

Oboe-C
Solostimme

Thema und Variationen für Oboe und Orchester

von Johann Nepomuk Hummel
Arr.: Adam Hudec

ALLEGRO

1

mp

2

3

mf

4

15

p

VAR. I

5

6

mf

7

15

VAR. II

8

mf

The first system of the musical score consists of four staves. The first staff is in treble clef, and the subsequent three are in bass clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several triplets indicated by a '3' over the notes. A large slur covers measures 1 through 9. Measure 10 is marked with a circled '10' and a fermata. The system concludes with a double bar line and a 'mf' dynamic marking.

VAR. III

The second system, labeled 'VAR. III', consists of eight staves. It begins with a circled '11' and a key signature change to one flat. The music continues with complex rhythmic patterns, including many beamed sixteenth and thirty-second notes. Measures 12 and 13 are marked with circled numbers. Measure 14 is marked with a circled '14' and a '3/4' time signature change. The system ends with a double bar line and a '7' time signature change.

Tpo. di VALSE

Handwritten musical score for a piano piece, featuring multiple staves with complex rhythmic patterns, triplets, and dynamic markings.

Key markings and features include:

- mp** (mezzo-piano) at the beginning.
- VAR. V** (Variation V) above the second staff.
- 15** (measure number) circled above the first staff.
- 16** (measure number) circled above the second staff.
- (Echo)** marking above the fourth staff.
- pp** (pianissimo) below the fourth staff.
- 17** (measure number) circled above the fifth staff.
- (Echo)** marking above the seventh staff.
- p** (piano) below the seventh staff.
- Piu mosso** (Faster) above the eighth staff.
- 18** (measure number) circled above the eighth staff.

The score consists of ten staves of music, primarily in treble clef. It features numerous triplets, slurs, and dynamic markings, indicating a complex and expressive piece.

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Allegro

1 *mp*

2 15 *mf* **3**

4 15 *p*

5 Var. I. *mf* **6**

7 15

8 Var. II. *mf*

9 10 15

f *mf*

11 var. III.

12 13 14 15 16 17

f *mf* *Tempo di Valse*

- 3 -

mp

7

15

16 Var. V.

(Echo)

pp

f

17

(Echo)

p

Più mosso

18

1

ff ritt.