

LUSTIGER GROSSVATER

Anton NAHACKY

Tuba in C Solo

Konzertpolka für Tuba und Orchester

1 Play

f *mf*

2 8 3 *mf* 4

4 *p* *f* 4 5 *mf*

TRIO *f* *mf* 6 *mf*

7 3 *mf* 8 3

9 2 *mf*

2 1. 2. 1 *mf*

D.S. al *mf* poi Coda

CODA *mf* 10

poco a poco accel. *f* *molto rit.* *ff*

The musical score is written for a Tuba in C Solo in 2/4 time. It begins with a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into several sections: a main section with measures 1-10, a TRIO section starting at measure 6, and a CODA section starting at measure 10. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also section markers like '1 Play', '2', '3', '4', '5', '6', '7', '8', '9', '10', and '11'. The score ends with a 'D.S. al Coda' instruction and a 'Coda' section.

Tuba in E $\flat$ Solo**LUSTIGER GROSSVATER**

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[1] Play

f *mf*

[2] **8** **[3]** *mf* **4**

[4] *p* *f* **4** **[5]** *mf*

TRIO *f* *mf* *ossia:*

[6] *mf*

[7] **3** *mf* **[8]** **3**

mf **[9]** **2**

2 **1.** **2.** **1** *mf*

f *mf*

D.S. al Φ *poi Coda*

CODA *mf* **[10]**

poco a poco accel.

ossia: *f* *molto rit.* *ff*

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Tuba in B $\flat$ Solo

Konzertpolka für Tuba und Orchester

The musical score is written for a Tuba in B $\flat$ Solo. It begins with a 2/4 time signature and a key signature of one flat (B $\flat$). The score is divided into several sections:

- First Section:** Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section marked "1" and "Play". It includes various rhythmic patterns and dynamics like *p* (piano) and *f* (forte).
- TRIO Section:** Marked "TRIO" and "Play", it begins with a forte (*f*) dynamic and includes measures 6, 7, 8, and 9. It features a variety of rhythmic figures and dynamics including *mf* (mezzo-forte) and *f* (forte).
- CODA Section:** Marked "CODA", it starts with a mezzo-forte (*mf*) dynamic and includes measure 10. It concludes with a "poco a poco accel." (poco a poco accelerando) instruction, followed by a "molto rit." (molto ritardando) instruction and a final forte (*f*) dynamic.

The score also includes various musical notations such as slurs, ties, and repeat signs, as well as dynamic markings like *ff* (fortissimo) and *ff* > (fortissimo with accent).