

LUSTIGMARSCH

Musik, Arr. + Text: Heribert RAICH

This musical score is for a piece titled "LUSTIGMARSCH" by Heribert Raich. It is written for piano and features a variety of musical notations and dynamics. The score is organized into four systems, each with a treble and bass staff. The first system begins with a treble staff marked *f* (forte) and a bass staff marked *f*. A double bar line separates the first and second measures of the first system. The second system continues the melody in the treble staff, marked *f*, and the bass staff is marked *p* (piano). The third system includes first and second endings, marked 1. and 2. respectively, with a *f* dynamic. The fourth system also includes first and second endings, marked 1. and 2. respectively, with a *f* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

TRIO

1. x Ten. Solo mit singen, 2. x ges, Orch.

Wir wol-len heu-te lus-tig sein ho-la-ri-a ho-la-ri-a

mf *2. x f*

ho-la-ri-a bei Bier und ei-nem gu-ten Wein— ho-la-ri-a ho-la-ri-a ho-

wir ge-he-n heu-te nicht nach haus— ho-la-ri-a ho-la-ri-a ho- wir trin-ken

vo-her al-les aus— ho-la-ri-a ho-la-ri-a

1. ho-la-ri-a 2. ho-la-ri-a

f