar-B

Fag-C

1.2.Alt sax-Es

Ten sax-B

Bar sax-Es

1.2.Flgh-B

Thrn.

Baryt-C

1.Trpt-B

2.3.Trpt-B

1.Hrn-F

2.3.Hrn-F

1.2.Pos-C

3.Pos-C

Double Bass
1.2.Bass-C

Pauk.

Glock.

Xyl.

Snare Dr.

Cymbal
Bass Drum

D. S.

p

I

Picc-C

1.2.Fl.

Ob.

Clar-Es

1.Clar-B

2.3.Clar-B

Bassclar-B

Fag-C

1.2.Alsax-Es

Tensax-B

Barsax-Es

1.2.Flgh-B

Thrn.

Baryt-C

1.Trpt-B

2.3.Trpt-B

1.Hrn-F

2.3.Hrn-F

1.2.Pos-C

3.Pos-C

Double Bass

1.2.Bass-C

Pauk.

Glock.

Xyl.

Snare Dr.

Cymbal

Bass Drum

D. S.

Calando

Picc-C

1.2.Fl.

Ob.

Clar-Es

1.Clar-B

2.3.Clar-B

Bassclar-B

Fag-C

1.2.Alt sax-Es

Ten sax-B

Bar sax-Es

1.2.Flgh-B

Thrn.

Baryt-C

1.Trpt-B

2.3.Trpt-B

1.Hrn-F

2.3.Hrn-F

1.2.Pos-C

3.Pos-C

Double Bass

1.2.Bass-C

Pauk.

Glock.

Xyl.

Snare Dr.

Cymbal

Bass Drum

D. S.

J Animato = 120

The image displays a page from a musical score, likely for a symphony orchestra. The score is written in 4/4 time and includes various instruments and their parts. The instruments listed on the left side of the page are:

- Picc-C
- 1.2.Fl.
- Ob.
- Clar-Es
- 1.Clar-B
- 2.3.Clar-B
- Bassclar-B
- Fag-C
- 1.2.Alsax-Es
- Tensax-B
- Barsax-Es
- 1.2.Flgh-B
- Thrn.
- Baryt-C
- 1.Trpt-B
- 2.3.Trpt-B
- 1.Hrn-F
- 2.3.Hrn-F
- 1.2.Pos-C
- 3.Pos-C
- Double Bass
- 1.2.Bass-C
- Pauk.
- Glock.
- Xyl.
- Snare Dr.
- Cymbal
- Bass Drum
- D. S.

The score includes dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). The music is written in 4/4 time and includes various musical notations such as notes, rests, and bar lines. The score is divided into measures, and the instruments are grouped into staves. The overall layout is professional and clear, typical of a printed musical score.

Picc-C

1.2.Fl.

Ob.

Clar-Es

1.Clar-B

2.3.Clar-B

Bassclar-B

Fag-C

1.2.Alsax-Es

Tensax-B

Barsax- Es

1.2.Flgh-B

Thrn.

Baryt-C

1.Trpt-B

2.3.Trpt-B

1.Hrn-F

2.3.Hrn-F

1.2.Pos-C

3.Pos-C

Double Bass

1.2.Bass-C

Pauk.

Glock.

Xyl.

Snare Dr.

Cymbal

BassDrum

D. S.

Picc-C *mf*

1.2.Fl. *mf*

Ob. *mf*

Clar-Es *mf*

1.Clar-B *mf*

2.3.Clar-B *mf*

Bassclar-B

Fag-C

1.2.Alsax-Es

Tensax-B

Barsax- Es

1.2.Flgh-B

Thrn.

Baryt-C

1.Trpt-B

2.3.Trpt-B

1.Hrn-F

2.3.Hrn-F

1.2.Pos-C *mf*

3.Pos-C *mf*

Double Bass

1.2.Bass-C *mf*

Pauk. *f*

Glock.

Xyl. *mf*

Snare Dr.

Cymbal

BassDrum

D. S.

K

Picc-C

1.2.Fl.

Ob.

Clar-Es

1.Clar-B

2.3.Clar-B

Bassclar-B

Fag-C

1.2.Alsax-Es

Tensax-B

Barsax-Es

1.2.Flgh-B

Thrn.

Baryt-C

1.Trpt-B

2.3.Trpt-B

1.Hrn-F

2.3.Hrn-F

1.2.Pos-C

3.Pos-C

Double Bass

1.2.Bass-C

Pauk.

Glock.

Xyl.

Snare Dr.

Cymbal

BassDrum

D. S.

Picc-C

1.2.Fl.

Ob.

Clar-Es

1.Clar-B

2.3.Clar-B

Bassclar-B

Fag-C

1.2.Alt sax-Es

Ten sax-B

Bar sax-Es

1.2.Flgh-B

Thrn.

Baryt-C

1.Trpt-B

2.3.Trpt-B

1.Hrn-F

2.3.Hrn-F

1.2.Pos-C

3.Pos-C

Double Bass

1.2.Bass-C

Pauk.

Glock.

Xyl.

Snare Dr.

Cymbal

Bass Drum

D. S.

The musical score is written for a large orchestra and percussion ensemble. The woodwind section includes Piccolo, Flute 1 & 2, Oboe, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2 & 3, Bass Clarinet in B-flat, Bassoon, Saxophone in E-flat 1 & 2, Saxophone in B-flat, Saxophone in E-flat, Flugelhorn 1 & 2, Trombone, and Baritone in C. The brass section includes Trumpet in B-flat 1, Trumpet in B-flat 2 & 3, Horn in F 1, Horn in F 2 & 3, Trombone in C 1 & 2, Trombone in C 3, Double Bass, and Bass in C 1 & 2. The percussion section includes Snare Drum, Cymbal, Bass Drum, and Double Bass. The woodwinds and brass play melodic lines, while the percussion provides a rhythmic foundation. The score is written in a standard musical notation with various dynamics and articulations.

