

Direction/B-1

HILS FRA NORGE, Marsch

von Emil Franz Matouschek

Arr.: Heribert Raich

First system of the musical score for Direction/B-1. It consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a forte (f) dynamic and features a series of eighth and sixteenth notes, including triplet markings. The bottom staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

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Direction/B-2

Second system of the musical score for Direction/B-2, marked 'TRIO'. It consists of three staves. The top staff is in treble clef and includes the instruction '2. x mit Holz' (2nd part with woodwinds). It features a forte (f) dynamic and complex rhythmic patterns with triplet markings. The middle staff is in bass clef and provides a harmonic accompaniment. The bottom staff is in treble clef and contains a melodic line with various ornaments and triplet markings.

Continuation of the musical score for Direction/B-2. It consists of two staves. The top staff is in treble clef and includes the instruction 'Ten.' (Trombone). It features a forte (f) dynamic and complex rhythmic patterns with triplet markings. The bottom staff is in bass clef and provides a harmonic accompaniment. The system concludes with a double bar line and a 'Fine' marking.