

Drei Sätze für Orchester

Anton Bruckner (Komp. 1862)
arr. Armin Suppan

Moderato ♩ = 92

I

Fl 1/2, Ob 1/2, Fg, Es-Kl, Kl 1, Kl 2/3, Baß-Kl, A-Sax 1/2, T-Sax, Bar-Sax, Hn 1 F, Hn 2/3 F, Tr 1, Tr 2/3, Pos 1/2, Pos 3, Pk, Sz, Flhn 1, Flhn 2, Thn, Bar, Baß 1/2

Fl 1/2, Ob 1/2, Fg: *pp* *f* *mf* *f* *1.+2.*

Kl 1, Kl 2/3: *weich* *pp* *f* *1.+2.*

Baß-Kl: *pp* *B.+K.B.* *f*

A-Sax 1/2, T-Sax, Bar-Sax: *1. Hn.* *mp* *mf* *f* *1.+2.*

Hn 1 F, Hn 2/3 F: *Solo* *mp* *f*

Tr 1, Tr 2/3: *f* *2.+3.*

Pos 1/2, Pos 3: *p* *f*

Pk: *In B - C* *mf* *f*

Flhn 1, Flhn 2, Thn, Bar, Baß 1/2: *weich* *ppp* *ppp* *f* *1.+2.* *ppp* *f*

Fl 1/2 *Solo* 8 9 10 11 12 1.+2.

Ob 1/2 *mp* *nur 1. Solo* 1.+2. *f*

Fg *mp* *f*

Es-Kl *pp* *f*

Kl 1 *f*

Kl 2/3 *pp* *f* 2.+3.

Baß-Kl *pp* *f* B.+K.B.

A-Sax 1/2 *pp* B.

T-Sax *pp* *mp* *f*

Bar-Sax *pp* *f*

Hn 1 F *Solo* *mp* *f*

Hn 2/3 F *f*

Tr 1 *f*

Tr 2/3 *f* 2.+3.

Pos 1/2 *f*

Pos 3 *f*

Pk *f*

Sz *p* *f*

Beck. *f*

Flhn 1 *pp* *mf* < *f*

Flhn 2 *pp* *f*

Thn *pp* *mf* < *f*

Bar *pp* *f*

Baß 1/2 *pp* *f*

Fl 1/2 13 14 15 16 17 18

Ob 1/2 *ff* *mf* *p*

Fg *ff* *mf* *p*

Es-Kl *ff* *mf* *p*

Kl 1 *ff* *mf* *p*

Kl 2/3 *ff* *mf* *p*

Baß-Kl *ff* *mf* *p*

A-Sax 1/2 *ff* *mf* *p*

T-Sax *ff* *mf* *p*

Bar-Sax *ff* *mf* *p*

Hn 1 F *ff* *p*

Hn 2/3 F *ff*

Tr 1 *ff*

Tr 2/3 *ff*

Pos 1/2 *ff*

Pos 3 *ff*

Pk *ff*

Sz *ff*

gr. Tr. *ff*

Flhn 1 *ff* 1. Klar. *p*

Flhn 2 *ff* 2. Klar. *pp*

Thn *ff* 3. Klar. *pp*

Bar *ff* Fagott, Baß-Kl., Bar-Sax. *pp*

Baß 1/2 *ff* *p*

Fl 1/2
Ob 1/2
Fg
Es-Kl
Kl 1
Kl 2/3
Baß-Kl
A-Sax1/2
T-Sax
Bar-Sax
Hn 1 F
Hn2/3 F
Tr 1
Tr 2/3
Pos 1/2
Pos 3
Pk
Sz
Flhn 1
Flhn 2
Thn
Bar
Baß 1/2

15

Fl 1/2 31 32 1.+2. 33 34 35 36

Ob 1/2 nur 1. *p* *pp*

Fg *p*

Es-Kl

Kl 1 *p* *pp*

Kl 2/3 *pp*

Baß-Kl *pp* B.+K.B. *pp*

A-Sax 1/2 nur 1. *p*

T-Sax *pp*

Bar-Sax *pp* *p* *pp*

Hn 1 F *pp*

Hn 2/3 F *pp* *ppp*

Tr 1 *pp* *ppp*

Tr 2/3

Pos 1/2 Fagott, Bar-Sax. *p*

Pos 3 *p*

Pk

Sz

Flhn 1 *pp* *ppp*

Flhn 2 *pp* *ppp*

Thn *pp* *ppp*

Bar *pp* *ppp*

Baß 1/2 *pp* *ppp*

pp *ppp*

II

Andante ♩ = 96

Fl 1/2 1 2 3 4 5

Ob 1/2

Fg

mp *espressivo*

1. Oboe (1.+2. Flöte)

1. Solo

Solo

mp *espressivo*

Es-Kl

Kl 1

Kl 2+3

Baß-Kl

Kontrabaßklarinette

p

Baßklarinette

A-Sax 1/2

T-Sax

Bar-Sax

Fagott

p *espressivo*

Hn 1 F

Hn 2/3 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

in C-G

Sz

Flhn 1

Flhn 2

Thn

Bar

Baß 1/2

Baß-Klar., Bar-Sax. (1.+2. Baß)

p

B.+K.B.

