

Direction - B / 1

Blasorchester Heribert Raich auf ATP/CDs

POLONAISE

Rudolf Bodingbauer

Direction / B - 2

A. Gund-
Erl.,
ippenfest-
nk & Frei,
u. Orch.
Euch

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CD-265 Präsentation: Fanfaretta (G. Hofmann); Präsentation, Fox (G. Hofmann); Festlicher Auftakt (G. Hofmann); Musikzeit, Konzertwalzer (G. Hofmann); Altkolonnenmarsch (H. Raich); Adlon-Paradebata (M. Sommerfrische-Marsch (G. Hofmann); Bayrische Tenorhornpolka, f. Solotenor u. Orch (S. Leitinger); Altmarsch (T. Berg); Blaa-Alm-Marsch (H. Raich); Trompetendebüt, Bravourfox f. 3 Trp. (G. Hofmann); Fraumarsch (G. Hofmann); Duoklang, Konzertpolka f. 2 Ten. u. Orch. (H. Raich); Fröhlicher Walzer, f. 2 Trp. (H. Raich); Sommerswing (G. Hofmann); Almpolka (H. Raich); Einstand-Dixie (G. Hofmann); Polka für

Direction / B - 3

The image displays a musical score for a piece in 3/4 time, featuring a piano and a string quartet. The score is divided into three systems. The first system includes a piano part with a melodic line and a string quartet part with a rhythmic pattern. The second system continues the piano part with a melodic line and the string quartet part with a rhythmic pattern. The third system concludes the piece with a final melodic line for the piano and a final rhythmic pattern for the string quartet. The score is written in G major and 3/4 time.

Direction / B - 4

This musical score is for a piece in 3/4 time, featuring a piano and a violin. The score is divided into four systems. The piano part is in the lower staves, and the violin part is in the upper staves. The music is in G major and 3/4 time. The piano part features a steady eighth-note accompaniment, while the violin part has a more melodic line with slurs and ties. The score includes dynamic markings such as 'mf' and 'f'.