

1980 WINTER OLYMPICS AWARDS CEREMONIES LAKE PLACID, NEW YORK

Introduction
Jubiloso (♩ = 126)

f Chimes

sim.

ff

mp

f

p

mf

Holz

Holz

Direction / C - 2

(A)

Section (A) consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a *mf* dynamic marking. The middle staff is in bass clef with the same key signature and common time, also starting with a *mf* dynamic. The bottom staff is a percussion staff with a double bar line and a common time signature, starting with a *mp* dynamic. It features a rhythmic pattern of eighth and sixteenth notes with rests.

Tutti

Section (B) consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a *mf* dynamic marking. The middle staff is in bass clef with the same key signature and common time. The bottom staff is a percussion staff with a double bar line and a common time signature. The section is marked *Tutti* and features more complex rhythmic patterns, including sixteenth and thirty-second notes, with rests.

(B)

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The musical score is divided into four systems, each containing three staves: Treble (Piano), Bass (Bass), and Percussion (Percussion). The key signature is B-flat major (two flats). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *sfp* (sforzando piano), and *pp* (pianissimo). Articulations like accents (>) and slurs are used throughout. The percussion part features a mix of eighth and sixteenth notes, often with slurs. The piano and bass parts have more complex rhythmic patterns, including sixteenth-note runs and slurs. The score is marked with a copyright symbol (©) at the beginning of the first system.

1. *rit.* *a tempo* 2. *poco rit.* *mp* **ⓓ with dignity (♩ = 90)**

Holz **ⓔ** *f* *mf* *mp* *p* *Horn* 3 3

Tutti *mf* *mp*

p

poco rit.

p

poco rit.

pp

p

Ⓕ **Maestoso** (♩ = 90)

mf poco a poco cresc.

sim.

mf poco a poco cresc.

poco a poco cresc.

sim.

f

ff

sfp

ff

sfp

f

f

f

Ⓖ **Tempo I**
Jubiloso (♩ = 126)

f

sim.

f

f

f

f

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes. The middle staff is in bass clef and contains a more rhythmic accompaniment with eighth and sixteenth notes. The bottom staff is a percussion line, indicated by a double bar line with two vertical strokes, showing a steady eighth-note pattern.

The second system continues the musical piece. The top staff shows a continuation of the fast melodic line, with some dynamic markings like *ff* (fortissimo) appearing. The middle staff provides harmonic support with various note values. The bottom staff continues the rhythmic pattern, with some rests and dynamic markings like *ff* and *ff* (fortissimo) indicating increased volume.

The third system introduces a tempo change. The top staff has a *molto rit.* (molto ritardando) marking. The middle staff also has a *molto rit.* marking. The bottom staff features a *p* (piano) marking. There are triplet markings (indicated by a '3' over a group of notes) in both the top and middle staves.

Ⓜ Grandioso (♩ = 76)

The fourth system, titled 'Grandioso', is in a 2/4 time signature. The top staff begins with a *f* (forte) dynamic and features a series of chords and moving lines. The middle staff also starts with a *f* dynamic and has a more melodic line. The bottom staff continues with a *f* dynamic and includes some triplet markings.

The musical score is divided into four systems, each with three staves: Treble, Bass, and a lower staff (likely Piano or Cello/Double Bass). The key signature is B-flat major (two flats). The time signature is 4/4.

- System 1:**
 - Treble staff: Rapid sixteenth-note runs.
 - Bass staff: Quarter notes.
 - Lower staff: Quarter notes with slurs.
 - Dynamic markings: *sfp* (piano), *f* (violin).
- System 2:**
 - Treble staff: Rapid sixteenth-note runs.
 - Bass staff: Quarter notes.
 - Lower staff: Quarter notes with slurs.
 - Dynamic markings: *f* (piano).
- System 3:**
 - Treble staff: Rapid sixteenth-note runs.
 - Bass staff: Quarter notes.
 - Lower staff: Quarter notes with slurs.
 - Dynamic markings: *Holz* (woodwinds).
- System 4:**
 - Treble staff: Chords and half notes.
 - Bass staff: Rapid sixteenth-note runs.
 - Lower staff: Quarter notes with slurs.
 - Dynamic markings: *mf* (piano), *pp* (piano), *f* (violin).

