

Direction / B - 1

Aus der ATP/CD-Serie "Fučík melodien"
Blasorchester Heribert Raich auf ATP/CD

UNSERE HELDEN

Konzertmarsch

von Julius FUČÍK
Bearb.: Thomas Berg

Direction / B - 2

Tutti

f *ff*

Holz

Flgh.

Bar./Horn.

Trp./Ten./Pos.

Horn.

Bass

Gr.Tr.

f *ff*

KL.Tr.

Schl.

ect.

mf *ff*

1. 2.

mf

mf *ff* *mf*

3.

1. 2.

Trp./Ten.

mf

Flgh./Trp.

ff

4.

Holz

mf

TRIO

Ten./Bar.

ff *mf*

Direction / B - 3

5

1. 2. 6 *risoluto*

ff

7

ff

ff

This musical score for Direction / B - 3 contains measures 5 through 7. Measure 5 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note accompaniment. Measure 6 includes first and second endings, marked with '1.' and '2.' respectively, and is marked with a forte (*ff*) dynamic. Measure 7 continues the melodic and harmonic development, also marked with *ff*. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

Direction / B - 4

8

ff

9

ff

ff

This musical score for Direction / B - 4 contains measures 8 through 10. Measure 8 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The right hand plays a series of eighth-note chords, and the left hand provides a rhythmic accompaniment. Measure 9 includes a first ending marked with '9' and is marked with a forte (*ff*) dynamic. Measure 10 continues the melodic and harmonic development, also marked with *ff*. The notation includes various musical symbols such as beams, slurs, and dynamic markings.