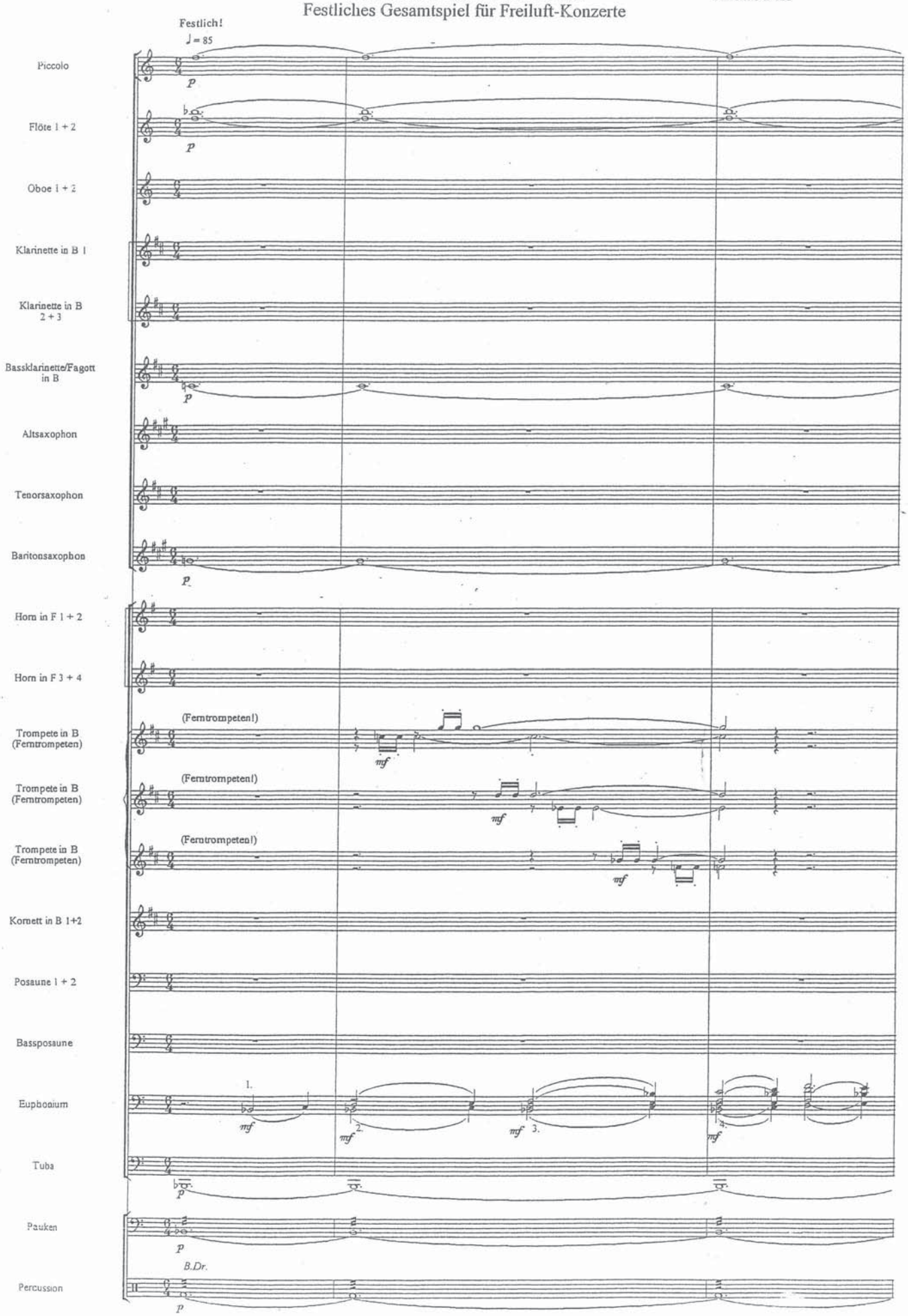
Jubiläum im Jahr 2004 "25 Jahre Österreichische Blasmusikfeste in Wien"

