

Direction - B / 1

# LOSER - IMPRESSIONEN

Ludwig EGGER

## 1 Larghetto (♩=68) Morgendämmerung

Fl. Cl. sim. pp

Ten./ Bar. pp

Bässe + Pauke pp

Fl. Cl. sim. pp

Ten./ Bar. pp

Bässe + Pauke pp

Trp. p

Holz

Ten. p

Flgh. 1 mf

Ten. mf

p

rit.

p

rit.

p

rit.

## 3 Andantino (♩=74) Sonnenaufgang

Flgh. Flgh. 1. 2.

Ten. Bar. Pos. p

Trp. f

Ten. p

Holz

p

mf

Ten.

Flgh./Trp.

4

f

3

3

3

3

Holz

f

Ten.

## Marcia (♩=110) Auftritt des guten Berggeist

5

tr ~

f

f

f

G.T.

Solo

1.

mf

mf

mf

2. (6)

*mf* Fl./Trp.  
*f* Ten./Pos.  
*f*

*f* *mf* *mf*

7

*f* *f* *f*

Ten.

*f* *f* *f*

8 Moderato (♩=82)

*ff* *rit.* *rit.* *rit.*

Ten.

*ff* *ff* *ff* *ff*

Bässe/Pos.

9 Maestoso (♩=78)  
Kampf mit dem bösen Berggeist

Ten. Bar.  
Pos.

Bässe *ff*

Trp.  
Flgh./Horn  
*ff* Holz

10

*ff* *ff* *ff* *ff*

First system of the musical score, measures 1-7. The score is written for piano (p) and forte (f) dynamics. It features a grand staff with three staves: Treble, Middle, and Bass. The music includes triplets and a crescendo. The dynamics are marked as *p*, *f*, and *ff*.

Grandioso (♩=84)  
Sieg des guten Berggeist

Second system of the musical score, measures 8-11. The score is written for piano (p) and forte (f) dynamics. It features a grand staff with three staves: Treble, Middle, and Bass. The music includes triplets and a crescendo. The dynamics are marked as *ff* and *f*. A first ending bracket is shown above measure 11.

Third system of the musical score, measures 12-13. The score is written for piano (p) and forte (f) dynamics. It features a grand staff with three staves: Treble, Middle, and Bass. The music includes triplets and a crescendo. The dynamics are marked as *f* and *ff*. A second ending bracket is shown above measure 13. The woodwind part is marked "Holz" and the trumpet part is marked "Trp."

Fourth system of the musical score, measures 14-17. The score is written for piano (p) and forte (f) dynamics. It features a grand staff with three staves: Treble, Middle, and Bass. The music includes triplets and a crescendo. The dynamics are marked as *ff* and *ff*. A third ending bracket is shown above measure 17. The woodwind part is marked "Holz" and the trumpet part is marked "Trp."

Allegro (♩=140)  
Tanz der lustigen Bergfee

14

*f* Flgh./Trp.  
Ten.

*f* Holz

*f*

15 Holz

*mf*

*mf*

*mf*

2.

16 Trp.

*f*

Ten. 1. x tacet

*mf*

2. x *mf*

1. x *p*

2.

17 Flgh./Trp./Holz

*f*

*f*

Ten.

*f*

2. **18 Adagio (♩=58) Abenddämmerung** Flgh. **19** 1.

*ff* *mf* *p*

Ten./Bar. Ten./Horn Bässe

2. Holz. **20**

*mf* Flgh. Trp./Ten. *mf*

Schlg.

**21** Flgh. Trp./Ten. *mf*

*p* *mf* *p* *mf* *p*

Schlg. Horn/Pos. *p*

*f* Trp. *f* 3 3 3

Kl.Tr.

**22 Moderato**  
**Berge in Flammen**

Cl./Flgh./Ten.

23

Trp.

f

Horn

Schl.

Pauke

mf

f

Pos./Bässe

Bässe

1.

2.

24

Cl.

mf

Ten./Bar.sax.

f

mf

Schl.sim.

f

mf

25

Cl.

Holz

f

Flgh./Trp.

Schl.

mf

mf

**26 Andante (♩ = 74)**  
**Eintreten der Finsternis**

mf

rall.

mf

Flgh./Ten./Fl./Sax.

Trp.

p

rall.

mf

Cl.

p

rall.

mf

30 **morendo** Flgh./Cl. *pp* *rit.* *ppp*

31 **poco a poco** *pp* *rit.* *ppp*

*p* *Trp.* *p* *Trp.* *pp* *ppp*

*p* *rit.* *pp* *ppp*