L

Picc-C

1.2.Fl.

Ob.

Clar-Es

1.Clar-B

2.3.Clar-B

Bassclar-B

Fag-C

1.2.Alsax-Es

Tensax-B

Barsax- Es

1.2.Flgh-B

Thrn.

Baryt-C

1.Trpt-B

2.3.Trpt-B

1.Hrn-F

2.3.Hrn-F

1.2.Pos-C

3.Pos-C

Double Bass

1.2.Bass-C

Pauk.

Glock.

Xyl.

Snare Dr.

Cymbal

BassDrum

D. S.

Picc-C

1.2.Fl.

Ob.

Clar-Es

1.Clar-B

2.3.Clar-B

Bassclar-B

Fag-C

1.2.Alsax-Es

Tensax-B

Barsax- Es

1.2.Flgh-B

Thrn.

Baryt-C

1.Trpt-B

2.3.Trpt-B

1.Hrn-F

2.3.Hrn-F

1.2.Pos-C

3.Pos-C

Double Bass

1.2.Bass-C

Pauk.

Glock.

Xyl.

Snare Dr.

Cymbal

BassDrum

D. S.

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Picc-C, 1.2.Fl., Ob., Clar-Es, 1.Clar-B, 2.3.Clar-B, Bassclar-B, Fag-C, 1.2.Alsax-Es, Tensax-B, Barsax-Es, 1.2.Flgh-B, Thrn., Baryt-C, 1.Trpt-B, 2.3.Trpt-B, 1.Hrn-F, 2.3.Hrn-F, 1.2.Pos-C, 3.Pos-C, Double Bass, 1.2.Bass-C, Pauk., Glock., Xyl., Snare Dr., Cymbal, and Bass Drum. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte). The page is numbered 'M' in the top left corner.

N Animato ♩ = 120

Picc-C
1.2.Fl.
Ob.
Clar-Es
1.Clar-B
2.3.Clar-B
Bassclar-B
Fag-C
1.2.Alt sax-Es
Ten sax-B
Bar sax-Es
1.2.Flgh-B
Thrn.
Baryt-C
1.Trpt-B
2.3.Trpt-B
1.Hrn-F
2.3.Hrn-F
1.2.Pos-C
3.Pos-C
Double Bass
1.2.Bass-C
Pauk.
Glock.
Xyl.
Snare Dr.
Cymbal
Bass Drum
D. S.

Picc-C

1.2.Fl.

Ob.

Clar-Es

1.Clar-B

2.3.Clar-B

Bassclar-B

Fag-C

1.2.Alt sax-Es

Ten sax-B

Bar sax-Es

1.2.Flgh-B

Thrn.

Baryt-C

1.Trpt-B

2.3.Trpt-B

1.Hrn-F

2.3.Hrn-F

1.2.Pos-C

3.Pos-C

Double Bass

1.2.Bass-C

Pauk.

Glock.

Xyl.

Snare Dr.

Cymbal

Bass Drum

D. S.

O

Picc-C
1.2.Fl.
Ob.
Clar-Es
1.Clar-B
2.3.Clar-B
Bassclar-B
Fag-C
1.2.Alt sax-Es
Ten sax-B
Bar sax-Es
1.2.Flg-B
Thrn.
Baryt-C
1.Trpt-B
2.3.Trpt-B
1.Hrn-F
2.3.Hrn-F
1.2.Pos-C
3.Pos-C
Double Bass
1.2.Bass-C
Pauk.
Glock.
Xyl.
Snare Dr.
Cymbal
Bass Drum
D. S.

Picc-C

1.2.Fl.

Ob.

Clar-Es

1.Clar-B

2.3.Clar-B

Bassclar-B

Fag-C

1.2.Alt sax-Es

Ten sax-B

Bar sax-Es

1.2.Flgh-B

Thrn.

Baryt-C

1.Trpt-B

2.3.Trpt-B

1.Hrn-F

2.3.Hrn-F

1.2.Pos-C

3.Pos-C

Double Bass

1.2.Bass-C

Pauk.

Glock.

Xyl.

Snare Dr.

Cymbal

Bass Drum

D. S.

P

Picc-C

1.2.Fl.

Ob.

Clar-Es

1.Clar-B

2.3.Clar-B

Bassclar-B

Fag-C

1.2.Alsax-Es

Tensax-B

Barsax-Es

1.2.Flgh-B

Thrn.

Baryt-C

1.Trpt-B

2.3.Trpt-B

1.Hrn-F

2.3.Hrn-F

1.2.Pos-C

3.Pos-C

Double Bass

1.2.Bass-C

Pauk.

Glock.

Xyl.

Snare Dr.

Cymbal

BassDrum

D. S.

Picc-C

1.2.Fl.

Ob.

Clar-Es

1.Clar-B

2.3.Clar-B

Bassclar-B

Fag-C

1.2.Alsax-Es

Tensax-B

Barsax- Es

1.2.Flgh-B

Thrn.

Baryt-C

1.Trpt-B

2.3.Trpt-B

1.Hrn-F

2.3.Hrn-F

1.2.Pos-C

3.Pos-C

Double Bass

1.2.Bass-C

Pauk.

Glock.

Xyl.

Snare Dr.

Cymbal

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