HYMN FOR VIENNA

Festliches Gesamtspiel für Freiluft-Konzerte

Thomas Doss



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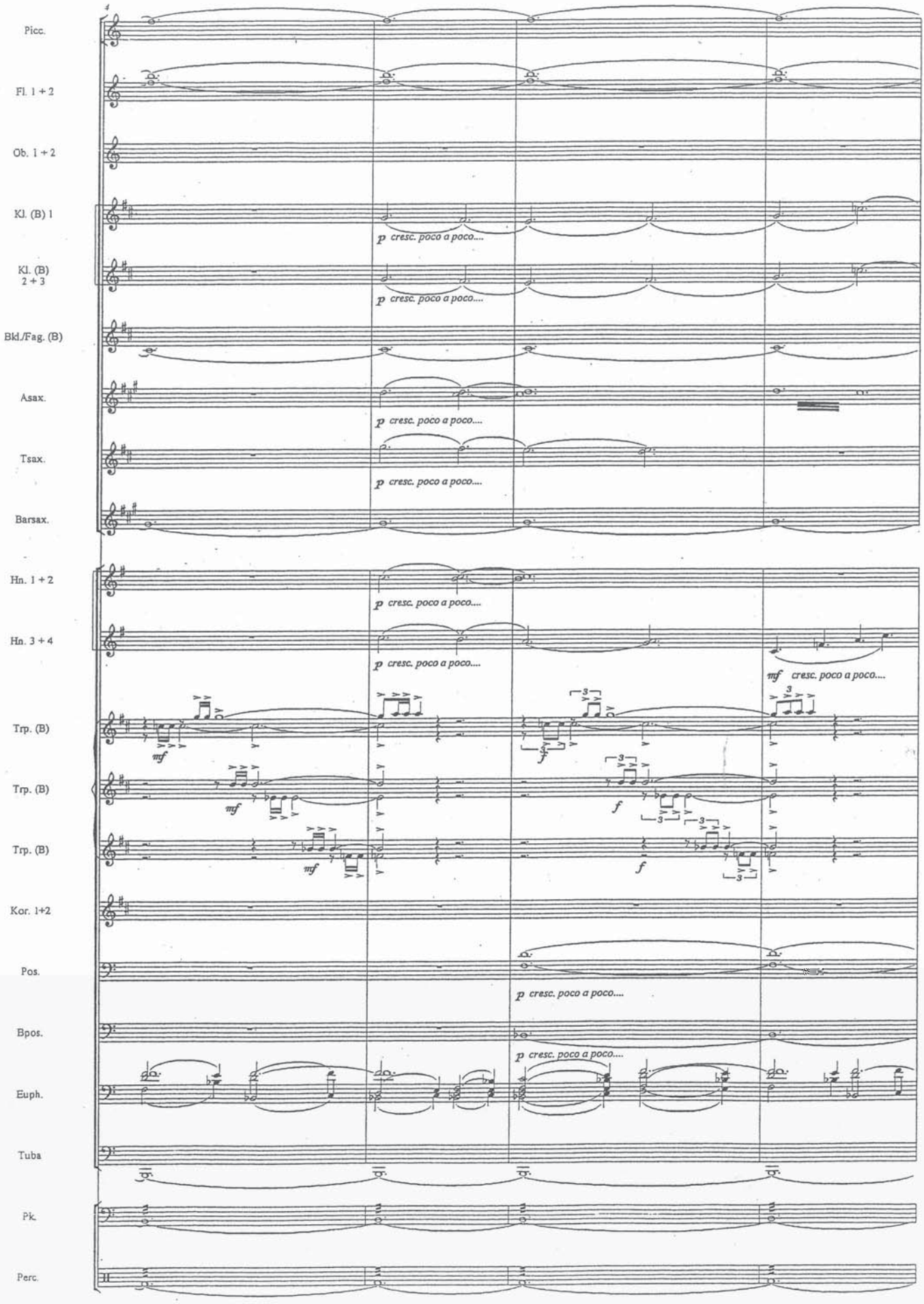
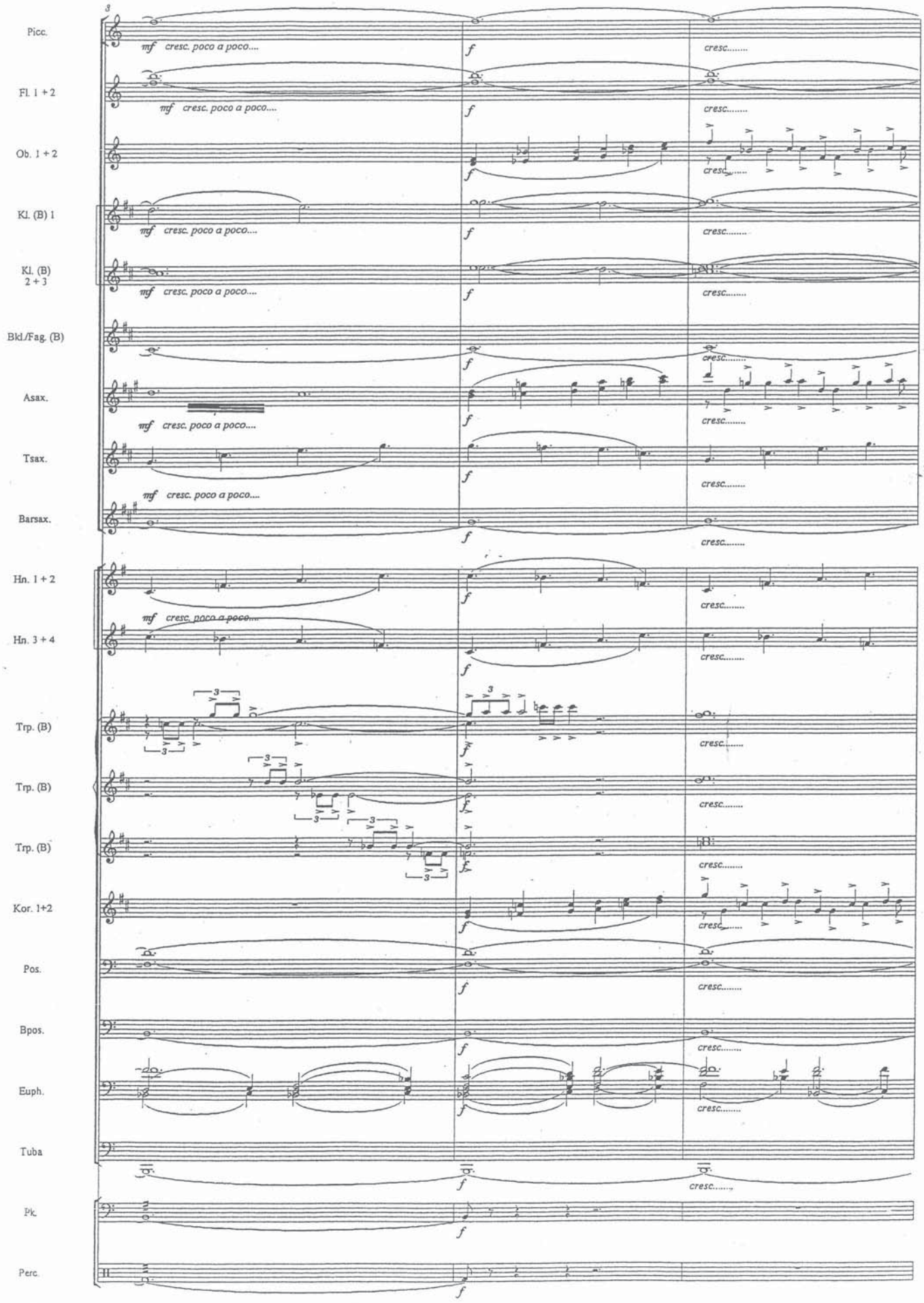
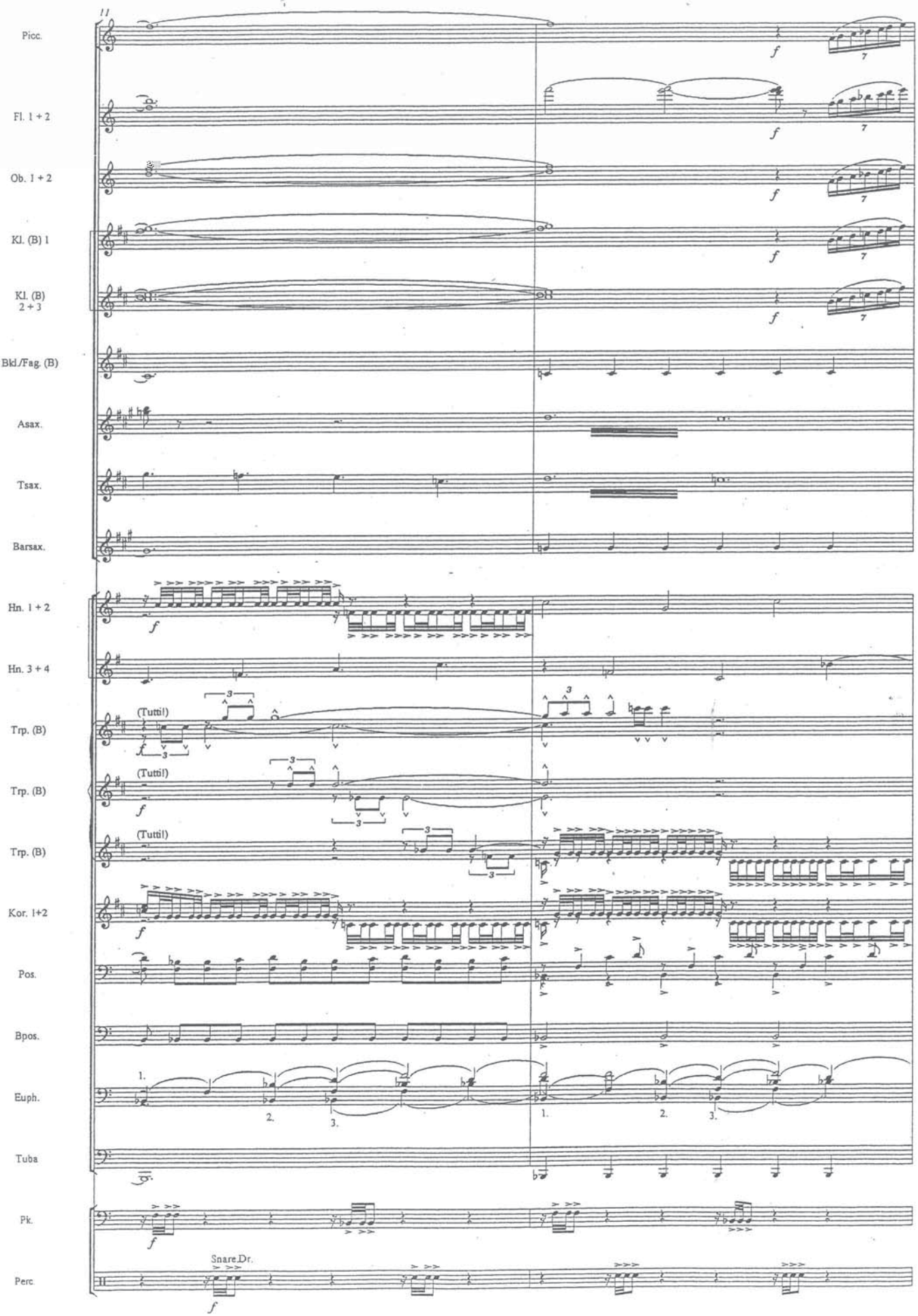
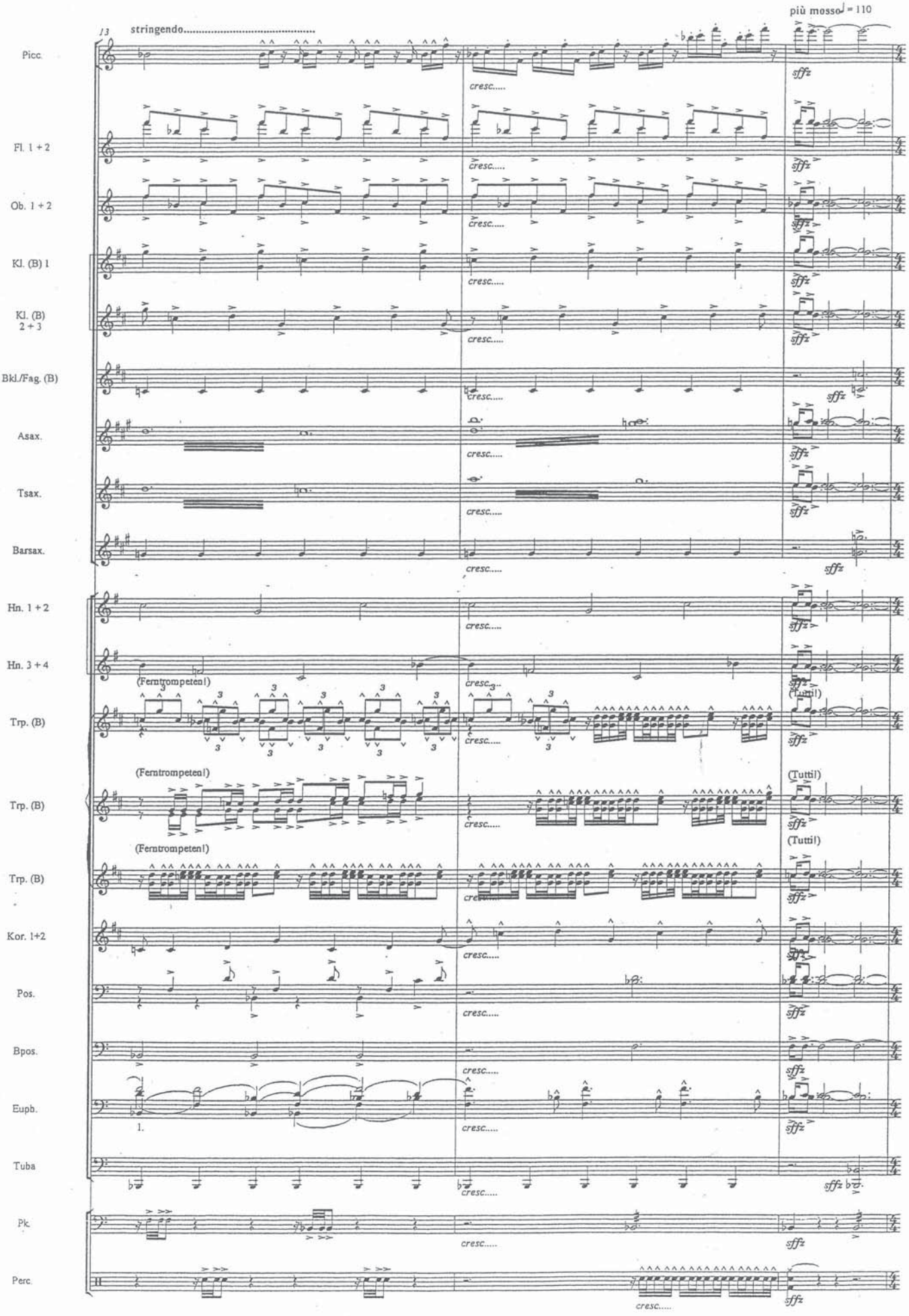
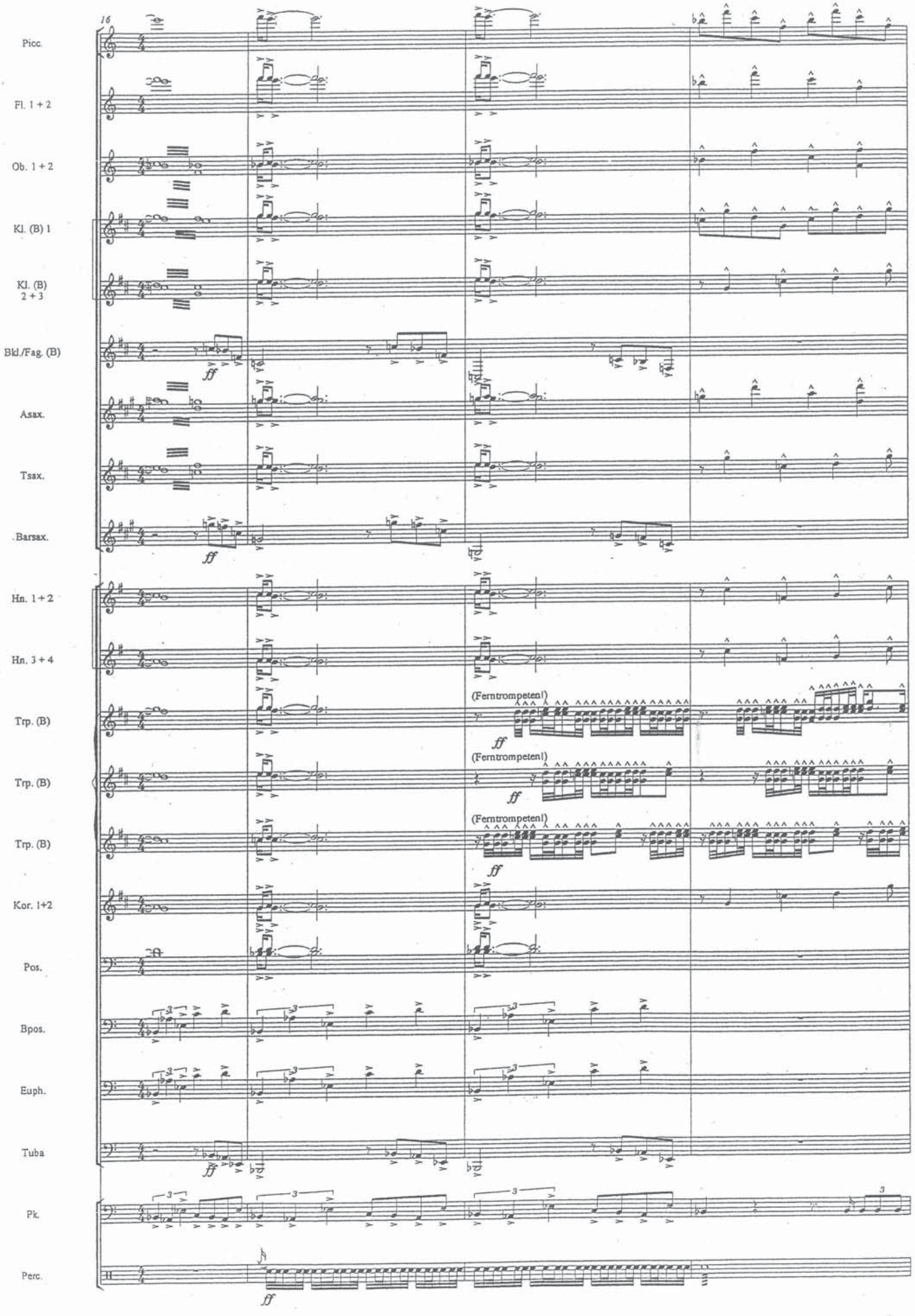
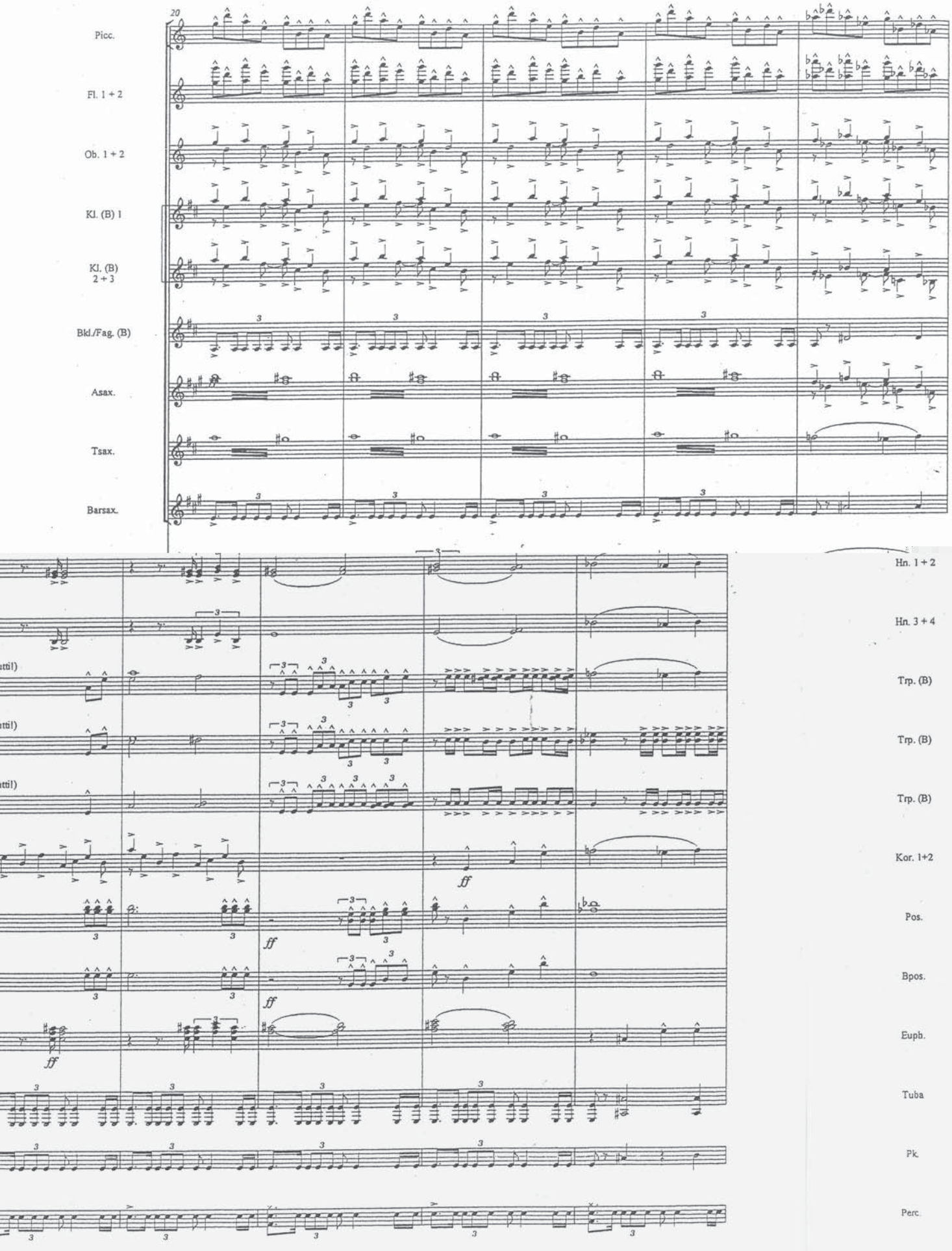

Picc.
Fl. 1 + 2
Ob. 1 + 2
Kl. (B) 1
Kl. (B) 2 + 3
Bkl./Fag. (B)
Asax.
Tsax.
Barsax.
Hn. 1 + 2
Hn. 3 + 4
Trp. (B)
Trp. (B)
Trp. (B)
Kor. 1+2
Pos.
Bpos.
Euph.
Tuba
Pk.
Perc.
p cresc. poco a poco....
mf cresc. poco a poco....
mf
f

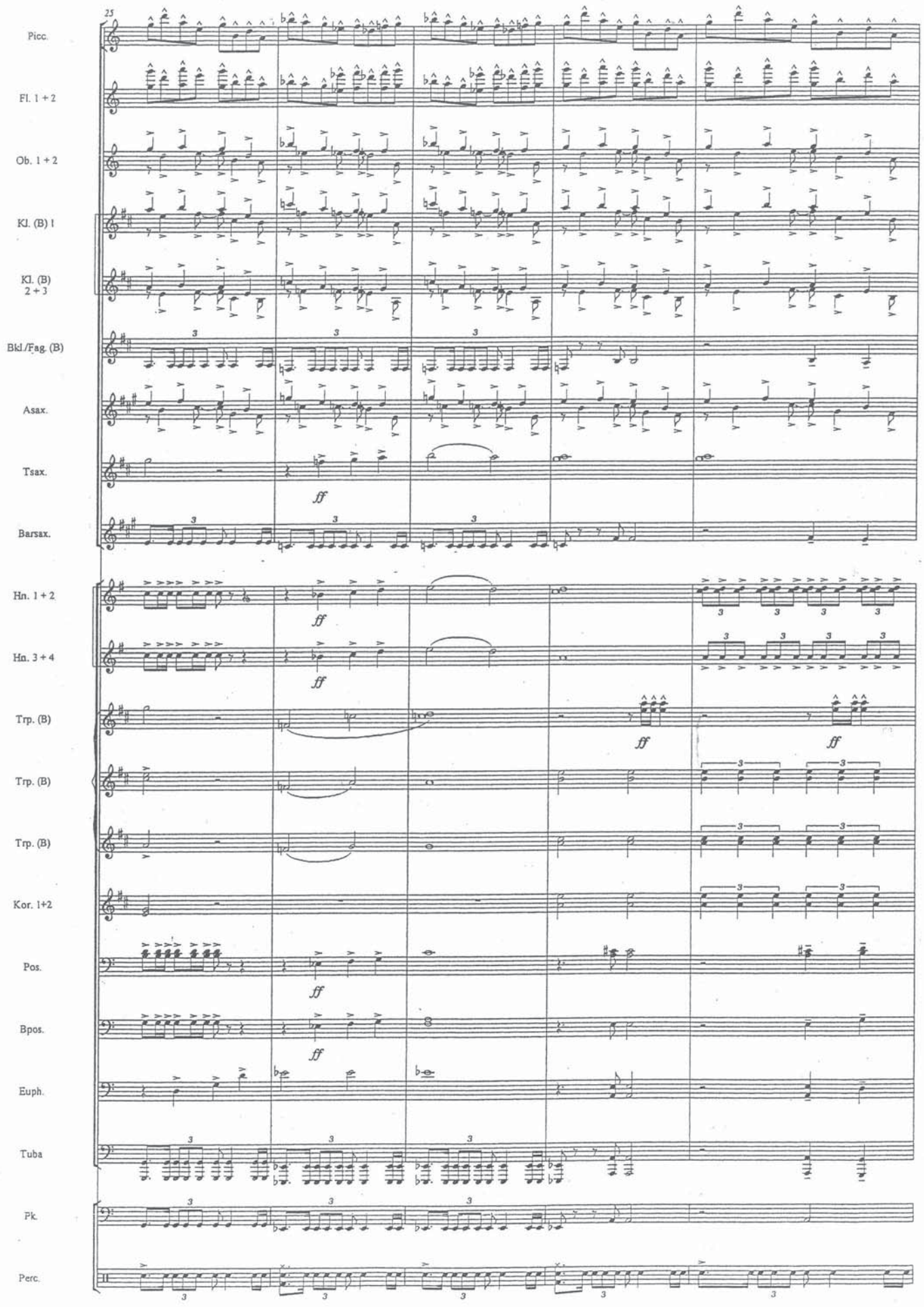

3
Picc.
Fl. 1 + 2
Ob. 1 + 2
Kl. (B) 1
Kl. (B) 2 + 3
Bkl./Fag. (B)
Asax.
Tsax.
Barsax.
Hn. 1 + 2
Hn. 3 + 4
Trp. (B)
Trp. (B)
Trp. (B)
Kor. 1+2
Pos.
Bpos.
Euph.
Tuba
Pk.
Perc.
mf cresc. poco a poco....
f
cresc.....

