

ALPINADA - OUVERTÜRE

Maestoso, Grave $\text{♩} = 84$

Flg. Trpt.
f

Th. Pos.

Horn

Pos. Bässe

Holz, Sax.
f

Allegro $\text{♩} = 140$

Trpt. Pos.

Hörn

Bässe

① Holz 1. x Pause

Tenh. Bar.

Hörner Schlagz.

Bässe

1 u 2 x blasen

Trpt. Pos.

Hörner Schlagz.

Bässe

Tenh. Bar.

Trpt. Pos.

1. u 2. x blasen
Holz Figlh.

Trpt. 7
Pos.

Blech

Holz

Blech

Hörner

Trpt. 7
Pos.

Holz Figlh.

Tenh.Bar.

Holz

Blech

Hörner

Holz *p* *mf* Flgh. Hörner *f* Trpt. Pos. *f*

Th. Pos. *p* Hörner *mf* Flgh. Trpt. *p*

Holz *Vivo* Trpt. *Vivo* Th. Pos. *f*

Holz *f* Blech *f* Hörner *f* Trpt. Pos. *f* Flgh. Th. *f*

⑤ Walzer Tempo $\text{♩} = 60$ Holz

The musical score is written for a band. It consists of five systems of staves. The first system includes parts for Holz (Woodwinds), Flgh. (Flutes), Hörner (Horns), Trpt. Pos. (Trumpets), and Th. Pos. (Trombones). The second system continues these parts. The third system introduces a 'Vivo' section for Holz and Trpt. The fourth system shows a change in dynamics and articulation. The fifth system includes parts for Blech (Brass) and Hörner. The score concludes with a tempo change to 'Walzer Tempo' at 60 beats per minute, marked with a circled 5.

Trpt.
Pos.

Tempo de Marcia ♩ = 120

mf

10 Holz.

mf

Th. Pos.

mf

Bässe
Pk. mf

mf

Flgth.
Th. Pos.

Allegro, Vivace $\text{♩} = 150$

Orchestral score for page 9, featuring woodwinds, brass, and strings. The tempo is Allegro, Vivace, with a metronome marking of 150 beats per minute. The score is written for a full orchestra, including woodwinds (Flutes, Oboes, Clarinets, Bassoons, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and strings (Violins, Violas, Cellos, Double Basses). The score is divided into systems, with measures 11 and 12 marked by a double bar line. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The woodwinds and brass sections are marked with *mf* and *f* dynamics. The strings are marked with *f* and *mf* dynamics. The score includes various musical notations such as slurs, ties, and articulation marks.

Instrument parts and dynamics:

- Holz (Woodwinds): *mf*
- Th Pos (Trumpet/Posauna): *mf*
- Hörn (Horn): *mf*
- Bässe Gr Tr (Bass Trombone/Euphonium/Tuba): *mf*
- Th Sax (Tenor Saxophone): *mf*
- Trpt Pos (Trumpet/Posauna): *mf*
- Holz Flg (Flute): *mf*
- Holz Sax Flg (Saxophone): *mf*
- Blech (Brass): *mf*
- Holz (Woodwinds): *mf*

Measure numbers: 11, 12.

1. Holz

Blech

Blech

Trpt.

Pos.

Pos.

Bässe

2. Holz

Flgh. Trpt.

Hörner

Pos.

Bässe

Gr. Tr.

12 Maestoso ♩ = 84

Flgh. Trpt.

Pos. Th. Hörner

Pk.

Holz

Bässe

Bässe

ff rit.

ff rit.

rit.