① Molto Grandioso

The musical score is written for a brass band. It consists of three staves: Treble, Bass, and Tenor. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is 'Molto Grandioso'. The score is filled with complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamics range from *f* (forte) to *fff* (fortissimo). The piece ends with a 'molto rit.' (molto ritardando) section, indicated by a double bar line and a repeat sign.

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CD-170 Gratulation: Gratulation, Konzertm. (Raich H.); Festabendpolka (Baur H./Raich H.); Smolári-Polka, f. B-Clar. u. Tuba m. Orch. (Hudec A.); Nachahmung, Weise f. 2 Flgh. (Gundacker A.); Kulantpolka (Hudec A.); Sommersaison, Konzertw. (H.-R. Kraker); Waldmarsch (Hofmann G.); Slow-River (Ezi M.); Grünlandpolka (Novak J.); Trumpetlive, Bravourinterm. f. 4 Trp. u. Orch. (Raich H.); Weihungstalmarsch (Hofmann G.); Klarinetten-Scherze, Polka f. Clar. u. Orch. (J. Asten); Welcome, Engl. Waltz (Ezi M.); Maine-Jahsta, Polka (Traintl. Makos H.); Viva-Medley (Neswardt H.); Dancespinn, Konzertp. f. 2 Flgh. u. Orch. (Raich H.); Circuspolka (Hofmann G.); Heimatmarsch (Raich H.) - Blasorchester Heribert Raich

CD-199 Nordische Ski-WM 1999 in Ramsau am Dachstein: Dachsteinfanfare (H. Raich); Willkommensgruß-Marsch (H. Raich); Norische-Polka (A. Hudec); Ramsau-WM-Marsch (H. Raich); Loipenfox (G. Hofmann); Dynamic, Konzertmarsch (J. Pravecsek); Love-Beguine (R. Bodingbauer); Heimatdorf-Marsch (S. Schober/K. Sefarik); Polka-Palast (Hudec); Trompetenexpress, Bravourinterm. f. 3 Trp. u. Orch. (K. Auer); Berglandwaizer, f. Pos. u. Ten. mit Orch. (H. Raich); Blasmusik für Sport, Marsch (G. Hofmann); Swing-Party (G. Hofmann); Dem Ziel entgegen, Marsch (A. Gundacker); Foxpolka, f. 4 Pos. u. Orch. (P. Lacko); Dachsteinmarsch (R. Bodingbauer); Polkaschmankerl (M. Simmerl/H. Benedikt); Treu der Pflicht, Marsch (J. Abwerzger); Pistenfox (G. Hofmann); Festmarsch (J. Strauß/A. Sollfeiner) - Blasorchester Heribert Raich

CD-221 Bläserparade: Leopold Schöggli-Marsch (H. Raich); Angeliue-Pasodoble (F. Uhl/A. Fey); Terzpolka (H. Raich); St. Georgenmarsch (R. Neuwrith); Der Königstompeter, Polka-Bravourst. f. Solo-Trp. u. Orch. (H. Raich); Gute Gesellschaft, Marsch (G. Hofmann); Klarinettenzauber, Polka f. 2 B-Clar. u. Orch. (J. Asten); Steckenschnitzer-Marsch (H. Zechner); Herbstrosen, Konzertw. (J. Strauß/H. Raich); Marathongalopp (J. Seris/P. Lacko); Vaterlandmarsch (R. Neuwrith); Häschen auf Weltreise, Variat. über ein Volkslied (H. J. Rhinow); Tauplitzpolka (H. Hillbrand); Eastwest, Konzertm. (M. Auer); Solistenländler, f. 3 Pos. u. Orch. (H. Raich); Büttlinghausmarsch (W. Vaterl); Bläserparade, Bravourp. f. Solotrp. u. Orch. (F. Uhl); Lob und Dank, Konzertm. (H. Benedikt) - Blasorchester Heribert Raich