

Direction / C-1

VOM DONAUAUSTRAND

M: Alfons CZIBULKA
(1842 Spišské Podhradie - 1894 Wien)
arr: Adam Hudec

Marcia

Tutti

Trp.

Flügelhorn

ff

sfz

p

ff

sfz

p

tr

p

tr

p

Tutti

② Flüg./Ten.

Direction / C-2

Tutti

First system of the musical score. The piano accompaniment consists of a steady eighth-note bass line. The woodwind part has a melodic line with some rests.

Trp.

1. **sf:**

2. **Fine**

Fine

Second system of the musical score. The trumpet part has a melodic line with some rests. The piano part continues with the eighth-note bass line. The system ends with a double bar line and the word 'Fine'.

TRIO

Holz

Tutti

p **Ten. 2.x**

f **Ten. Play**

Third system of the musical score. The woodwind part has a melodic line with some rests. The tenor part has a melodic line with some rests. The piano part continues with the eighth-note bass line. The system ends with a double bar line and the word 'Fine'.

Direction / C-3

Holz

p

Ten. 2.x

f

Tutti

1. Trp.

2. Trp./Horn

③ Tutti

f

sfz

Holz

sfz

Holz

sfz

Holz

sfz

sfz

sfz

ff

1.

2.

ff

Marcia D.C. al Fine