Fl 1/2 6 7 8 9 10

Ob 1/2

Fg

Es-Kl

Kl 1

Kl 2+3 2 div.

Baß-Kl

A-Sax 1/2 *p*

T-Sax *p*

Bar-Sax

Hn 1 F

Hn 2/3 F *p*

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Sz

Flhn 1 1. Alt-Sax

Flhn 2 2. Alt-Sax

Thn *p*

Bar

Baß 1/2

K.B.
B.

a tempo

Fl 1/2 11 12 13 14 15 16

Ob 1/2 1. + 2. *mf*

Fg *p*

Es-Kl

Kl 1 *mf*

Kl 2+3 *mf*

Baß-Kl *p* *B.+K.B.*

A-Sax 1/2 *pp*

T-Sax *pp*

Bar-Sax *pp*

Hn 1 F *mp espressivo* *pp*

Hn 2/3 F *pp*

Tr 1 *pp*

Tr 2/3

Pos 1/2

Pos 3

Pk *pp*

Sz *pp*

Flhn 1 *pp*

Flhn 2 *pp*

Thn *pp*

Bar *pp*

Baß 1/2 *pp* 1. + 2. *p*

Fl 1/2 17 18 19 20 21 22

Ob 1/2 *mf* *f* *p* *f* *p*

Fg *mf* *f* *p* *f* *p*

Es-Kl *mf* *f* *p* *f* *p*

Kl 1 *mf* *f* *p* *f* *p*

Kl 2+3 *f* *p* *f* *p* *f*

Baß-Kl *f* *p* *f* *p* *f*

A-Sax 1/2 *f* *f* *f* *f* *f*

T-Sax *f* *f* *f* *f* *f*

Bar-Sax *f* *f* *f* *f* *f*

Hn 1 F *f* *p* *f* *p* *f*

Hn 2/3 F *f* *p* *f* *p* *f*

Tr 1 *ff* *f* *f* *f* *f*

Tr 2/3 *ff* *f* *f* *f* *f*

Pos 1/2 *ff* *f* *f* *f* *f*

Pos 3 *ff* *f* *f* *f* *f*

Pk *ff* *f* *f* *f* *f*

Sz *ff* *f* *f* *f* *f*

Flhn 1 *f* *p* *f* *p* *f*

Flhn 2 *f* *p* *f* *p* *f*

Thn *f* *p* *f* *p* *f*

Bar *f* *p* *f* *p* *f*

Baß 1/2 *f* *p* *f* *p* *f*

Fl 1/2 23 24 25 26 27 28

Ob 1/2

Fg *mf* *ff* *p*

Es-Kl *mf* *ff*

Kl 1 *mf* *ff*

Kl 2+3 *ff*

Baß-Kl *ff* *p*

A-Sax 1/2 *p* *ff*

T-Sax *p* *ff*

Bar-Sax *p* *ff*

Hn 1 F

Hn 2/3 F *ff* *Solo* *p*

Tr 1 *ff*

Tr 2/3 *ff*

Pos 1/2 *ff*

Pos 3 *mf* *ff*

Pk *mf* *ff*

Sz *ff*

Flhn 1 *mf* *ff*

Flhn 2 *ff*

Thn *ff* *p*

Bar *ff*

Baß 1/2 *mf* *ff* *p*

[illegible]

This is a page from a musical score, likely for a symphony orchestra. The score is written in 2/4 time and includes dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo). The instruments listed on the left side of the page are:

- Fl 1/2
- Ob 1/2
- Fg
- Es-Kl
- Kl 1
- Kl 2+3
- Baß-Kl
- Baßklarinette
- Kontrabaßklarinette
- A-Sax 1/2
- T-Sax
- Bar-Sax
- Hn 1 F
- Hn 2/3 F
- Tr 1
- Tr 2/3
- Pos 1/2
- Pos 3
- Pk
- Sz
- Flhn 1
- Flhn 2
- Thn
- Bar
- Baß 1/2

The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 2/4. The dynamics are indicated by letters *f*, *p*, and *pp* at the beginning of the staves. The notation includes various musical symbols such as notes, rests, and slurs.

