

Auf ATP-Records Best.Nr.: 133

1. Trompete-B
Solotrompete

Burg-Grein-Trompetenländler
für 3 Solotrompeten-B + Orchester

Heribert Raich

Solo ①

mf

1. *mf* 2. Tutti *f*

②

2. Tutti *f*

1. *f* 2. Solo *mf*

③

1. *f* 2. Solo *mf*

1. *mf* 1. x tacet

1. *f* 2.

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2. Trompete-B
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für 3 Solotrompeten-B + Orchester

Heribert Raich

The musical score is written for a solo trumpet in B-flat, 3/4 time. It consists of 12 staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *f* *1. x tacet* (forte, first time tacet). There are also performance instructions like "Solo" and "1. x tacet". The score is divided into sections by repeat signs and first/second endings. The first ending is marked with "1." and the second ending with "2.". The score ends with a double bar line and a repeat sign.

Staff 1: *f* (forte) *mf* (mezzo-forte) Solo ①

Staff 2: *mf* (mezzo-forte)

Staff 3: 1. 2. *mf* (mezzo-forte)

Staff 4: 7 1. 1. 2. Solo ② *mf* (mezzo-forte)

Staff 5: 3 3 7 1. 1. 2. Solo *mf* (mezzo-forte)

Staff 6: 2 3 7 1. 1. 2. Solo *mf* (mezzo-forte)

Staff 7: ③ *f* *1. x tacet*

Staff 8: 1

Staff 9: 1. 2. *f* (forte)

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3. Trompete-B Solotrompete

Burg-Grein-Trompetenländer

für 3 Solotrompeten-B + Orchester

Heribert Raich

This page of musical notation is for a piano piece, likely in 3/4 time. It features multiple staves with various musical notations including notes, rests, and dynamic markings like 'f' and 'mf'. The page includes a 'Solo' section and a '1. x tacet' instruction.