

This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, with various instruments and dynamic markings. The top staff is labeled "Picc 1. Kl." and "mf". The second staff is labeled "Obss" and "Kl.". The third staff is labeled "San. Ten." and "rall.". The fourth staff is labeled "Tenh. 8va." and "mf". The fifth staff is labeled "Fag." and "mf". The sixth staff is labeled "8va. Picc Tutti". The seventh staff is labeled "Obss" and "Ten. 2. x". The eighth staff is labeled "1. Po." and "4. No.". The ninth staff is labeled "3. Kl.". The tenth staff is labeled "bewegt". The eleventh staff is labeled "144. Hr." and "Sax.". The twelfth staff is labeled "mf".

Direction/C-2

Handwritten musical score for "The Rose Tree". The score is written on five staves. The top staff is for the vocal line, and the lower staves are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked "bewegt". The score includes various musical notations such as notes, rests, and accidentals. Performance instructions include "Picc." (Piccato), "rit." (ritardando), "accel." (accelerando), and "FINE". The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The handwriting is in ink on aged paper.

Direction/C-3

Picc. 2-m

Kl.

Oboe



PK. Solo

Solo

rit.

nit.

D^b

This block shows a single staff of musical notation. It consists of a series of eighth notes. The staff is annotated with "PK. Solo", "Solo", "rit.", "nit.", and "D^b". The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.