

GLORIOUS DAY OVERTÜRE

Karl Safaric

Allegro $\text{♩} = 124$

Holz

Handwritten musical score for "Glorious Day Overture" by Karl Safaric. The score is written for a woodwind and brass ensemble. It consists of six systems of staves. The first system (measures 1-5) includes parts for Holz (Woodwinds), Trpt. Flgh. (Trumpets and Flutes), Horn. Pos. (Horns), and mf Tuba. The second system (measures 6-10) includes Pos. Ten. Tuba. The third system (measures 11-15) includes Holz, Flgh. Trpt. (Woodwinds, Flutes, and Trumpets). The fourth system (measures 16-20) includes Flgh. Trpt. Holz (Flutes, Trumpets, and Woodwinds), Horn. Pos. (Horns), and Pos. Ten. Tuba. The fifth system (measures 21-25) includes Holz (Woodwinds). The sixth system (measures 26-30) includes Trpt. Flgh. (Trumpets and Flutes), Horn. Pos. (Horns), and mf Tuba. The score is written in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro' with a quarter note equal to 124 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The score is handwritten in ink on a white background.

35 Moderato
Tpt. Flg.

Gesä

1. Tpt.

roll ... 55

mf

3

60

Gesammelte Solo/SoIs-Werke im Originalformat der Solostimme(n) für
Posaune - C (B) in zur Zeit einer Mappe - weiteres in Arbeit

CD-378 Geburtstag: Preambulumfanfare (W. Vaterl); Geburtstagsjodler, f. 3 Flügelhörner, Harmoniabläser (H. Raich); Geburtstagsmarsch (H. Raich);
Maiblumenwalzer (R. Neuwirth); Rentmeistergut-Jodler (G. Köfler); Die Regimentstochter, Fantasie (G. Donizetti (1797-1848)/H. Raich); Kristallpolka (H.
Raich); Naturmarsch (J. Lampl); Fröhe Herzen, Konzertw. (H. Wieswand/H. Raich); Marchambo, modern Selection (H. Zurbuchen/H. Traut), Sport und
Spiel, Intern. (H. Oberortner); Convoy-Intrada (J. Lampl); Kutschenfahrtschottisch (H. Hillbrand); Trompeter voran, Schnellp. f. 3 Trp. (S. Weißbacher/H.

Handwritten musical score for Cornet, Flügelhorn, and Trompeten. The score is written on four systems of staves. The first system starts with a treble clef and a key signature of one flat (B-flat). The second system includes a 'Pos.' marking. The third system includes a '75' marking. The fourth system includes an '80' marking. The score is written in a style typical of 19th-century musical notation, with many notes and rests. The bottom half of the page is blacked out.

Gesammelte Solo/Solis-Werke im Originalformat der Solostimme(n) für
Bass / Tuba - B+C+Es in zur Zeit einer Mappe - weiteres in Arbeit

Handwritten musical score for Bass/Tuba. The score is written on multiple systems of staves. Key markings include:

- Measure numbers: 95, 100, 105, 110, 115, 120.
- Tempo: **Allegro** = 124.
- Performance instructions: **Tym. Flg.** (Tympani Flageolet), **Bass Pos.** (Bass Trombone).
- Dynamic markings: **10**, **115**, **120**.
- Rehearsal marks: **1**, **2**.

Gesammelte gemischte Solo/Solis-Werke im Originalformat der Solostimme(n) für diverse Instrumente in zur Zeit einer Mappe - weiteres in Arbeit