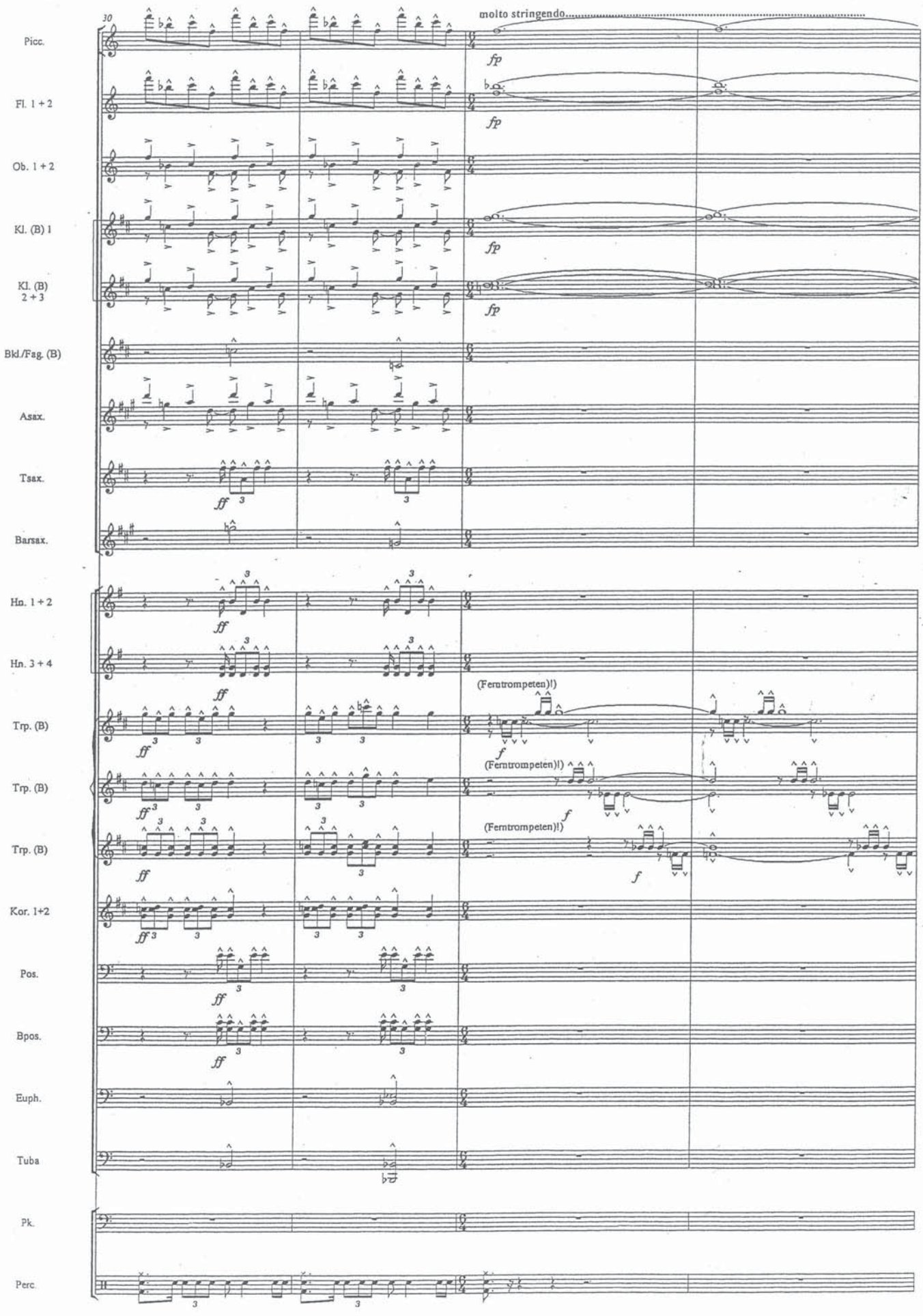

11
Picc.
Fl. 1 + 2
Ob. 1 + 2
Kl. (B) 1
Kl. (B) 2 + 3
Bkl./Fag. (B)
Asax.
Tsax.
Barsax.
Hn. 1 + 2
Hn. 3 + 4
Trp. (B)
(Tutti!)
Trp. (B)
(Tutti!)
Trp. (B)
(Tutti!)
Kor. 1+2
Pos.
Bpos.
Euph.
Tuba
Pk.
Perc.
Snare Dr.

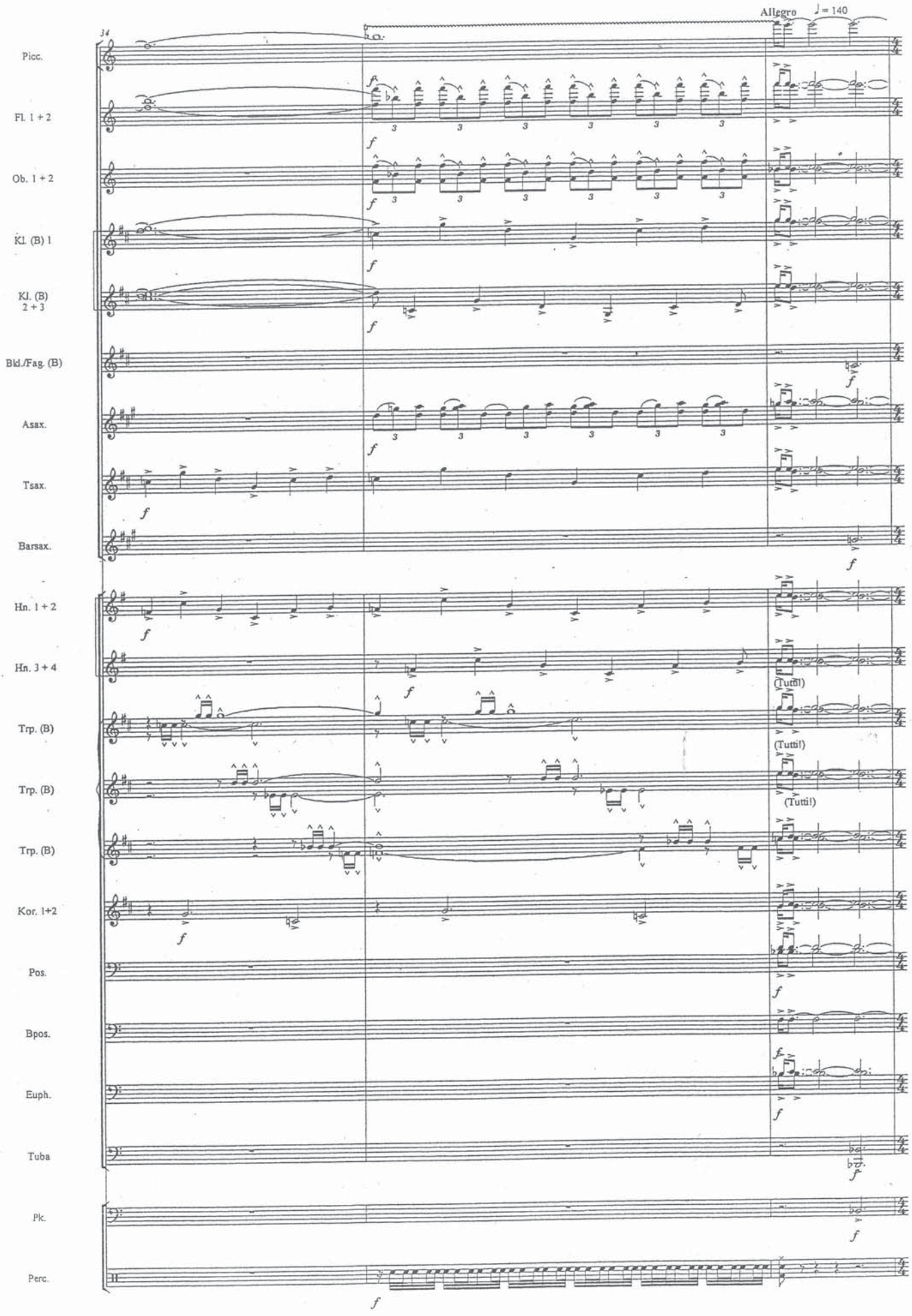

13
stringendo.....
più mosso ♩ = 110
Picc.
Fl. 1 + 2
Ob. 1 + 2
Kl. (B) 1
Kl. (B) 2 + 3
Bkl./Fag. (B)
Asax.
Tsax.
Barsax.
Hn. 1 + 2
Hn. 3 + 4
Trp. (B)
Trp. (B)
Trp. (B)
Kor. 1+2
Pos.
Bpos.
Euph.
Tuba
Pk.
Perc.
cresc.....
sffz
(Ferntrompeten!)
(Tuttil)
1.

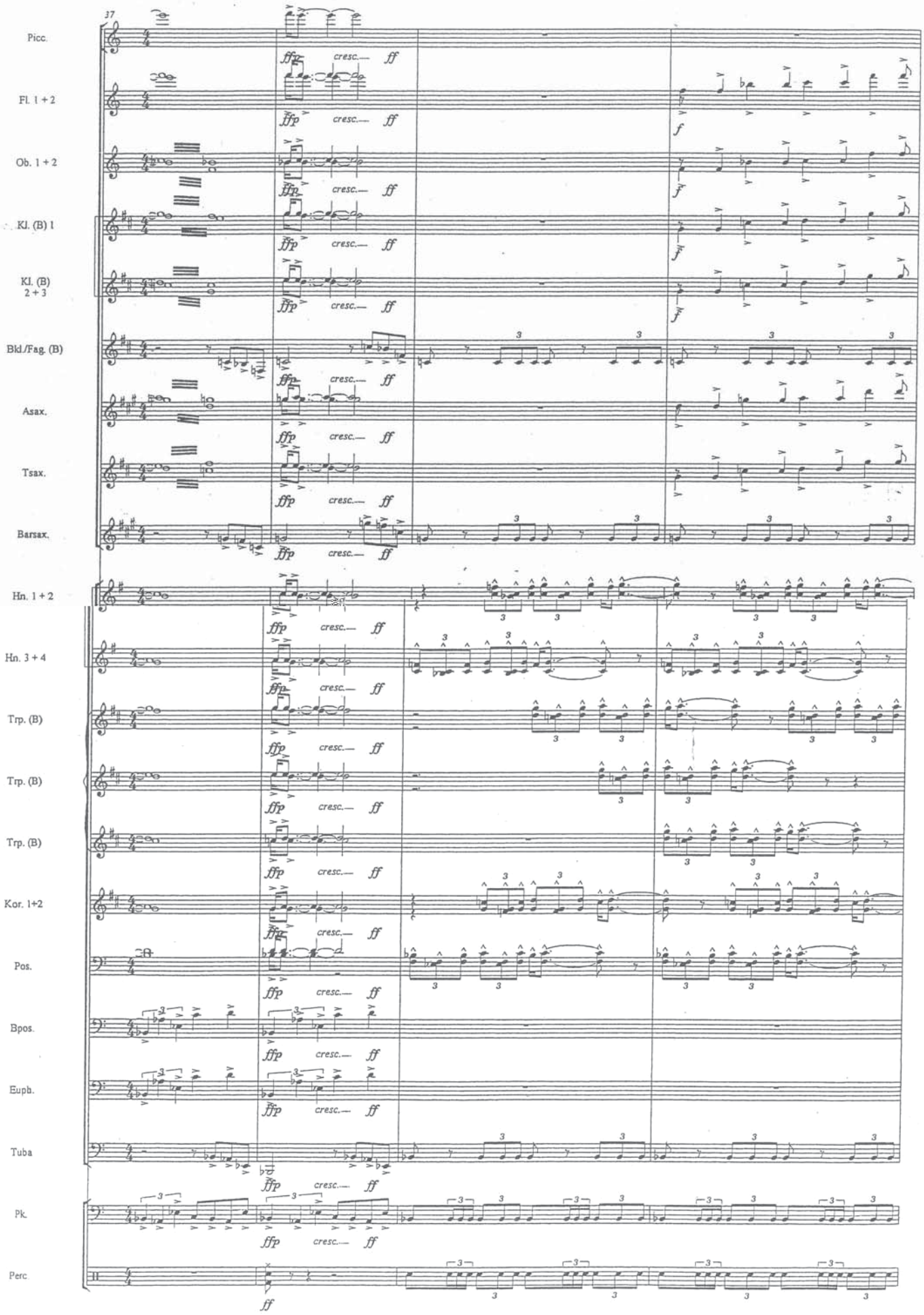

16
Picc.
Fl. 1 + 2
Ob. 1 + 2
Kl. (B) 1
Kl. (B) 2 + 3
Bkl./Fag. (B)
Asax.
Tsax.
Barsax.
Hn. 1 + 2
Hn. 3 + 4
Trp. (B)
Trp. (B)
Trp. (B)
Kor. 1+2
Pos.
Bpos.
Euph.
Tuba
Pk.
Perc.
ff
(Ferntrompeten!)

