

SYMPATHIEWALZER

Adolf Gustav Springer
Arr.: Hans Joachim Rhinow

Walzer Tpo. ♩ = 138

f Tutti

Rhythm. $\times$ $\times$ $\times$ $\times$ $\times$ $\times$ u.s.w.

p

mf Holz Sax.

Pos.

(Trpt. 8va)

p

mf Tutti

u. Trpt.

p Pos.

Ten. Hrn.

mf Holz Sax.

Pos.

mf Holz Sax. Fligh.

Trpt. Pos.

1.

E^b Cm Fm⁷ B^b 6- B^b7 E^b Cm Fm⁷

B^b7 E^b Gm A^b B^b7 E^b Gm

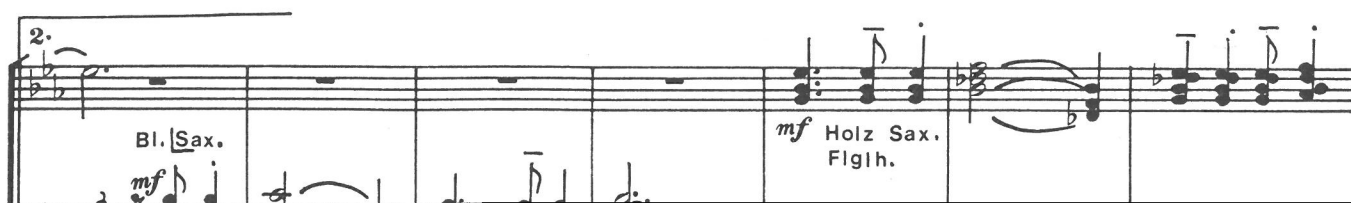
A^b B^b7 Cm Gm A^b E^b Fm^{4/7} Fm⁷

B^b7 E^b Cm Gm A^b E^b

Fm⁷ E^b Fm B^b7

E^b E^b7 E^b6 C⁷ F B^b7 E^b E^b7

2.



Bl. Sax.

mf Holz Sax.
Flgh.

Detailed description: This is a musical score for a section titled 'Direction/C-2'. It features two staves. The top staff is in treble clef with a key signature of one flat (Bb) and contains a melodic line starting with a '2.' marking. The bottom staff is in bass clef with the same key signature and contains a bass line. The score is divided into measures by vertical bar lines. The first measure of the bottom staff is labeled 'Bl. Sax.' and contains a note with a 'mf' dynamic marking. The fifth measure of the bottom staff is labeled '*mf* Holz Sax. Flgh.' and contains a note with a 'b' (flat) symbol. The notation includes various musical symbols such as notes, rests, and dynamic markings.