

1. Trompete-B
Solostimme

SOLISTENPOLKA

f. 3 Trompeten + 3 Pos. (Ten.) m. Orch.

Jaroslav Novak

First page of the musical score for the 1. Trompete-B Solostimme. The score is written in 2/4 time and consists of 14 staves. It begins with a treble clef and a key signature of one flat. The first staff has a measure with a whole note and a fermata, marked with a '2' above it. The second staff has a measure with a whole note and a fermata, marked with a '2' above it. The third staff has a measure with a whole note and a fermata, marked with a '2' above it. The fourth staff has a measure with a whole note and a fermata, marked with a '2' above it. The fifth staff has a measure with a whole note and a fermata, marked with a '2' above it. The sixth staff has a measure with a whole note and a fermata, marked with a '2' above it. The seventh staff has a measure with a whole note and a fermata, marked with a '2' above it. The eighth staff has a measure with a whole note and a fermata, marked with a '2' above it. The ninth staff has a measure with a whole note and a fermata, marked with a '2' above it. The tenth staff has a measure with a whole note and a fermata, marked with a '2' above it. The eleventh staff has a measure with a whole note and a fermata, marked with a '2' above it. The twelfth staff has a measure with a whole note and a fermata, marked with a '2' above it. The thirteenth staff has a measure with a whole note and a fermata, marked with a '2' above it. The fourteenth staff has a measure with a whole note and a fermata, marked with a '2' above it. The score includes dynamic markings such as *mf*, *f*, and *mf*. It also includes performance instructions like 'D.S. al Fine' and 'Trio D.S. al Fine'. The score is marked with '1.' and '2.' indicating first and second endings.

2. Trompete-B
Solostimme

SOLISTENPOLKA

f. 3 Trompeten + 3 Pos. (Ten.) m. Orch.

Jaroslav Novak

Second page of the musical score for the 2. Trompete-B Solostimme. The score is written in 2/4 time and consists of 14 staves. It begins with a treble clef and a key signature of one flat. The first staff has a measure with a whole note and a fermata, marked with a '2' above it. The second staff has a measure with a whole note and a fermata, marked with a '2' above it. The third staff has a measure with a whole note and a fermata, marked with a '2' above it. The fourth staff has a measure with a whole note and a fermata, marked with a '2' above it. The fifth staff has a measure with a whole note and a fermata, marked with a '2' above it. The sixth staff has a measure with a whole note and a fermata, marked with a '2' above it. The seventh staff has a measure with a whole note and a fermata, marked with a '2' above it. The eighth staff has a measure with a whole note and a fermata, marked with a '2' above it. The ninth staff has a measure with a whole note and a fermata, marked with a '2' above it. The tenth staff has a measure with a whole note and a fermata, marked with a '2' above it. The eleventh staff has a measure with a whole note and a fermata, marked with a '2' above it. The twelfth staff has a measure with a whole note and a fermata, marked with a '2' above it. The thirteenth staff has a measure with a whole note and a fermata, marked with a '2' above it. The fourteenth staff has a measure with a whole note and a fermata, marked with a '2' above it. The score includes dynamic markings such as *mf*, *f*, and *mf*. It also includes performance instructions like 'D.S. al Fine' and 'Trio D.S. al Fine'. The score is marked with '1.' and '2.' indicating first and second endings.

3. Trompete-B
Solostimme

SOLISTENPOLKA
f. 3 Trompeten + 3 Pos. (Ten.) m. Orch.

Jaroslav Novak

8 2

mf

2

2

f

12. *Fine*

8

mf

f

4

D.S. al Fine

TRIO

4

8

1

mf

4

mf

1

2

> Fine

4

3. Pos.

p

1

mf

f

Trio D.S. al Fine

1. Posaune-C
Solostimme

SOLISTENPOLKA
f. 3 Trompeten + 3 Pos. (Ten.) m. Orch.

Jaroslav Novak

8

1

mf

12

Fine

f

D.S. al Fine

TRIO

4

mf

f

1

Fine

Pos. Tutti

ff

3

mf

Trio D.S. al Fine

2. Posaune-C
Solostimme

SOLISTENPOLKA

f. 3 Trompeten + 3 Pos. (Ten.) m. Orch.

Jaroslav Novak

8 1

mf

f *ad lib.* *Fine* 12

f D.S. al Fine

TRIO 4

3. Posaune-C
Solostimme

SOLISTENPOLKA

f. 3 Trompeten + 3 Pos. (Ten.) m. Orch.

Jaroslav Novak

8 1.

mf

f *ad lib.* *Fine* 12

f D.S. al Fine

TRIO 4