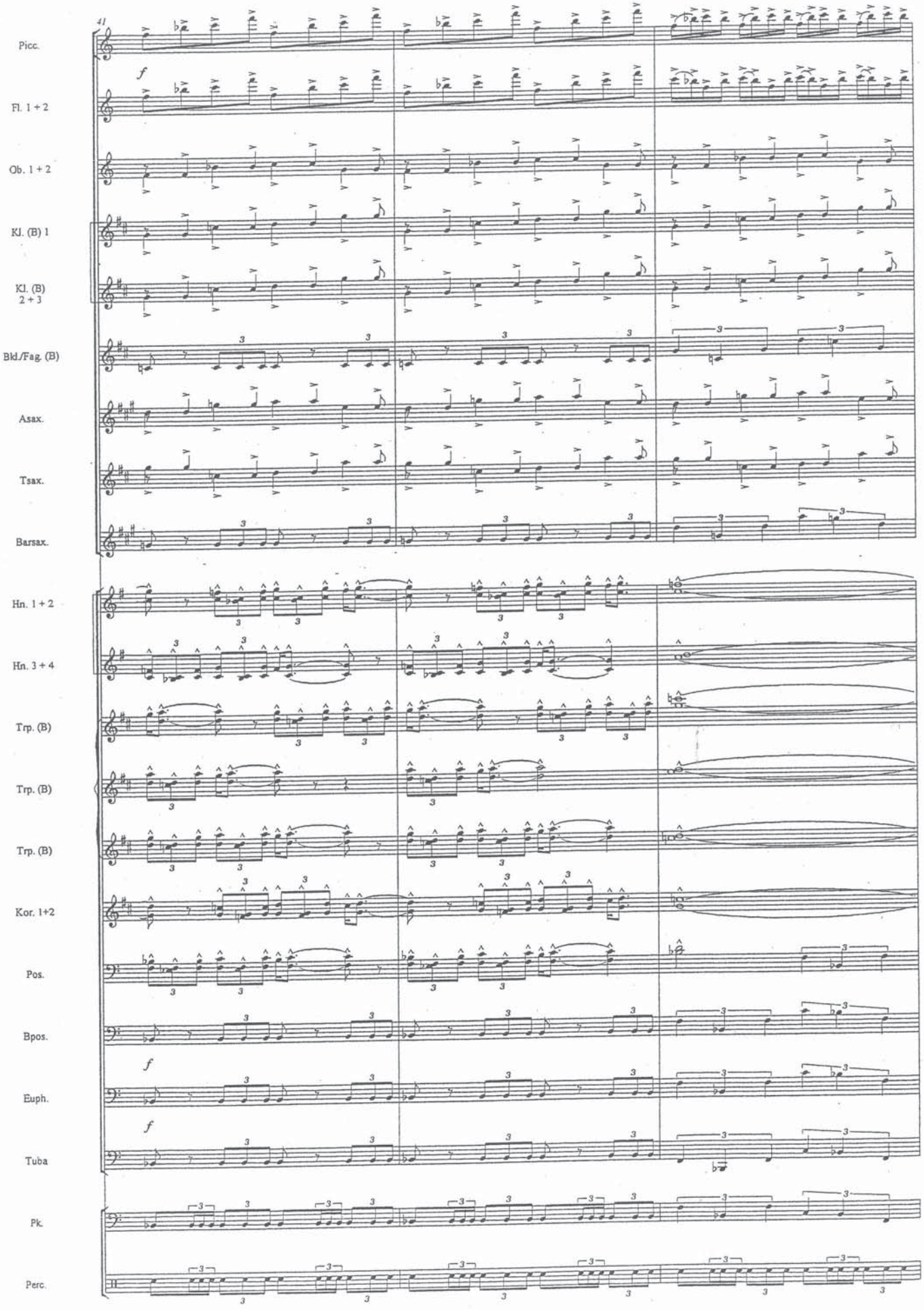

20
Picc.
Fl. 1 + 2
Ob. 1 + 2
Kl. (B) 1
Kl. (B) 2 + 3
Bkl./Fag. (B)
Asax.
Tsax.
Barsax.
Hn. 1 + 2
Hn. 3 + 4
Trp. (B)
Trp. (B)
Trp. (B)
Kor. 1+2
Pos.
Bpos.
Eupb.
Tuba
Pk.
Perc.
ff

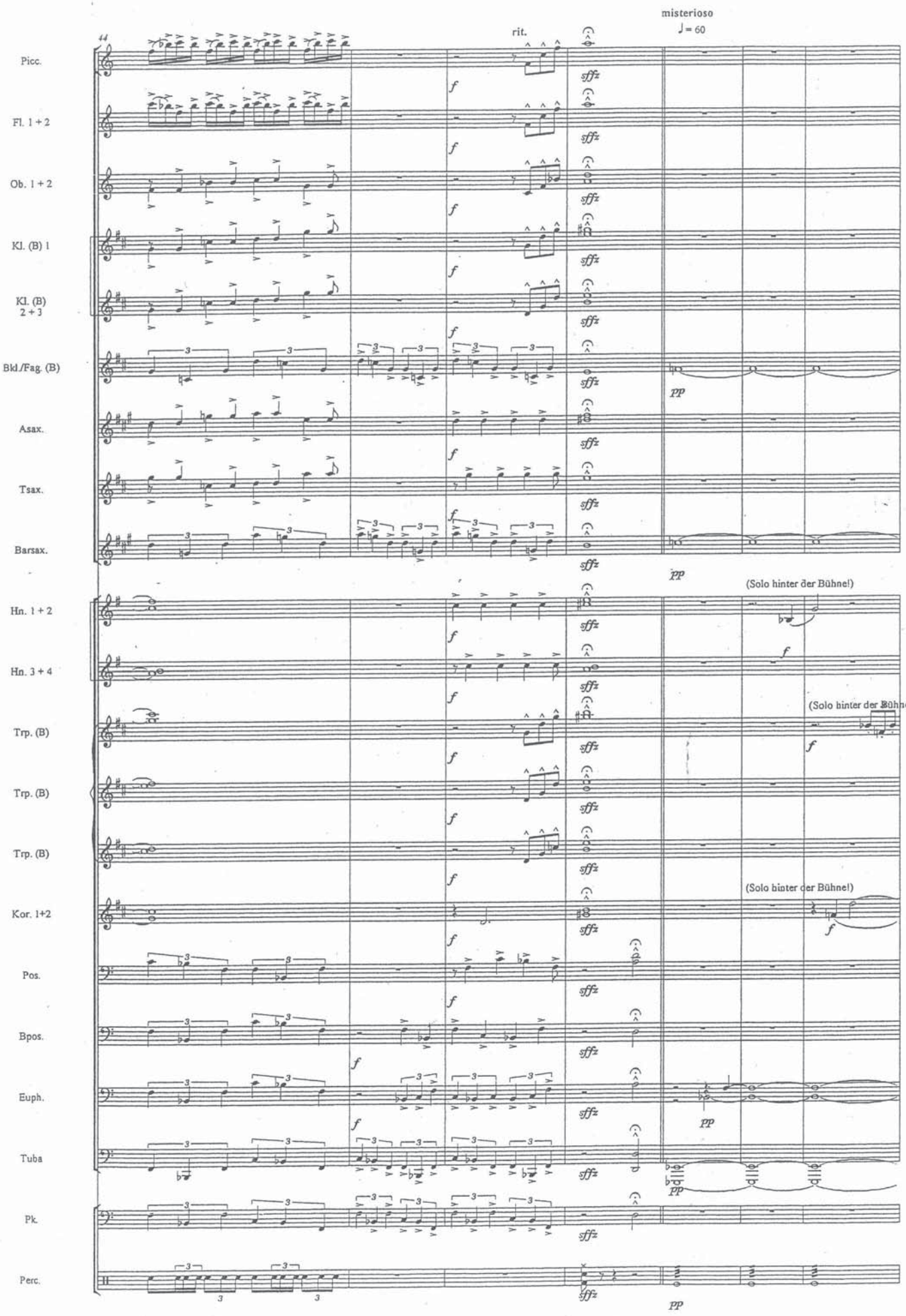

25
Picc.
Fl. 1 + 2
Ob. 1 + 2
Kl. (B) 1
Kl. (B) 2 + 3
Bkl./Fag. (B)
Asax.
Tsax.
Barsax.
Hn. 1 + 2
Hn. 3 + 4
Trp. (B)
Trp. (B)
Trp. (B)
Kor. 1+2
Pos.
Bpos.
Euph.
Tuba
Pk.
Perc.
ff

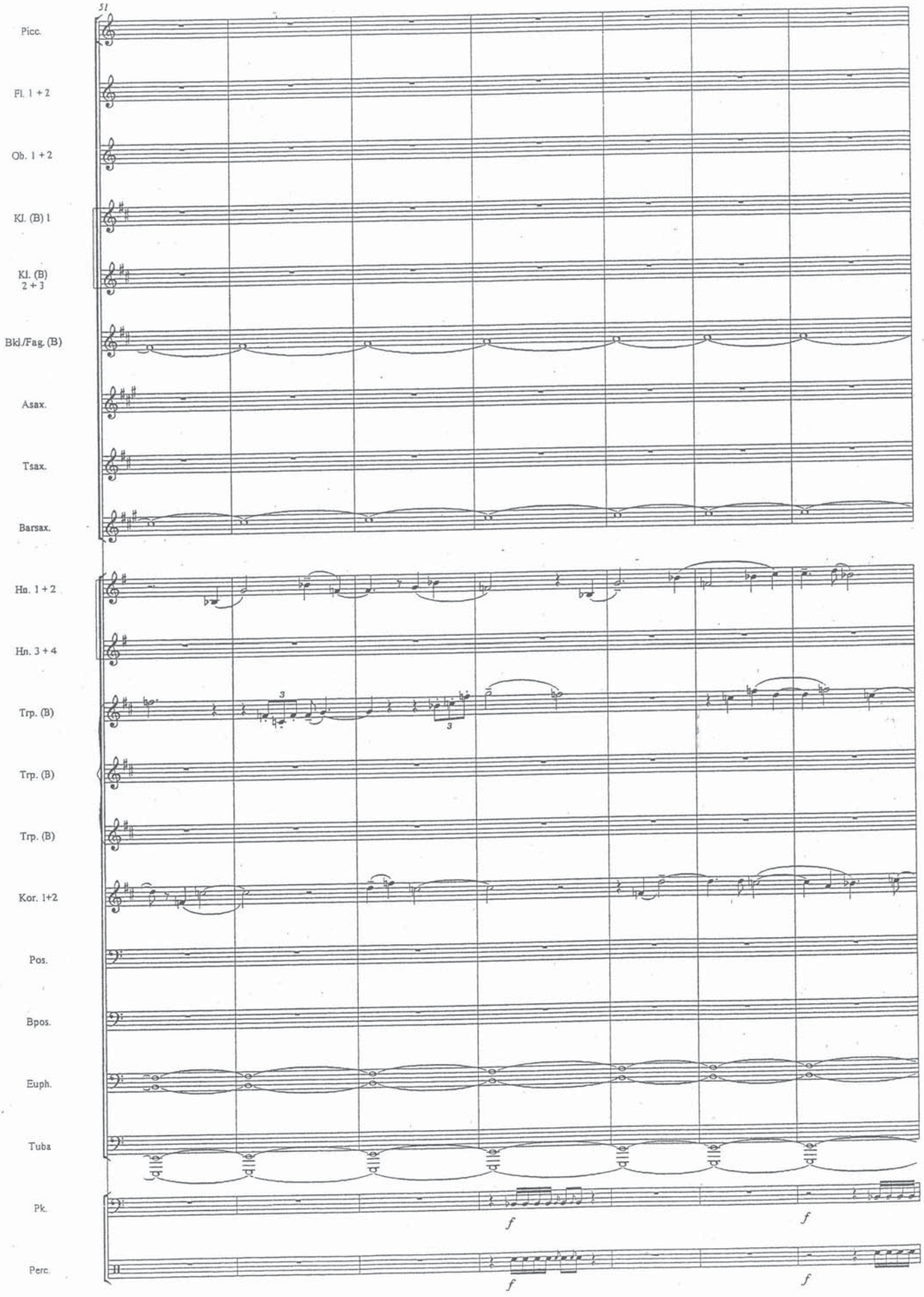

30
molto stringendo
Picc.
Fl. 1 + 2
Ob. 1 + 2
Kl. (B) 1
Kl. (B) 2 + 3
Bkl./Fag. (B)
Asax.
Tsax.
Barsax.
Hn. 1 + 2
Hn. 3 + 4
Trp. (B)
Trp. (B)
Trp. (B)
Kor. 1+2
Pos.
Bpos.
Euph.
Tuba
Pk.
Perc.
fp
ff
f
(Ferntrompeten)!)

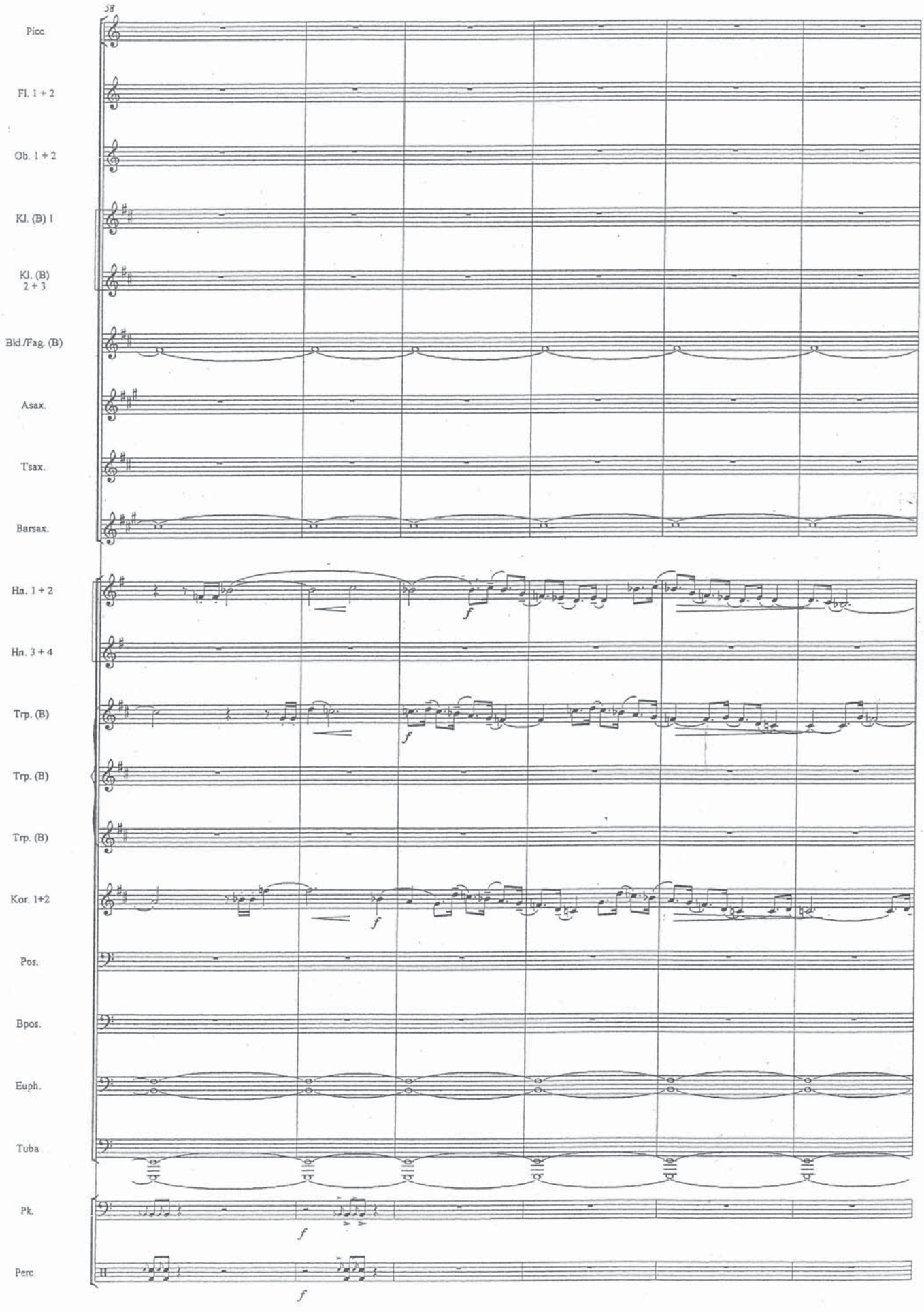

Allegro ♩= 140
34
Picc.
Fl. 1 + 2
Ob. 1 + 2
Kl. (B) 1
Kl. (B) 2 + 3
Bkl./Fag. (B)
Asax.
Tsax.
Barsax.
Hn. 1 + 2
Hn. 3 + 4
Trp. (B)
Trp. (B)
Trp. (B)
Kor. 1+2
Pos.
Bpos.
Euph.
Tuba
Pk.
Perc.
(Tuttil)
(Tuttil)
(Tuttil)

