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Direktion-B/C-2

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This musical score is for the 'Direktion-B/C-2' section, spanning measures 17 to 23. It is written for a large ensemble with four staves per system. The top two staves are for Trombones (Tromp. and Horns), and the bottom two are for Trombones (Tromp. and Horn-Tenor). The key signature is B-flat major (two flats). Measure 17 starts with a mezzo-forte (mf) dynamic. Measures 18-20 feature a mezzo-piano (mp) dynamic. Measure 21 introduces a piano (p) dynamic for the Horn-Tenor part. Measure 22 continues with the piano dynamic. Measure 23 concludes the section. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and slurs. The instrumentation is clearly labeled: 'Tromp.' and 'Horn' for the top staves, and 'Tromp.' and 'Horn-Tenor' for the bottom staves.

Direktion-B/C-3

30

+ Flgh.

37

Tromp. mit Dämpfer

Holz

Pos.

mf

p

Direktion-B/C-4

44

Sax.-Klar.

Holz - Flgh. - Tromp.

mf

Tromp. mit Dämpfer

f Tenor-Bar.

51

atempo

rit.....

Horn

p

Tromp.

f

Bass-Pos.