

Direction/C

PARADE IN SCHÖNBRUNN

Österreichische Militärrevue

von Alfons Czibulka

Arr.: Eugen Brixel

① **Moderato**, *Signal bei der Ankunft seiner Majestät des Kaisers*

Trpt.

f

7 3 3

1.2.

3.

f (tutti)

(3x)

Die Musik rückt immer näher dem Defilierungspunkte

④

Holz *mf* *come prima*
Horn *mf*

cresc.

Trpt. *f*
Horn Sax. *f*

⑤

Die Musik steht

+8va

vor dem Defilierungspunkte

Th. *f*

TRIO *Pomposo*
Trpt. 3/4
ff
Horn *ff*

⑥ Tutti

The musical score is written for a piano and voice ensemble. It consists of two systems of staves. The first system has a vocal staff (treble clef) and a piano staff (bass clef). The piano staff begins with a fortissimo (*ff*) dynamic marking. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The vocal line features a triplet of eighth notes in the second measure, a half note in the third, and another triplet of eighth notes in the fifth measure. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, including some triplets. The second system continues the vocal and piano parts, with the vocal line ending on a half note in the final measure.

Die Musik rückt ab

⑧ Der Klang verliert sich in

der Ferne