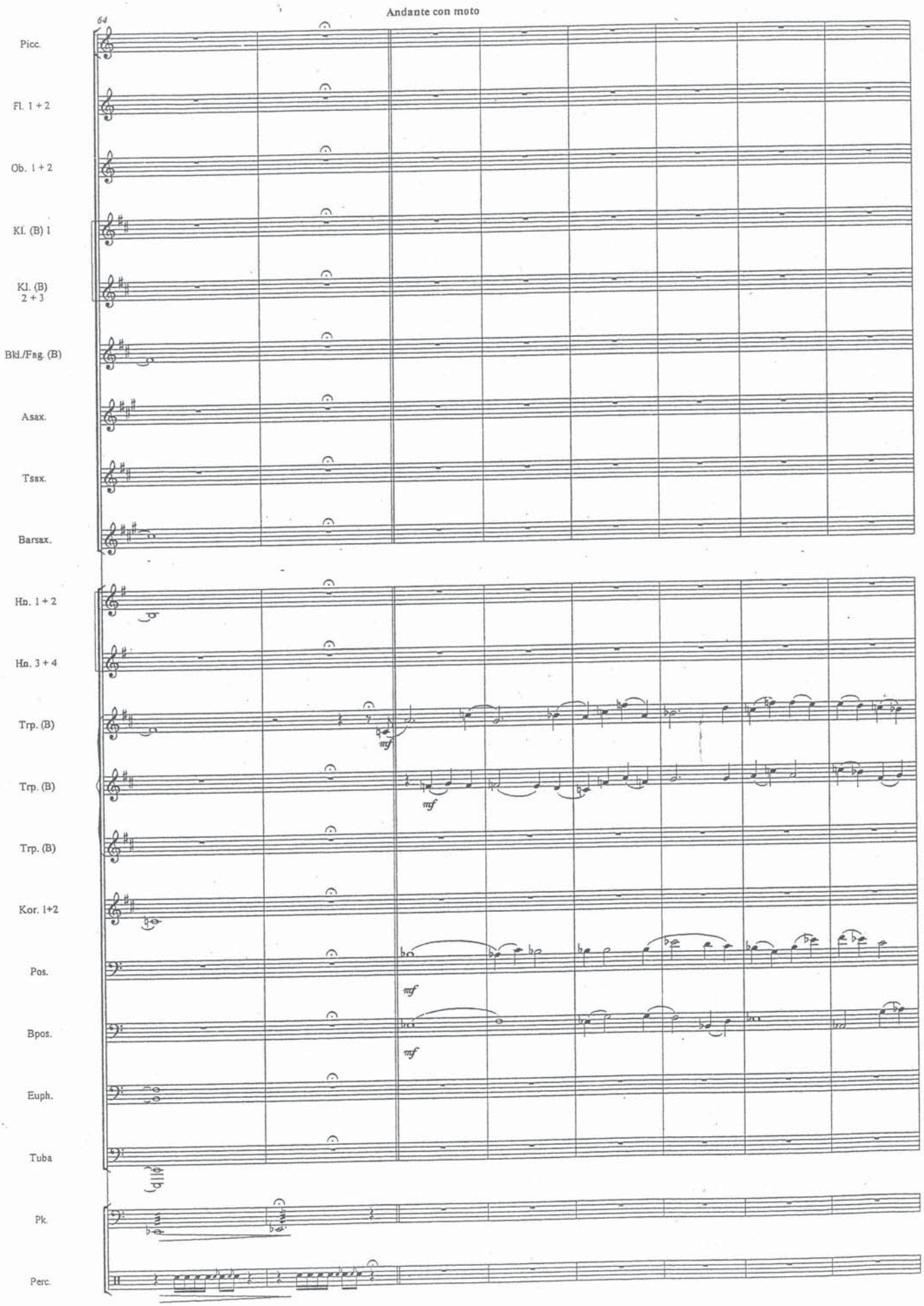

37
Picc.
Fl. 1 + 2
Ob. 1 + 2
Kl. (B) 1
Kl. (B) 2 + 3
Bkl./Fag. (B)
Asax.
Tsax.
Barsax.
Hn. 1 + 2
Hn. 3 + 4
Trp. (B)
Trp. (B)
Trp. (B)
Kor. 1+2
Pos.
Bpos.
Euph.
Tuba
Pk.
Perc.
ffp cresc. ff
f
ff

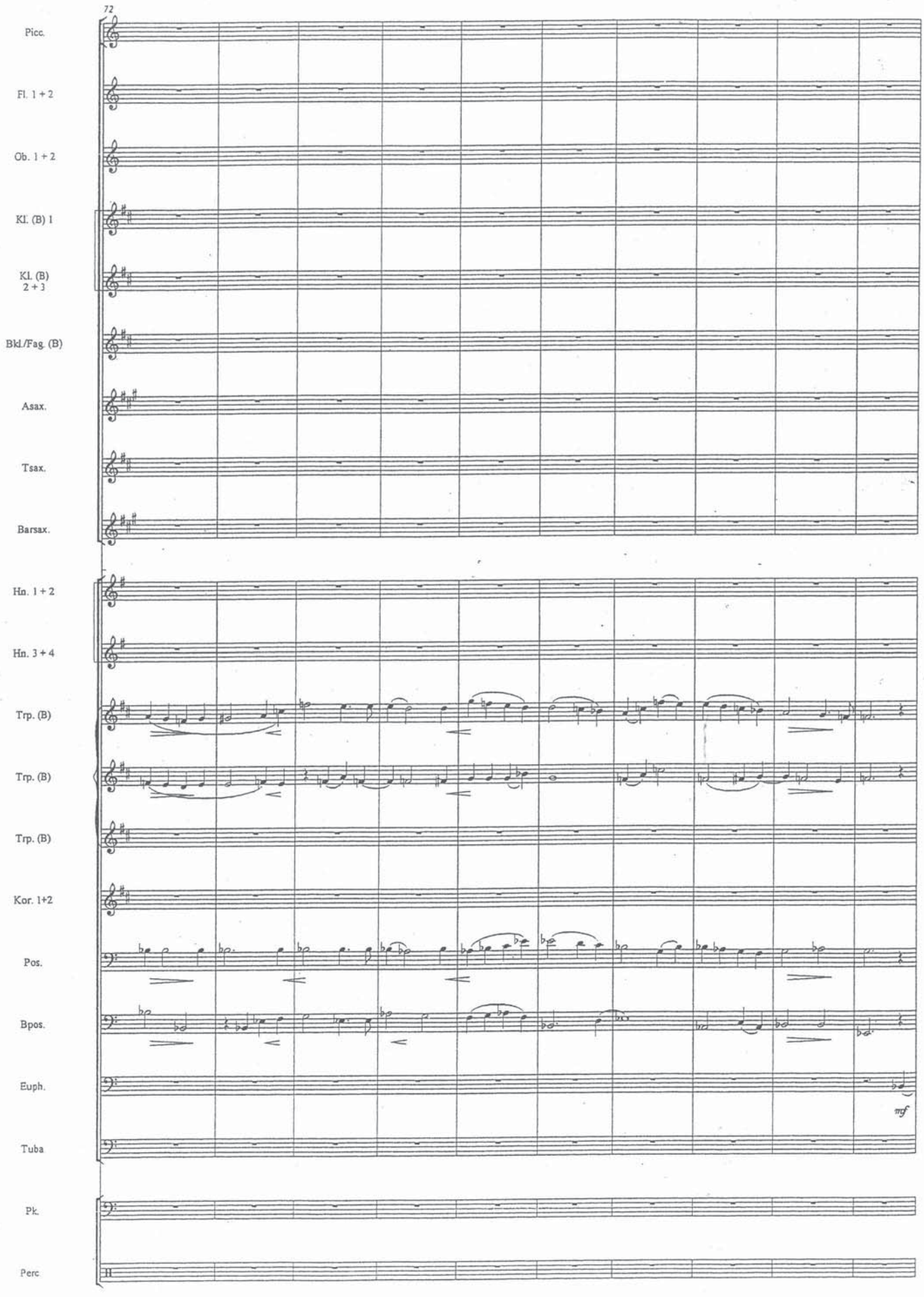

41
Picc.
Fl. 1 + 2
Ob. 1 + 2
Kl. (B) 1
Kl. (B) 2 + 3
Bkl./Fag. (B)
Asax.
Tsax.
Barsax.
Hn. 1 + 2
Hn. 3 + 4
Trp. (B)
Trp. (B)
Trp. (B)
Kor. 1+2
Pos.
Bpos.
Euph.
Tuba
Pk.
Perc.
f

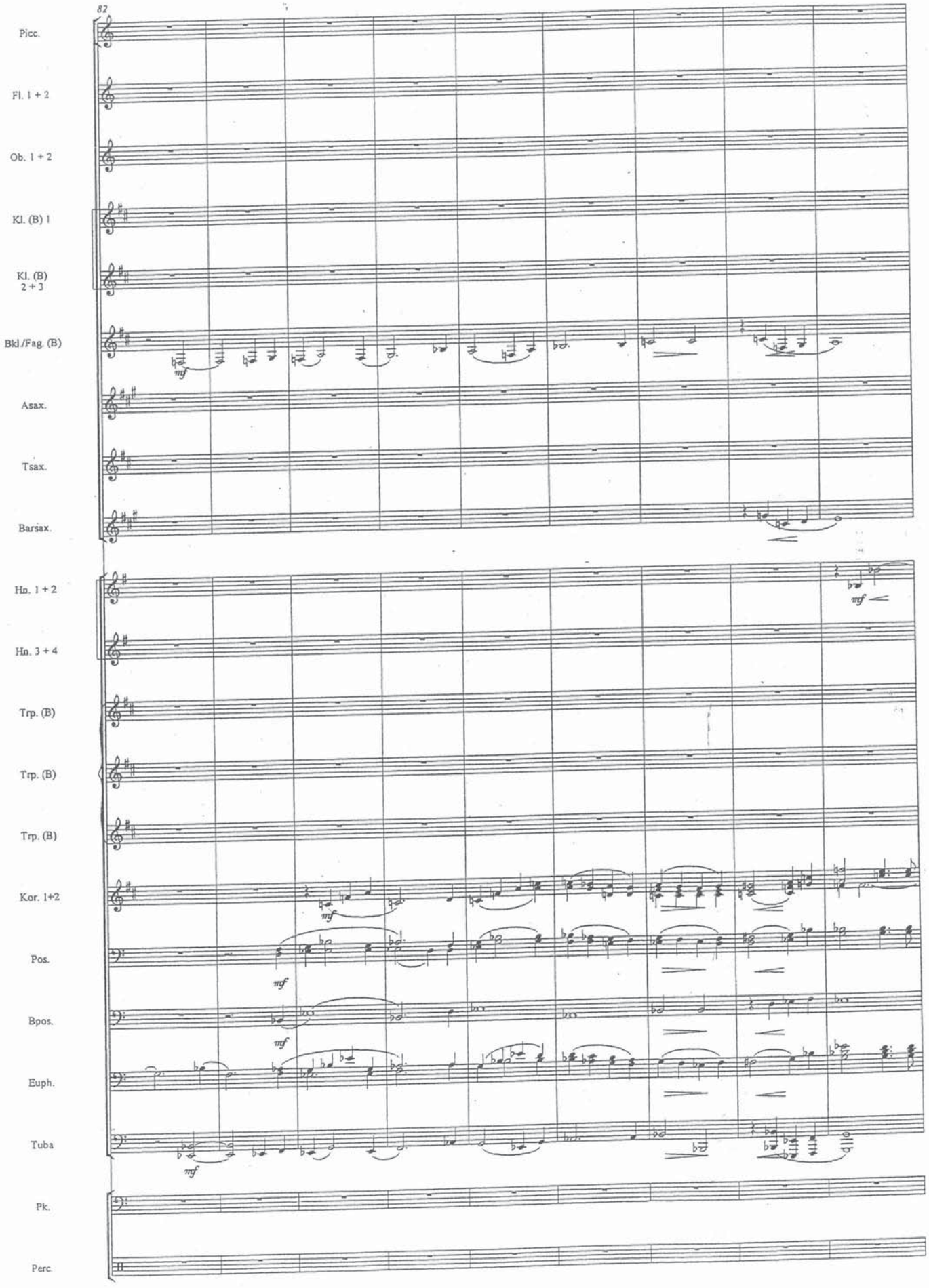

misterioso
♩= 60
rit.
44
Picc.
Fl. 1 + 2
Ob. 1 + 2
Kl. (B) 1
Kl. (B) 2 + 3
Bkl./Fag. (B)
Asax.
Tsax.
Barsax.
Hn. 1 + 2
Hn. 3 + 4
Trp. (B)
Trp. (B)
Trp. (B)
Kor. 1+2
Pos.
Bpos.
Euph.
Tuba
Pk.
Perc.
(Solo hinter der Bühne!)
(Solo hinter der Bühne!)
(Solo hinter der Bühne!)

