

COMMUNICATION

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Ouverture

Allegro

10

5

mf

p

mf

f

mf

Direction - B / 2

35

f

p

50

p

f

56

mf

f

60 Allegro moderato

mf

f

75

mf

f

80

mf

f

A musical score for piano, consisting of five systems of staves. The first system starts at measure 66 and ends at measure 70. The second system starts at measure 70 and ends at measure 74. The third system starts at measure 74 and ends at measure 77. The fourth system starts at measure 77 and ends at measure 81. The fifth system starts at measure 81 and ends at measure 87. The music is written in treble and bass clefs with a key signature of one sharp (F#). Dynamics include *f*, *mf*, and *p*. A tempo change to "Andante" occurs at measure 81. The score includes various musical notations such as notes, rests, chords, and slurs.

93

98 **Allegro moderato**

101 **Grave**

104 **Allegro**

109

114

The image displays a page from a musical score, likely for a violin and basso continuo. It contains three systems of music, each with a treble and bass staff. The first system (measures 93-97) is in 3/4 time and features a melody in the treble staff with a bass line in the bass staff. The second system (measures 98-103) is marked 'Allegro moderato' and includes a 'mf' dynamic. The third system (measures 104-108) is marked 'Allegro' and includes a 'ff' dynamic. The fourth system (measures 109-114) is marked 'Grave' and includes a 'rit.' (ritardando) marking. The score is written in G major (one sharp) and 3/4 time. The page number 93 is at the top left.