

Direction/B-1

FRIEDE UND FREIHEIT

Konzertmarsch

Heinz W. Hilgers
Arr.: Adam Hudec

The musical score is arranged in four systems, each containing five staves. The staves are labeled as follows:

- Staff 1: Holz (Woodwinds)
- Staff 2: Flügelh. (Flügelhorn)
- Staff 3: Tenor- & Barit. (Tenor and Baritone)
- Staff 4: Pos. & tub. (Positiv and Tuba)

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as follows:

- f** (forte) at the beginning of the first system.
- mf** (mezzo-forte) in the second system, starting at the first measure of the second system.
- f** (forte) in the third system, starting at the first measure of the third system.
- f** (forte) in the fourth system, starting at the first measure of the fourth system.

The score is divided into two main sections, labeled 1. and 2. at the top of the fourth system. The first section (1.) spans the first three systems, and the second section (2.) spans the fourth system. The score concludes with a final measure marked with a double bar line.

First system of musical notation, featuring four staves. Dynamics include *mf* and *f*. The music is in 2/4 time with a key signature of one sharp (F#).

Second system of musical notation, featuring four staves. Dynamics include *p* and *mf*. The music continues in 2/4 time with a key signature of one sharp.

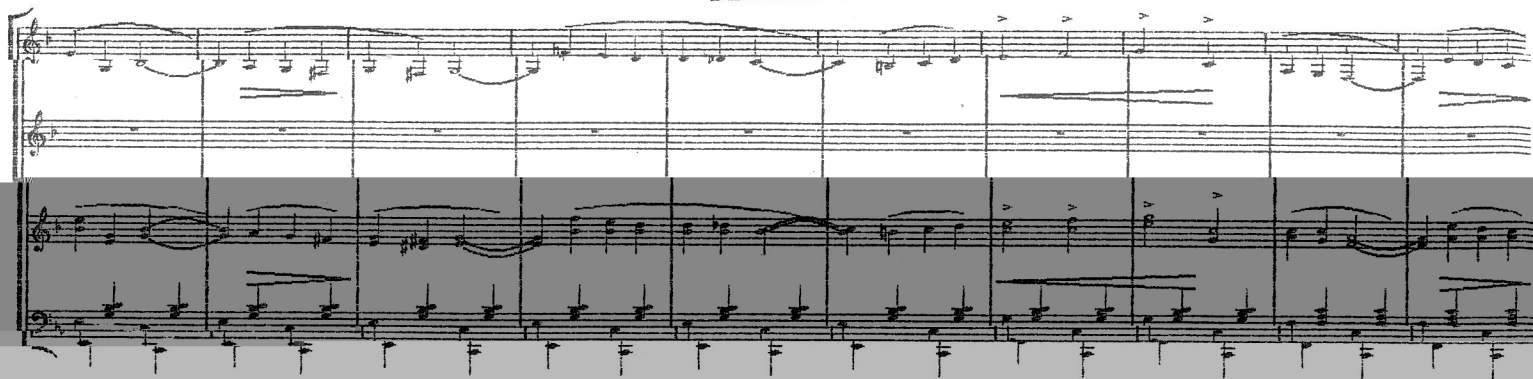
Third system of musical notation, featuring four staves. Dynamics include *p*, *mf*, and *f*. The system concludes with first and second endings marked "1." and "2." in 2/4 time with a key signature of one sharp.

Fourth system of musical notation, featuring four staves. Dynamics include *ff* and *mp*. The system concludes with a double bar line in 2/4 time with a key signature of one sharp.

Trio

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CD-230. IFS – Gemeinsam für den Wald: IFS-Marsch (H. Raich), Leuchtende Augen, Impression f. Solotrp. (H. Nieswandt), Orientimarsch (C. Brandauer/H. Raich); Brinpolka (K. Hulak/F. Kühnel); Auf in die Natur (A. Gundacker); Trompeter Show, Bravourpolka f. 3 Trp. (H. Raich); Österrichi-Marsch (D. A. Witek); Kapellen Solo f. Xylophon (H. Phil), Ollies Sturm-Marsch (F. Lehner/H. Raich), Rindhornmarsch, Sternstunden-Medley (H. Nieswandt).



