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Direction/C-1
Condensed Score

DER KREUZRITTER (THE CRUSADER)

Konzertmarsch

von John Philip Sousa.
Arr.: Armin Suppan

Tutti **+ Glockenspiel**

1 **f** **Schlagzeug** **f** **sfz** **sfz**

2 3 4 5

6 **Fl., Kl., A-Sax., Flhn. (8vb)** **mf** **p** **Thn., Bar., T-Sax.** **p Tr. + Pos. : Begl.** **p**

7 8 9 10

11 12 13 14 15

f **p** **f** **p**

Für das Einstudieren dieser Komposition steht eine vollständige Partitur zur Verfügung, die Sie vom Verlag gegen Ersatz der Kopierkosten anfordern können.

Fl., 1.Kl.
1.Tr., 1.Flhn. (8vb)

Fl., 1.Kl., A-Sax.

1.Tr., 1.Flhn.
f 1.2.Pos., Thn., Bar. (8vb)

Fl., Kl.
A-Sax., 1.Tr., 1.Flhn. (8va)

Fl., Es-Kl. (8va)
2.3.Kl., Flhn.

Trio

50 51 52 53 54

p dolce

p dolce

Picc., Ob., 1.Kl.

55 56 57 58 59

+ Bar-Sax.

Picc., Ob., 1.Kl.

60 61 62 63 64

+ Bar. (8va)

mf

mf

mf

1. 2.

65 66 67 68

p dolce

ff

ff

+ Pk.

Direction/C-5

+ Gl.sp.

Musical score for measures 69-73. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measures 69-70 feature dense, rapid sixteenth-note passages in the Treble staff. Measures 71-73 continue with similar rhythmic patterns, including some rests and sustained notes in the lower staves. The key signature has one flat (B-flat).

Musical score for measures 74-78. Measures 74-75 show a continuation of the rapid sixteenth-note passages in the Treble staff. Measures 76-78 feature more sustained notes and rests in the Treble staff, with the Bass and lower Bass staves providing harmonic support. The key signature has one flat (B-flat).

+ Gl.sp.

Musical score for measures 79-83. Measures 79-81 continue the rapid sixteenth-note passages in the Treble staff. Measures 82-83 feature sustained notes and rests in the Treble staff, with the Bass and lower Bass staves providing harmonic support. The key signature has one flat (B-flat).

Beck.

Musical score for measures 84-88. Measures 84-85 feature sustained notes and rests in the Treble staff. Measures 86-88 continue with similar rhythmic patterns, including some rests and sustained notes in the lower staves. The key signature has one flat (B-flat).

Beck.

Pk.

89 90 91 92

ff con entusiasmo

A-Sax., 1.Tr. Flhn., Gl.Sp. (Vibra.)
T-Sax., Pos., Thn., Bar.

Tb.
ff con entusiasmo

Beck.
ff con entusiasmo

Klar.

93 94 95 96 97

98 99 100 101 102

1. 2.

103 104 105 106 107

ff