

1. Alt/Sax-Es
Solostimme

SAXPARADE

Swing für 3 - 5 Saxophone + Blasorchester

Hans Joachim Rhinow

Swing Tempo

First page of the musical score for the first solo part. It consists of eight staves of music in G major (one sharp). The tempo is marked 'Swing Tempo'. The first staff begins with a forte (*f*) dynamic. The second staff includes a section marked 'A' and 'Soli' with a mezzo-forte (*mf*) dynamic. The third staff continues the melodic line. The fourth staff features a first ending bracket and a fortissimo (*ff*) dynamic. The fifth staff is marked 'B' and *mf*. The sixth staff has a second ending bracket. The seventh staff is marked 'C' and *mf*. The eighth staff concludes the first page with a final melodic phrase.

1. Alt/Sax-Es
Solostimme

Second page of the musical score for the first solo part. It continues from the first page with eight staves. The first staff shows a melodic phrase. The second staff includes a section marked 'D' and a mezzo-forte (*mf*) dynamic. The third staff continues the melody. The fourth staff is marked 'E' and features a five-measure rest. The fifth staff has a two-measure rest and a mezzo-forte (*mf*) dynamic. The sixth staff concludes with a 'D.C. al' (Da Capo) instruction. The seventh staff begins a new section with a mezzo-forte (*mf*) dynamic. The eighth staff concludes the second page with a fortissimo (*ff*) dynamic.

2. Alt/Sax-Es
Solostimme

SAXPARADE

Hans Joachim Rhinow

Swing für 3 - 5 Saxophone + Blasorchester

Swing Tempo

First part of the musical score for the second Alto Saxophone part. It consists of 10 staves of music in 4/4 time, key of D major. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo piano). There are two first endings marked with '1.' and '2.'. Section markers (A), (B), and (C) are present. A 'Soli' instruction is placed above the third staff. A '2. Ten.' instruction is placed below the sixth staff.

2. Alt/Sax-Es
Solostimme

Second part of the musical score for the second Alto Saxophone part. It consists of 8 staves of music in 4/4 time, key of D major. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando). There are two first endings marked with '1.' and '2.'. Section markers (D) and (E) are present. A 'D.C. al.' instruction is placed at the end of the sixth staff.

SAXHARADE

Hans Joachim Rhinow

3-5 Saxophone + Blasorchester

2. Tenor/Sax-B
Solostimme

Handwritten musical score for Saxophone 1. The score consists of eight staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features various melodic lines with slurs, ties, and dynamic markings such as *mf* and *f*. There are also some handwritten annotations in the left margin, including "Solo" and "mf".

Handwritten musical score for the 2. Tenor/Sax-B Solostimme. The score consists of eight staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features various melodic lines with slurs, ties, and dynamic markings such as *mf*, *f*, and *sfz*. There are also some handwritten annotations, including "D", "E", "5", "2", "7", "5. Bar. Sax.", and "D.C. al".

Bariton/Sax-Es
Solostimme

SAXPARADE

Swing für 3 - 5 Saxophone + Blasorchester

Hans Joachim Rhinow

Bariton/Sax-Es
Solostimme

Swing Tempo

First system of musical notation for the Saxophone Solo. It consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The music is in 4/4 time. The second staff has a circled letter 'A' above it and a dynamic marking of *mf*. The third staff has a circled letter 'B' above it and a dynamic marking of *mf*. The fourth staff has a circled letter 'C' above it and a dynamic marking of *mf*. The fifth staff has a circled letter 'D' above it and a dynamic marking of *mf*. The sixth staff has a circled letter 'E' above it and a dynamic marking of *mf*. The seventh staff has a circled letter 'F' above it and a dynamic marking of *mf*. The music features various melodic lines with slurs and ties, and some staves have repeat signs.

Second system of musical notation for the Saxophone Solo. It consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The music is in 4/4 time. The second staff has a circled letter 'A' above it and a dynamic marking of *mf*. The third staff has a circled letter 'B' above it and a dynamic marking of *mf*. The fourth staff has a circled letter 'C' above it and a dynamic marking of *mf*. The fifth staff has a circled letter 'D' above it and a dynamic marking of *mf*. The sixth staff has a circled letter 'E' above it and a dynamic marking of *mf*. The seventh staff has a circled letter 'F' above it and a dynamic marking of *mf*. The music features various melodic lines with slurs and ties, and some staves have repeat signs.