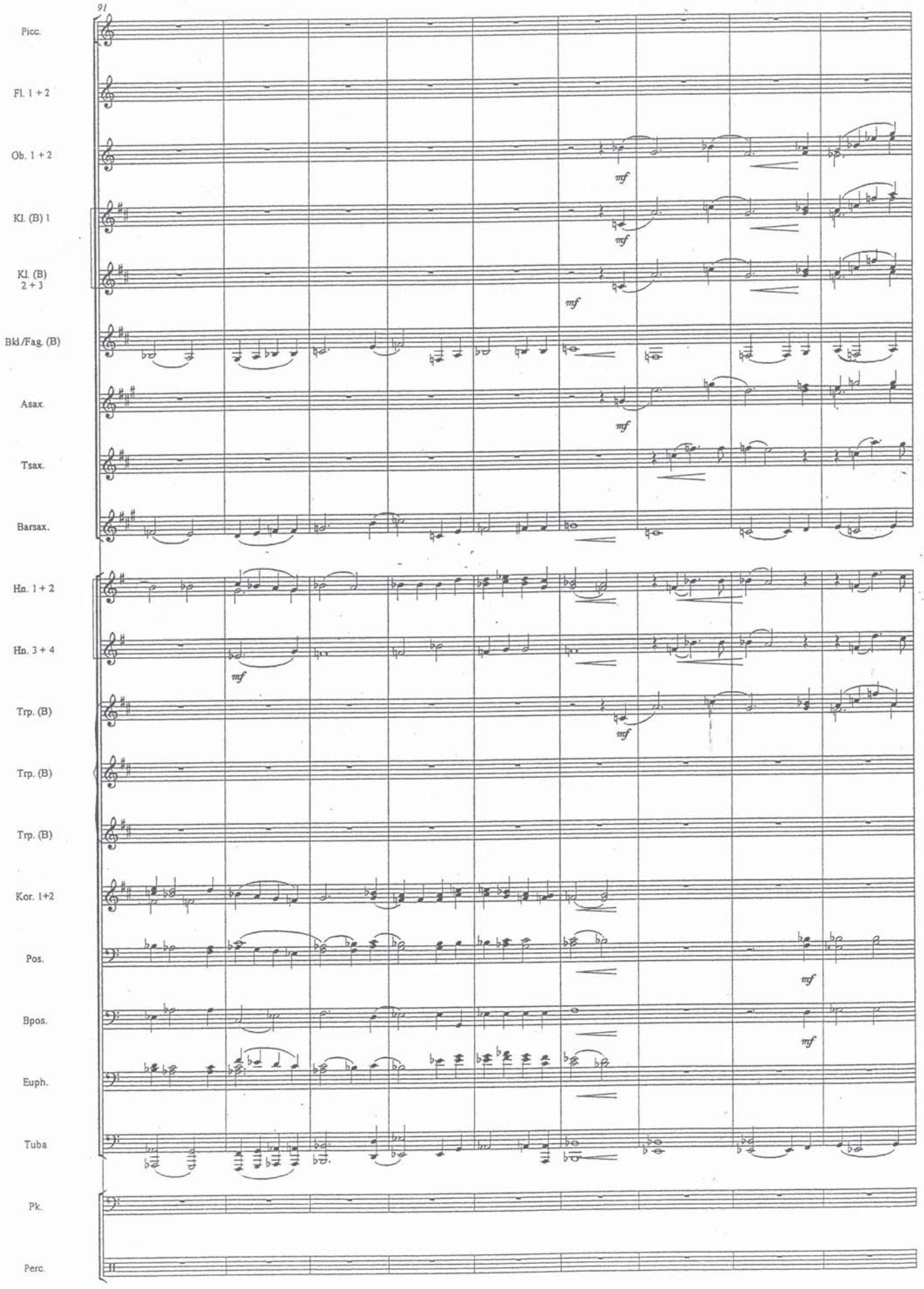

51
Picc.
Fl. 1 + 2
Ob. 1 + 2
Kl. (B) 1
Kl. (B) 2 + 3
Bkl./Fag. (B)
Asax.
Tsax.
Barsax.
Hn. 1 + 2
Hn. 3 + 4
Trp. (B)
Trp. (B)
Trp. (B)
Kor. 1+2
Pos.
Bpos.
Euph.
Tuba
Pk.
Perc.
f
f
f
f

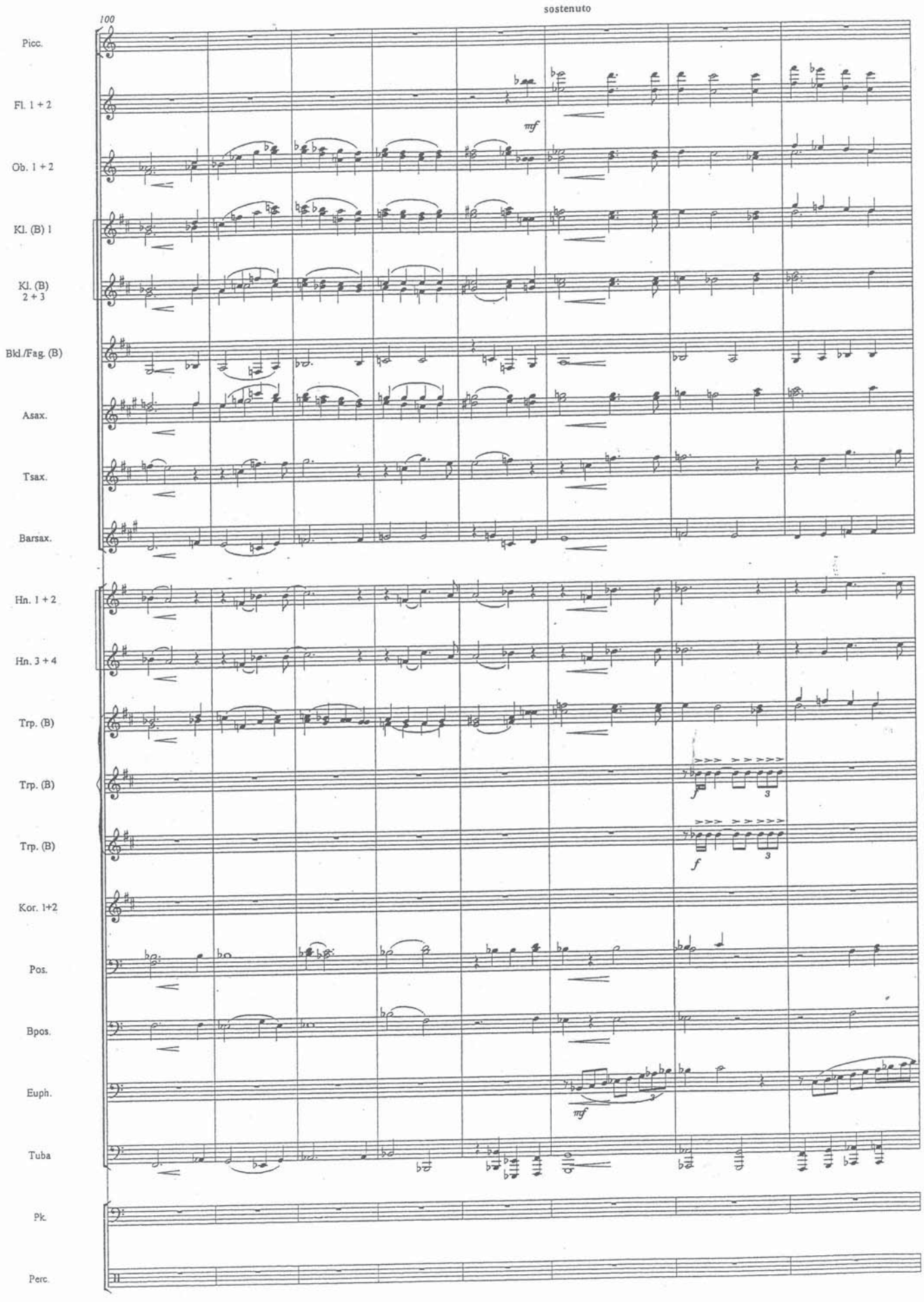

58
Picc.
Fl. 1 + 2
Ob. 1 + 2
Kl. (B) 1
Kl. (B) 2 + 3
Bkl./Fag. (B)
Asax.
Tsax.
Barsax.
Hn. 1 + 2
Hn. 3 + 4
Trp. (B)
Trp. (B)
Trp. (B)
Kor. 1+2
Pos.
Bpos.
Euph.
Tuba
Pk.
Perc.
f

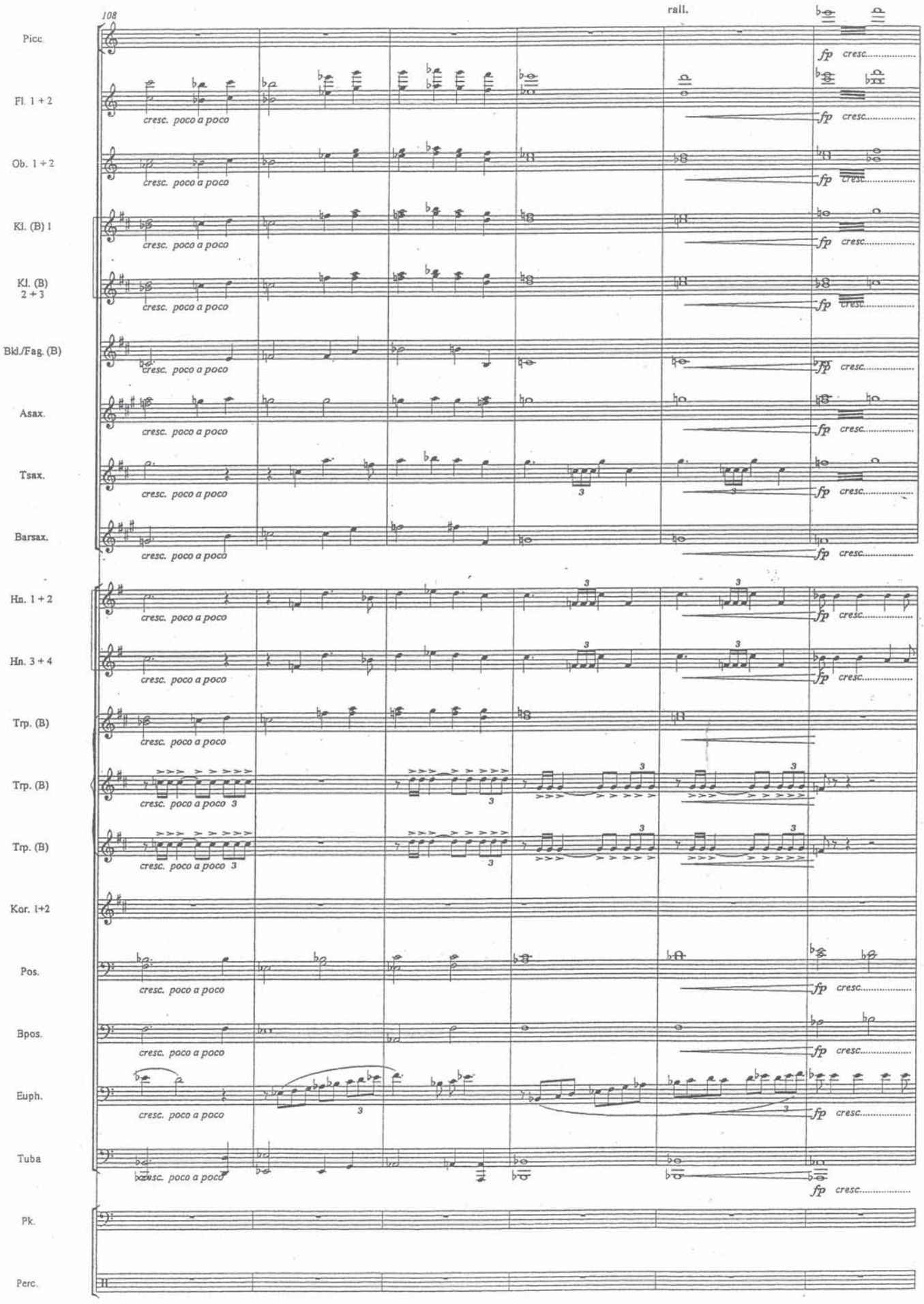

64
Andante con moto
Picc.
Fl. 1 + 2
Ob. 1 + 2
Kl. (B) 1
Kl. (B) 2 + 3
Bkl./Fag. (B)
Asax.
Tsax.
Barsax.
Hn. 1 + 2
Hn. 3 + 4
Trp. (B)
Trp. (B)
Trp. (B)
Kor. 1+2
Pos.
Bpos.
Euph.
Tuba
Pk.
Perc.
mf
mf
mf
mf

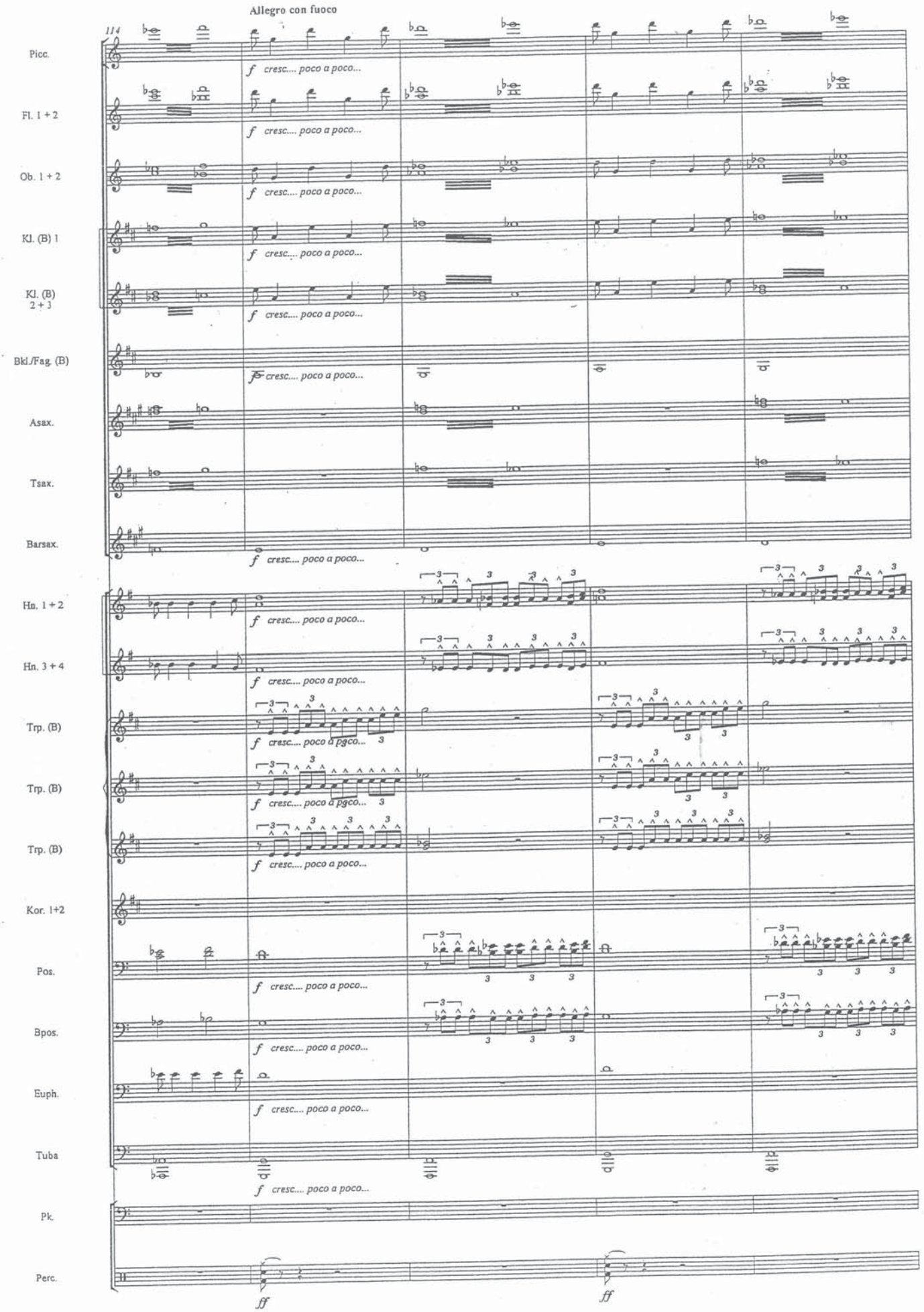

72
Picc.
Fl. 1 + 2
Ob. 1 + 2
Kl. (B) 1
Kl. (B) 2 + 3
Bkl./Fag. (B)
Asax.
Tsax.
Barsax.
Hn. 1 + 2
Hn. 3 + 4
Trp. (B)
Trp. (B)
Trp. (B)
Kor. 1+2
Pos.
Bpos.
Euph.
mf
Tuba
Pk.
Perc.

