

TELEMARKMARSCH

1. *mf*

9 *f* *mf*

17 1. 2. *f*

25 2. *f*

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Direction / B - 2

33 *f*

41 3. *f*

50 1. 2. *f*

59 *f* *mf* *f* *mf*

Trio 4. *f* *mf*

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67

Musical score for measures 67-75. The key signature is B-flat major (two flats). The melody in the treble clef consists of eighth and quarter notes, with some measures containing triplets. The bass line features a steady eighth-note accompaniment with triplets and a fifth-fingered chord in measure 75.

76

Musical score for measures 76-84. The melody in the treble clef includes a forte (*f*) dynamic marking and features a half-note rest in measure 84. The bass line continues with a consistent eighth-note accompaniment.

85

Musical score for measures 85-89. The melody in the treble clef includes a half-note rest in measure 89. The bass line continues with a consistent eighth-note accompaniment.

90

Musical score for measures 90-94, including a first and second ending. The first ending (marked '1.') leads to a repeat sign, and the second ending (marked '2.') concludes the section. The melody in the treble clef features half-note rests in measures 90 and 92. The bass line continues with a consistent eighth-note accompaniment.