

1. Posaune-C
Solostimme

PARODIE-INTERMEZZO
für 2 Posaunen und Orchester

Adam Hudec

3 *mf* wa 3 (wa) 8

① *smf* wa-wa... sim.

② 14

1. Folge 2. Fine ③ 2 *mf*

2

D.S. al Fine poi Trio

TRIO 7 *mf* dolce ④

1. Posaune-C
Solostimme

⑤

⑥ 4 6

⑦ 4 1 1

⑧ 4 4 *mf* D.S. al in CODA

CODA 2

⑨ 1 (echo) 2

rit. molto ritt. *f* lang *ff*

2. Posaune-C
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wa (wa)

mf wa-wa... sim.

② 14

1. Folge 2. Fine

mf

2

2

2 D.S. al Fine poi TRIO

TRIO dolce ④ 7

mf

2. Posaune-C
Solostimme

⑤

⑥ 4 6

⑦ 4

3 1 1

⑧ 4 4

mf

D.S. al in CODA

CODA 1

⑨

(echo)

rit. p molto ritt.

f lang ff

1. Posaune-B
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① *mf* *wa* (wa) 3 3 8

mf *wa-wa... sim.*

② $1\frac{1}{4}$

1. Folge 2. Fine ③ 2 *mf*

2 *mf*

2 *mf* D.S. al Fine poi TRIO

TRIO ④ 7 *dolce* *mf*

⑤

⑥ 4 6

⑦ 4

3 1 1

⑧ 4 4 *mf* D.S. al $\oplus$ in CODA

CODA 2 *f*

1 ⑨ *f*

(echo) *p*

2 *rit.* *molto rit.*

f *lang* *ff*

2. Posaune-B
Solostimme

PARODIE-INTERMEZZO

für 2 Posaunen und Orchester

Adam Hudec

Measures 1-14 of the musical score for 2. Posaune-B Solostimme. The score is written in 2/4 time. Measure 1 has a treble clef and a key signature of one flat. Measure 2 has a bass clef. Measure 3 has a treble clef. Measure 4 has a bass clef. Measure 5 has a treble clef. Measure 6 has a bass clef. Measure 7 has a treble clef. Measure 8 has a bass clef. Measure 9 has a treble clef. Measure 10 has a bass clef. Measure 11 has a treble clef. Measure 12 has a bass clef. Measure 13 has a treble clef. Measure 14 has a bass clef. The score includes dynamic markings: *mf* (measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14), *f* (measure 14), and *dolce* (measure 14). There are also articulation marks like accents and slurs. The score is divided into two parts: 1. Folge and 2. Fine. The score ends with a double bar line and a repeat sign.

D.S. al Fine
poi TRIO

Measures 15-18 of the musical score for TRIO. The score is written in 2/4 time. Measure 15 has a treble clef. Measure 16 has a bass clef. Measure 17 has a treble clef. Measure 18 has a bass clef. The score includes dynamic markings: *mf* (measures 15, 16, 17, 18) and *dolce* (measure 18). There are also articulation marks like accents and slurs. The score is divided into two parts: 1. Folge and 2. Fine. The score ends with a double bar line and a repeat sign.

Measures 19-30 of the musical score. The score is written in 2/4 time. Measure 19 has a treble clef. Measure 20 has a bass clef. Measure 21 has a treble clef. Measure 22 has a bass clef. Measure 23 has a treble clef. Measure 24 has a bass clef. Measure 25 has a treble clef. Measure 26 has a bass clef. Measure 27 has a treble clef. Measure 28 has a bass clef. Measure 29 has a treble clef. Measure 30 has a bass clef. The score includes dynamic markings: *mf* (measures 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30), *f* (measures 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30), *p* (measures 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30), and *ff* (measures 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30). There are also articulation marks like accents and slurs. The score is divided into two parts: 1. Folge and 2. Fine. The score ends with a double bar line and a repeat sign.

D.S. al $\oplus$
in CODA

CODA