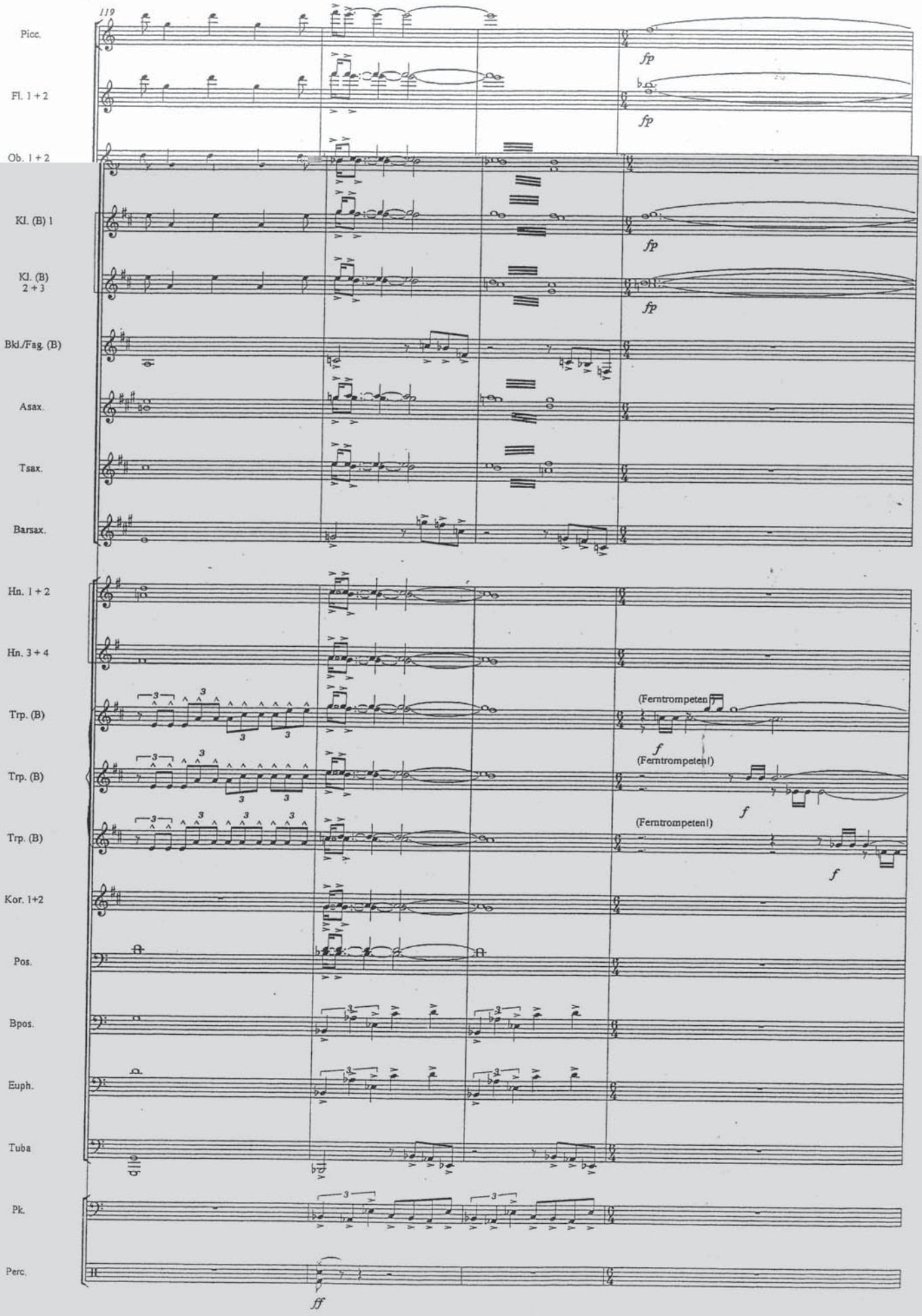

82
Picc.
Fl. 1 + 2
Ob. 1 + 2
Kl. (B) 1
Kl. (B) 2 + 3
Bkl./Fag. (B)
Asax.
Tsax.
Barsax.
Hn. 1 + 2
Hn. 3 + 4
Trp. (B)
Trp. (B)
Trp. (B)
Kor. 1+2
Pos.
Bpos.
Euph.
Tuba
Pk.
Perc.
mf

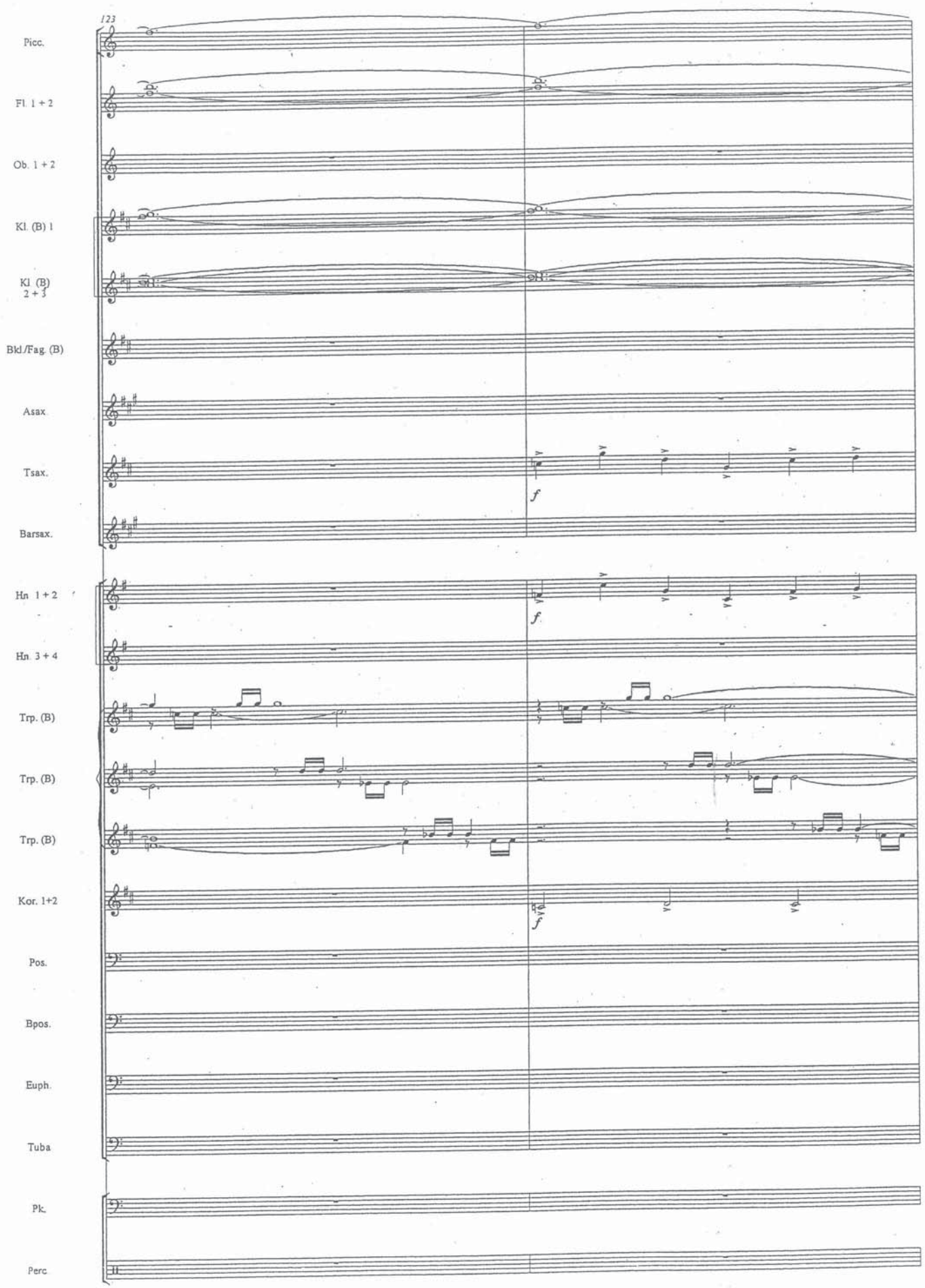

91
Picc.
Fl. 1 + 2
Ob. 1 + 2
Kl. (B) 1
Kl. (B) 2 + 3
Bkl./Fag. (B)
Asax.
Tsax.
Barsax.
Hn. 1 + 2
Hn. 3 + 4
Trp. (B)
Trp. (B)
Trp. (B)
Kor. 1+2
Pos.
Bpos.
Euph.
Tuba
Pk.
Perc.
mf

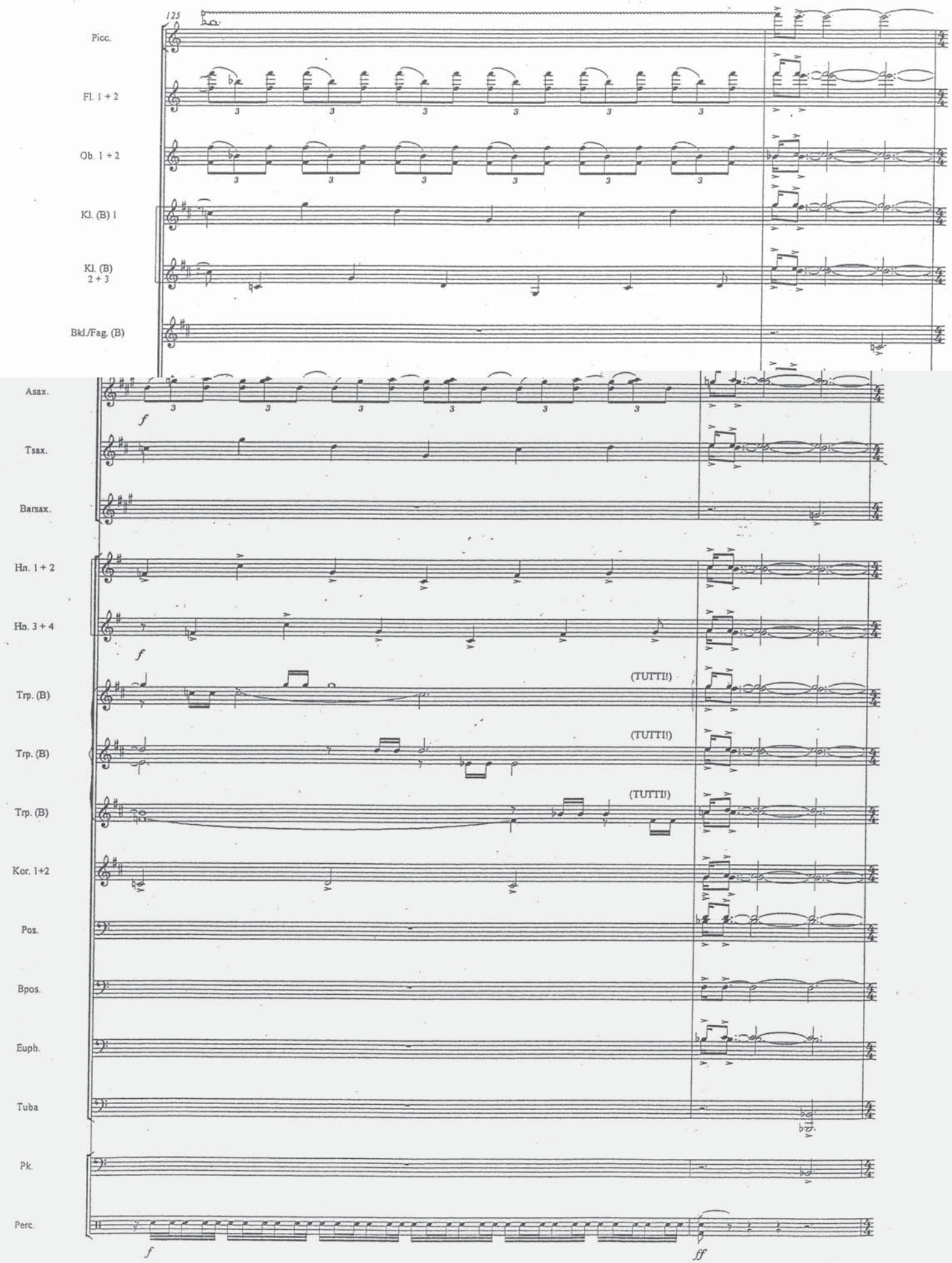

100
sostenuto
Picc.
Fl. 1 + 2
Ob. 1 + 2
Kl. (B) 1
Kl. (B) 2 + 3
Bkl./Fag. (B)
Asax.
Tsax.
Barsax.
Hn. 1 + 2
Hn. 3 + 4
Trp. (B)
Trp. (B)
Trp. (B)
Kor. 1+2
Pos.
Bpos.
Euph.
Tuba
Pk.
Perc.
mf
f
3