Fl 1/2 9 10 11 12 13 14 15 16

Ob 1/2 *p cresc.* *mf* *ff* 1.2.

Fg *cresc.* *ff*

Es-Kl

Kl 1 *p* *cresc.* *ff*

Kl 2+3 *p cresc.* *ff*

Baß-Kl *B.+K.B.* *cresc.* *ff*

A-Sax 1/2 *cresc.* *ff*

T-Sax *cresc.* *ff*

Bar-Sax *cresc.* *ff*

Hn 1 F *cresc.* *ff*

Hn 2/3 F *cresc.* *ff*

Tr 1 *p cresc.* *ff*

Tr 2/3 *f 2+3.* *ff*

Pos 1/2 *f* *ff*

Pos 3 *f* *ff*

Pk *f* *ff*

Sz *pp* *cresc.* *f* *ff*

Flhn 1 *cresc.* *ff*

Flhn 2 *cresc.* *ff*

Thn *cresc.* *ff*

Bar *cresc.* *ff*

Baß 1/2 *cresc.* *ff*

1. Ob. (1. Fl.)

mp dolce

1. Solo

mp dolce

Es-Kl

Kl 1

Kl 2+3

Baß-Kl

A-Sax 1/2

T-Sax

Bar-Sax

Hn 1 F

Hn 2/3 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Sz

Flhn 1

Flhn 2

Thn

Bar

Baß 1/2

Solo

p

2. Solo

p

nur 2.*

nur 2.*

2. Hn.

p

Baß-Klar.

p

K.B.-Klar. (2. Baß)

p

Fl 1/2 25 26 27 28 29 30 31

Ob 1/2

Fg

Solo

mp dolce

1. Ob. (1. Fl.)

pp

1.

pp

Es-Kl

Kl 1

Kl 2+3

Baß-Kl

B.+K.B.

pp

pp

pp

A-Sax 1/2

T-Sax

Bar-Sax

p

mp dolce

pp

Hn 1 F

Hn 2/3 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

p

mp dolce

p

1. A-Sax. (con sordino)

2. A-Sax. (2. Tr., con sordino)

pp

pp

Pk

Sz

Flhn 1

Flhn 2

Thn

Bar

Baß 1/2

Solo (ein Spieler)

p

pp

pp

Fl 1/2 32 1. + 2. 33 34 35 36 37 1. weich 38

Ob 1/2 *pp* *p*

Fg

Es-Kl

Kl 1 *p* *weich*

Kl 2+3 *p*

Baß-Kl *p*

A-Sax 1/2 *p*

T-Sax *p*

Bar-Sax *p*

Hn 1 F

Hn 2/3 F *p*

Tr 1 *p*

Tr 2/3 *p*

Pos 1/2 *p* T-Sax (1. Pos., con sordino)

Pos 3 *p*

Pk

Sz *pp*

Flhn 1 *Tutti*

Flhn 2 *p*

Thn *3. Hn.* *p*

Bar *p*

Baß 1/2 *p*

Fl 1/2 39 40 41 42 43 44 45

Ob 1/2 1. weich

Fg weich *p* normal

Es-Kl

Kl 1 normal *div.* weich *p*

Kl 2+3

Baß-Kl weich B. normal

A-Sax 1/2 1. Ob. (1. A-Sax.) K.B. 1. A-Sax.

T-Sax weich

Bar-Sax

Hn 1 F

Hn 2/3 F

Tr 1 1. Ob., 1. A-Sax. 1. A-Sax.

Tr 2/3 weich

Pos 1/2

Pos 3

Pk

Sz

Flhn 1

Flhn 2

Thn

Bar weich normal

Baß 1/2 weich normal

Marschtempo, nicht zu schnell

Marsch in d - moll

Fl 1/2 $\text{♩} = 100$ 1. + 2. 2. tr. 3. 4.

