

Direction/C-1

TANZFREUDEN - POLKA

Musik: Ján Ondrus
Arr.: Miloslav Hlaváč

The musical score is written for a full orchestra, featuring a variety of instruments including woodwinds, brass, strings, and percussion. The score is in 2/4 time and B-flat major. It begins with a 'Polka Tutti' section, marked with a forte (f) dynamic. The first system includes a 'Flüg. kl.' (flügelhorn) part. The second system features a 'Trio' section. The third system includes a 'Flüg. Ten.' (flügelhorn and tenor) part. The fourth system includes a 'Trio' section. The fifth system includes a 'Trio' section. The sixth system includes a 'Trio' section. The seventh system includes a 'Trio' section. The eighth system includes a 'Trio' section. The ninth system includes a 'Trio' section. The tenth system includes a 'Trio' section. The score includes various musical notations such as notes, rests, and dynamic markings (f, mp, Ten.). It also includes section markers (1, 2, 3, 4) and a 'Fine' marking. The score is written in a standard musical notation style with a key signature of two flats and a time signature of 2/4.

Direction/C-2

This is a handwritten musical score for a brass band, titled "Direction/C-2". The score is written on multiple staves, with some sections highlighted in green. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for various instruments and vocalists, with dynamic markings and performance instructions.

Instrument and Vocal Parts:

- Kl. (Trumpet):** The top staff of the first system, featuring a melodic line with dynamic markings *mf* and *f*.
- Trpt. (Trumpet):** The second staff of the first system, featuring a melodic line with dynamic markings *mf* and *f*.
- Ten. (Tenor):** The third staff of the first system, featuring a melodic line with dynamic markings *mf* and *f*.
- Tutti:** A section marked "Tutti" in the third system, indicating a full ensemble performance.
- Poz. (Pozuna):** The bottom staff of the first system, featuring a melodic line with dynamic markings *mf* and *f*.

Dynamic Markings: The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo).

Performance Instructions: The score includes performance instructions such as "Tutti" and "Poz.", indicating specific performance techniques or sections.

Rehearsal Marks: The score includes rehearsal marks numbered 5, 6, and 7, indicating specific points in the music.