

The musical score is written for a large band and is organized into six systems, each consisting of a grand staff (treble and bass clef). The instruments and their parts are as follows:

- Hr. Sax. Pos.** (Horn in Saxophone Position): Appears in the first system with a triplet of eighth notes, marked *p*.
- Trgn.** (Trumpet): Appears in the first system with a triplet of eighth notes, marked *mf*.
- Holz** (Woodwinds): Appears in the first system with a triplet of eighth notes, marked *f*.
- Trpt.** (Trumpet): Appears in the third system with a triplet of eighth notes, marked *ff*.
- Trpt.** (Trumpet): Appears in the fourth system with a triplet of eighth notes, marked *ff*.
- Trpt.** (Trumpet): Appears in the fifth system with a triplet of eighth notes, marked *ff*.
- Trpt.** (Trumpet): Appears in the sixth system with a triplet of eighth notes, marked *ff*.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*p*, *mf*, *f*, *ff*). The key signature changes from one flat to two flats, and the time signature is 2/4. The score is a full-page musical score for a large band.

1. 2.

TRIO

f *im Satz* *p*

portato *Fl. Eskl.* *Trpt.*

Pos. *marziale*

portato *marziale* *Trpt.*

Trpt. *f* *p* *Trpt.* *ff* *rit.*

D.C. al

* 5 stimmiger Sax.Satz (incl. Klar.)