Ob 1/2 *mf* *p cresc.* *f*

Fg *mf* *p cresc.* *f*

Es-Kl *mf* *p cresc.* *f*

Kl 1 *mf* *p cresc.* *f*

Kl 2+3 *mf* *p cresc.* *f*

Baß-Kl *mf* *p cresc.* *f*

Baßklarinette + Kontrabaßklarinette *mf* *p cresc.* *f*

A-Sax 1/2 *p* *cresc.*

T-Sax

Bar-Sax

Hn 1 F *p* *cresc.*

Hn 2/3 F *p* *cresc.*

Tr 1 *p* *cresc.*

Tr 2/3 1. + 2. A-Sax. (2. + 3. Tr., con sord.) *p* *cresc.*

Pos 1/2 *p* *cresc.*

Pos 3 *f*

Pk *in D - A*

Sz

Flhn 1 *pp* *p* *cresc.* *f*

Flhn 2 *pp* *p* *cresc.* *f*

Thn *p* *cresc.* *f*

Bar *p* *cresc.* *f*

Baß 1/2 *p* *cresc.* *f*

Fl 1/2
Ob 1/2
Fg
Es-Kl
Kl 1
Kl 2+3
Baß-Kl
A-Sax 1/2
T-Sax
Bar-Sax
Hn 1 F
Hn 2/3 F
Tr 1
Tr 2/3
Pos 1/2
Pos 3
Pk
Sz
Flhn 1
Flhn 2
Thn
Bar
Baß 1/2

[illegible]

Fl 1/2 15 16 17 18 19 20

Ob 1/2

Fg

Es-Kl

Kl 1

Kl 2+3

Baß-Kl

A-Sax 1/2

T-Sax

Bar-Sax

Hn 1 F

Hn 2/3 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Sz

Flhn 1

Flhn 2

Thn

Bar

Baß 1/2

1.+2.

1.

2.

1.+2. A-Sax. (2.+3. Tr. con sord.)

p

mf

p cresc.

cresc.

pp

p

cresc.

Fl 1/2 21 22 23 24 25

Ob 1/2 1.2 ff

Fg f ff

Es-Kl f ff

Kl 1 f ff

Kl 2+3 f ff

Baß-Kl f ff

A-Sax 1/2 f ff

T-Sax f ff

Bar-Sax f ff

Hn 1 F f ff

Hn 2/3 F f ff

Tr 1 f ff

Tr 2/3 f ff 2+3. (senza sord.)

Pos 1/2 f ff

Pos 3 f ff

Pk ff

Sz ff

Flhn 1 f ff

Flhn 2 f ff

Thn f ff

Bar f ff

Baß 1/2 f ff

Fl 1/2 26 $\text{♩} = 92$ 27 28 29 30

Ob 1 2 *p dolce* 1. *p dolce*

Fg

Es-Kl

Kl 1 *p dolce* 1. Ob. *p dolce*

Kl 2 3 *p dolce*

Baß-Kl *pp*

A-Sax 1/2 *p*

T-Sax *p*

Bar-Sax

Hn 1 F

Hn 2/3 F

Tr 1 1. A-Sax. (1. Tr., con sord.) *p*

Tr 2/3 2. A-Sax. (2. Tr., con sord.) *p*

Pos 1/2 *p* T-Sax. (1. Pos., con sord.) *p*

Pos 3 *p*

Pk

Sz

Flhn 1

Flhn 2 *fff dolce*

Thn *fff dolce*

Bar *ppp dolce*

Baß 1/2 *fff dolce* K.-B.-Kl. (2. Tb.) *pp*

Fl 1/2 31 32 33 34 35 36

Ob 1/2

Fg

p dolce

mf cresc.

Es-Kl

Kl 1

Kl 2+3

Baß-Kl

p

mf

A-Sax 1/2

T-Sax

1. Hn.

p dolce

Bar-Sax

p dolce

mf cresc.

mf cresc.

mf cresc.

Hn 1 F

Hn 2/3 F

p dolce

mf

Tr 1

1. A-Sax (1. Tr., con sord.)

mf

Tr 2/3

p dolce

Pos 1/2

Pos 3

Pk

Sz

Flhn 1

Flhn 2

p

mf cresc.

Thn

p

mf cresc.

Bar

p dolce

mf cresc.

Baß 1/2

mp

p

mf cresc.

mf cresc.

Fl 1/2 1.+2. 43 44 45 46 47

Ob 1/2 ff 1.+2. p sfz

Fg ff p sfz

Es-Kl ff p sfz

Kl 1 ff p sfz

Kl 2+3 ff p sfz

Baß-Kl ff p sfz

A-Sax 1/2 ff p sfz

T-Sax ff p sfz

Bar-Sax ff p sfz

Hn 1 F ff p sfz

Hn 2/3 F ff 2.+3. p sfz

Tr 1 ff p sfz

Tr 2/3 ff 2.+3. p sfz

Pos 1/2 ff p sfz

Pos 3 ff p sfz

Pk ff p sfz

Sz ff p sfz

Flhn 1 ff p sfz

Flhn 2 ff p sfz

Thn ff p sfz

Bar ff p sfz

Baß 1/2 ff p sfz

ff p sfz