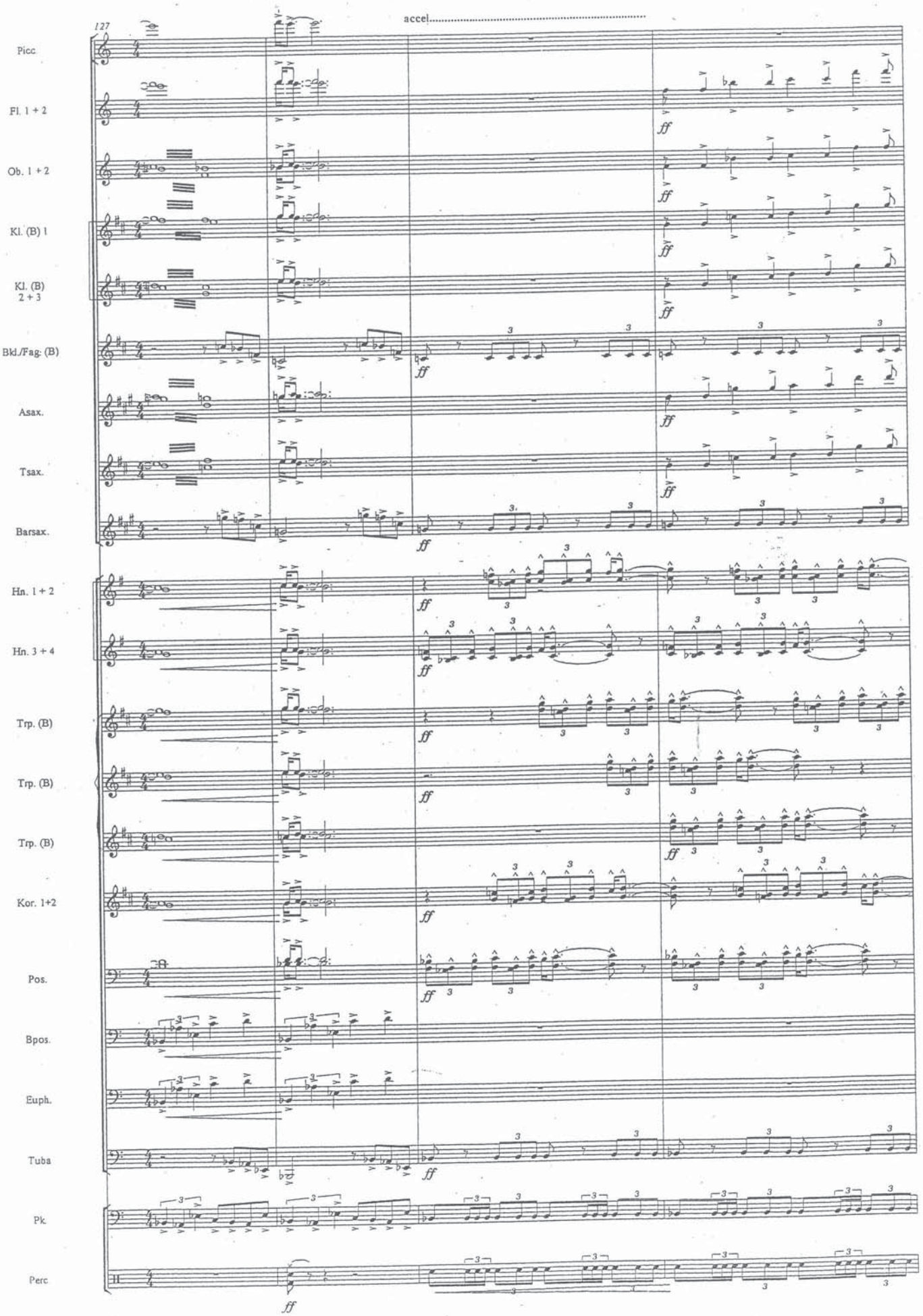

108
rall.
Picc.
Fl. 1 + 2
Ob. 1 + 2
Kl. (B) 1
Kl. (B) 2 + 3
Bkl./Fag. (B)
Asax.
Tsax.
Barsax.
Hn. 1 + 2
Hn. 3 + 4
Trp. (B)
Trp. (B)
Trp. (B)
Kor. 1+2
Pos.
Bpos.
Euph.
Tuba
Pk.
Perc.
cresc. poco a poco
fp cresc.

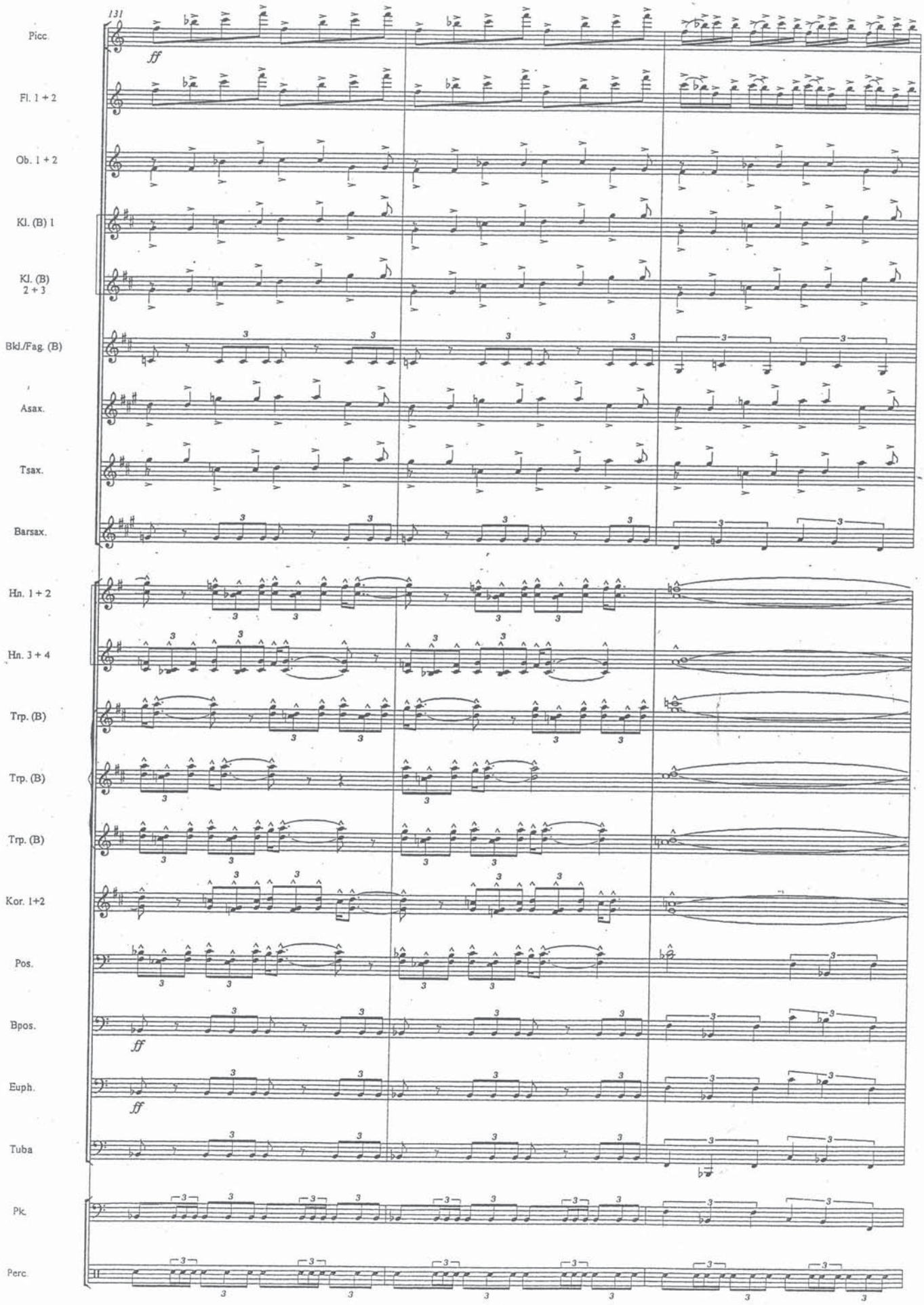

Allegro con fuoco
114
Picc.
Fl. 1 + 2
Ob. 1 + 2
Kl. (B) 1
Kl. (B) 2 + 3
Bkl./Fag. (B)
Asax.
Tsax.
Barsax.
Hn. 1 + 2
Hn. 3 + 4
Trp. (B)
Trp. (B)
Trp. (B)
Kor. 1+2
Pos.
Bpos.
Euph.
Tuba
Pk.
Perc.
f cresc.... poco a poco...
ff

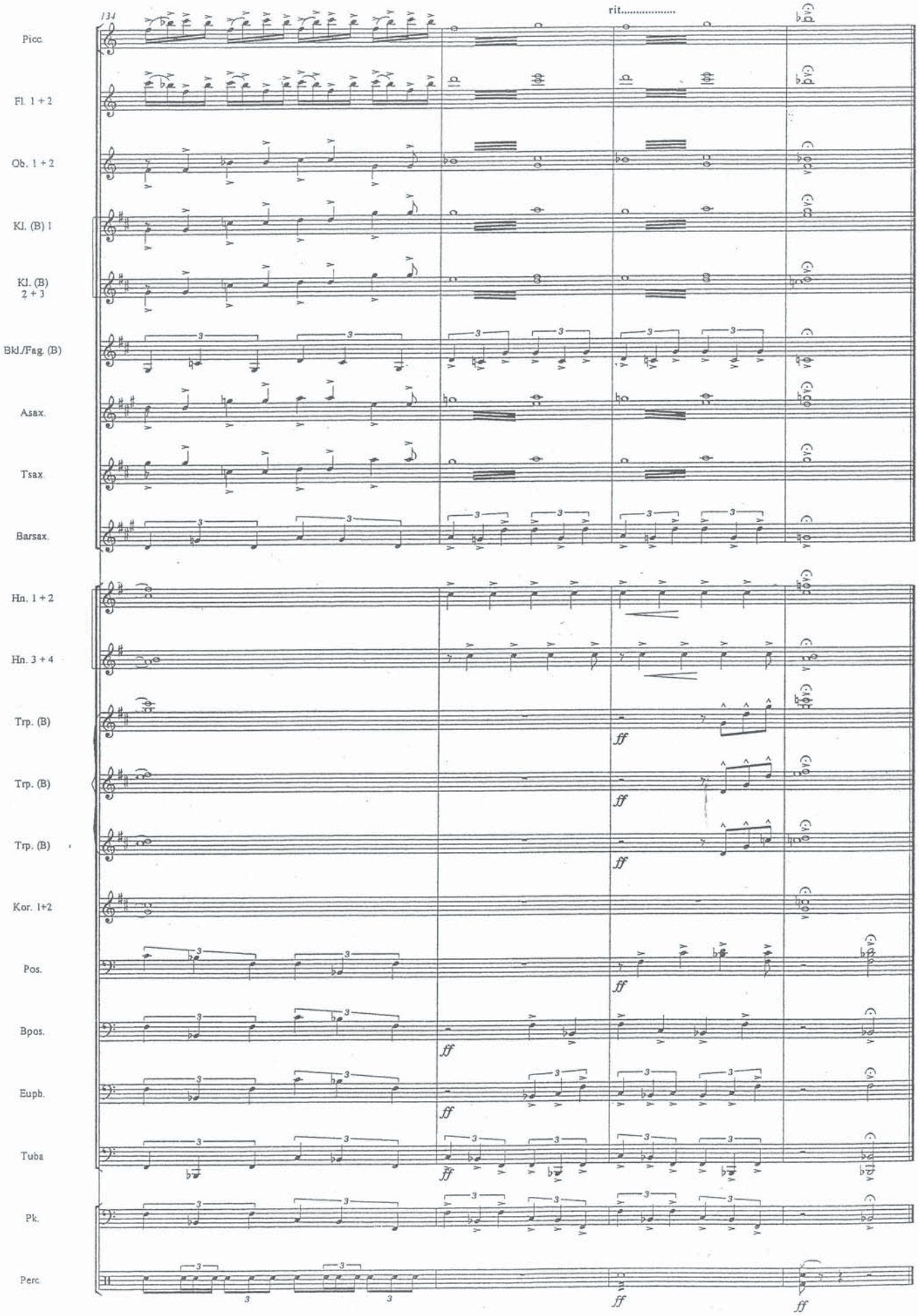

119
Picc.
Fl. 1 + 2
Ob. 1 + 2
Kl. (B) 1
Kl. (B) 2 + 3
Bkl./Fag. (B)
Asax.
Tsax.
Barsax.
Hn. 1 + 2
Hn. 3 + 4
Trp. (B)
Trp. (B)
Trp. (B)
Kor. 1+2
Pos.
Bpos.
Euph.
Tuba
Pk.
Perc.
fp
fp
fp
fp
(Ferntrompeten)
f
(Ferntrompeten!)
f
(Ferntrompeten!)
f
ff


123
Picc.
Fl. 1 + 2
Ob. 1 + 2
Kl. (B) 1
Kl. (B) 2 + 3
Bkl./Fag. (B)
Asax.
Tsax.
Barsax.
Hn. 1 + 2
Hn. 3 + 4
Trp. (B)
Trp. (B)
Trp. (B)
Kor. 1+2
Pos.
Bpos.
Euph.
Tuba
Pk.
Perc
f
f
f


125
Picc.
Fl. 1 + 2
Ob. 1 + 2
Kl. (B) 1
Kl. (B) 2 + 3
Bkl./Fag. (B)
Asax.
Tsax.
Barsax.
Hn. 1 + 2
Hn. 3 + 4
Trp. (B)
Trp. (B)
Trp. (B)
Kor. 1+2
Pos.
Bpos.
Euph.
Tuba
Pk.
Perc.
(TUTTI)
(TUTTI)
(TUTTI)
f
ff


127
accel.
Picc.
Fl. 1 + 2
Ob. 1 + 2
Kl. (B) 1
Kl. (B) 2 + 3
Bkl./Fag. (B)
Asax.
Tsax.
Barsax.
Hn. 1 + 2
Hn. 3 + 4
Trp. (B)
Trp. (B)
Trp. (B)
Kor. 1+2
Pos.
Bpos.
Euph.
Tuba
Pk.
Perc
ff


131
Picc.
ff
Fl. 1 + 2
Ob. 1 + 2
Kl. (B) 1
Kl. (B) 2 + 3
Bkl./Fag. (B)
Asax.
Tsax.
Barsax.
Hn. 1 + 2
Hn. 3 + 4
Trp. (B)
Trp. (B)
Trp. (B)
Kor. 1+2
Pos.
Bpos.
ff
Euph.
ff
Tuba
Pk.
Perc.



CD-385 Jubiläum im Jahr 2004 "25 Jahre Österreichische Blasmusikfeste in Wien": **Festlicher Auftakt** (H. Schadenbauer); **Hymn for Vienna** (T. Doss); **Dr. Michael Häupl-Marsch** (H. Schadenbauer); **Jubiläumsintrada** (A. Hudec); **Dr. Helmut Zilk-Marsch** (H. Schadenbauer); **Stadt und Land**, Polka Mazurka, Opus 322 (J. Strauß/A. Sollfelner); **Symphonischer Marsch** (M. Schönherr); **Jagdgalopp** (J. Lanner/A. Sollfelner); **Wiener Blut**, Ouvertüre u. d. gl. Operette (J. Strauß/M. Schönherr); **Einmarsch** (H. Raich); **Bettelstudent-Mazurka** (C. Millöcker/E. Brixel); **Weyermüllermarsch** (H. Raich); **Marienklänge**, Konzertw. (J. Strauß/E. Brixel); **Stürmisch in Lied und Tanz**, Schnellp. (J. Strauß/R. Topf); **Musikantengrußmarsch** (W. Findl); **Bauernpolka**, Polka franc. Opus 276 (J. Strauß/A. Suppan); **Österreichischer Defiliermarsch** (H. Raich) - Gardemusik Wien, Blasorchester H. Raich