

von Henry Purcell (1659 - 1695)
Arr.: Adam Hudec

Maestoso

Coda

D.C. senza rep. al ϕ in Coda

2. Trompete-B
Solostimme

TRUMPET TUNE

von Henry Purcell (1659 - 1695)

Barock - Intrade

Arr.: Adam Hudec

für 2 - 3 Trompeten(Piccolo-Trp.)-B und Orchester

Maestoso

The musical score for the Trompete-B Solostimme consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Maestoso'. The first measure is marked with a forte 'f' dynamic and a breath mark. The second measure has a fermata. The third measure is marked with a '2' above it. The fourth measure has a fermata. The fifth measure is marked with a '1' above it. The sixth measure is marked with a '2' above it. The seventh measure is marked with a '1' above it. The eighth measure is marked with a '2' above it. The ninth measure is marked with a '1' above it. The tenth measure is marked with a '2' above it. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'f' and 'mf'. There are also breath marks and a trill marked 'tr'.

Coda

The Coda section consists of a single staff of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked with a forte 'f' dynamic. The second measure is marked with a '2' above it. The third measure is marked with a '2' above it. The fourth measure is marked with a '2' above it. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'f'.

a rep. al ϕ in Coda

D.C. senz

3. Trompete-B
Solostimme

TRUMPET TUNE

von Henry Purcell (1659 - 1695)

Barock - Intrade

Arr.: Adam Hudec

für 2 - 3 Trompeten(Piccolo-Trp.)-B und Orchester

Maestoso

The musical score is written for a B-flat trumpet. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Maestoso'. The score consists of several staves of music, including a first ending marked with a double bar line and a repeat sign. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The tempo changes to 'Allegro 2 breve' at the beginning of the second ending. The score includes various musical notations such as slurs, accents, and a trill (tr). The piece concludes with a Coda section, marked 'D.C. senza rep. al ♯ in Coda' and 'citt.' (crescendo).