

Auf ATP-Records, CDs + MCs, BestNr.: 194

Solostimme-B_ / Flügelhorn

ROMANTICA

Johann Chr. Zeilinger

Trompete Blues für Trp. (Flgh.) B und Pos. (Bar., Ten.) B + C mit Orchester

[illegible]

Solostimme-B / Tenor

ROMANTICA

Johann Chr. Zeilinger

Posaune Blues für Trp. (Flgh.) B und Pos. (Bar., Ten.) B + C mit Orchester

4

①

mf 3 3

3

②

3 3

3 3

2

mp 3

③

8

④

1

mf 3 3

3

3 3 3

⑤ Solo

2

3 3

ad.lib. Orchester Posaunen

4

⑥

mf 3 3

3 3

3 3

3 3

2

mf *p* *fp*

Solostimme-C / Baryton

ROMANTICA

Johann Chr. Zeilinger

Posaune Blues für Trp. (Flgh.) B und Pos. (Bar., Ten.) B + C mit Orchester

The musical score is written for a Posaune (Trumpet) in C major, 4/4 time. It consists of four staves of music. The first staff begins with a 4-measure rest, followed by a melodic phrase starting on G4, marked with a circled 1 and a slur. The second staff continues the melody with triplets and slurs, marked with a circled 2. The third staff shows a change in dynamics to *mf* and continues the melodic development. The fourth staff features a 2-measure rest, followed by a melodic phrase marked with a circled 3, and ends with an 8-measure rest. The score includes various musical notations such as slurs, triplets, and dynamic markings.