

ERINNERUNG AN WEIMAR, Marsch

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aufgelegt anläßl. Goethe Jubiläum - aus WEIMAR

Three systems of musical notation for piano accompaniment. Each system consists of a treble and bass staff. The first system includes a trill mark above the first measure of the treble staff. The second system is marked with a circled '4' above the fourth measure of the treble staff. The third system is marked with 'Tutti' and a circled '5' above the fifth measure of the treble staff, and a forte 'f' dynamic marking below the first measure of the bass staff.

Direction / B

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Two additional systems of musical notation. The first system continues the piano accompaniment with treble and bass staves. The second system, marked with a circled '6' above the sixth measure of the treble staff, includes a new staff at the bottom, likely for a vocal or solo line, featuring a melodic line with slurs and ties.