CD-263 Wirtschaft grüßt Europa: Wirtschaftskammer-Marsch (H. Raich); **Wiener Blut**, Ouvertüre nach Melodie d. gleichn. Operette (J. Strauß/M. Schönherr); **Treue**, Konzertmarsch (H. Raich); **Im Fluge**, Polka schnell (Jos. Strauß/A. Sollfelner); **Hessenmarsch** (K. Pernklau); **Gruß aus der Heimat**, Konzertmarsch (A. Gundacker); **Morgenzauber**, Konzertwalzer (A. Gundacker); **Dr. Alois Mock-Europamarsch** (H. Maderthaler); **Steirerbuam-Marsch** (R. Wagner/E. Brixel); **Mit Chic**, Polka schnell (E. Strauß/A. Sollfelner); **Kärntner Liedermarsch** (A. Seifert); **Elektrisch**, Polka schnell (E. Strauß/A. Sollfelner); **Leo Maderthaler-Marsch** (A. Sollfelner) - Blasorchester Heribert Raich, Gardemusik Wien, MK Voest Alpine Roseggerheimat

CD-271 Independence Day, A-USA: Austrian-American-Marsch (H. Raich); **Nordpolfanfare** (A. Suppan); **Helicopter-Intermezzo** (A. Gundacker); **Seemarsch** (H. Raich); **Ehedialog**, Burleske f. Fagott u. B-Clar. mit Orch. (J. Fučík/K. Auer); **Congratulation**, Fanfare (A. Gundacker); **Im Sonnenreich**, Marsch (A. Gundacker); **Klarinettengalopp**, f. 4 B-Clar. u. Orch. (L. Wiesinger); **Tanzende Jugend**, Konzertw. (A. Gundacker); **Registerpolka**, mit Registersolis (S. Leitinger); **Ungarischer Tanz Nr. 17 in f-Moll** (J. Brahms/A. Sollfelner); **Österreichischer Defiliermarsch** (H. Raich); **Festival Music**, for symphonic Band (G. Track); **Konzertgalopp** (H. Raich); **Arm in Arm**, Polka Mazur (J. Strauß/A. Sollfelner); **Combined Endeavor**, Marsch (A. Sollfelner); **Tenorglanz**, Konzertp. f. Tenor u. Orch. (K. Kleinbauer); **Minore-Ouvertüre** (G. Hofmann); **B-Clarinetpolka**, f. Solo-B-Clar. (A. Hudec); **Steirischer Panther**, Konzertm. (E. Brixel); **Radetzky-Marsch** (J. Strauß/H. Raich) - Gardemusik Wien, Blasorchester Heribert Raich

CD-344 Blasmusik Cocktail: Fanfare-Resolut (Hofmann G.); Aufham-Marsch (Raich H.); Dreierländler, f. 3 Trp. u. Orch. (Raich H.); Bossa nova for Flutes (Sperl J./Wesenauer P.); Emmentalwalzer (Leitinger S.); Papa Loco's Cocktail, Latin-Fantasie (Kolasch H.); Schöne Erinnerung, Walzer (Abwerzger J.); Fröhlicher Tag (Baum S./Safarik K.); Josefovská-Polka (Konecny J./Kolasch H.); Freud und Leid, Polka franc. (Benedikt H.); Old-Charleston (Hofmann G.); Champagner-Polka (Strauß J./Wesenauer P.); Abendrot im Hochgebirge, Mazur (Raich H.); Flotte Burschen, Bravourp. (Wallner F./Leitinger S.); Vukstaničevsko ritornello (Raich H.); Festliche Musik (Bodingbauer R.); X-Marsch (Raich H.); Rosenwalzer (Gernert J./Maren J.); Feierabend-Polka (Rösch W.) - Blasorchester Herbert Raich

CD-346 Partnerschaft Rumelange/Luxemburg-Grundlsee/Austria: Manifestfanfare (Raich H.); Begrüßungsmarsch (Raich H.); Stefflschützen-Polka (Wallner F./Leitinger S.); Jodlerstimmung, f. 2 Flgh. (Raich H.); Haut sin maer eson frou, Marsch (Hengen J.); Für dich mein Schatz, Walzer (Wallner F./Leitinger S.); Ausseer-Lebkuchenpolka (Raich H.); Freundlicher Gruß, Walzer f. 3 Solotr. + Orch. (Raich H.); Husaren-Polka, Polka franc. (Strauß J./Brixel E.); Jubiläums-Choral (Bodingbauer R.); Marche de l'Harmonie de Rumelange (Marx R.); Turniergalopp (Auer K.); Wunschpolka (Novak J.); Jodlergruß, f. 3 Flgh. (Raich H.); Seeblickmarsch (Raich H.); Berasee, Konzertw. (Zimmer R.); Rumelange-Marsch (Raich H.); Polonaise-Concertant (Safarik K.);